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CEYLON STAMP NEWS

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June 1968

(Continued from last issue)

WATERMARKS

Ceylon which was typographed in October 1857. Juylan was impressed by this firm's record for security, efficiency and punctuality and gave them an increasing amount of work, culminating in the transfer of all the Perkins Bacon contracts in 1862. Many of De La Rue's earliest stamp contracts for the colonies did not involve the Crown Agents and this is exemplified by the absence of watermarks on many of these issues, or the use of distinctive watermarks which did not conform to the existing pattern. In the former case were the stamps of Sierra Leone, Malta and Mauritius which were originally unwatermarked, while, in the latter came the first series of Jamaica which was typographed on paper watermarked with a pineapple emblem. There is no record, either in the archives of De La Rue or in the papers of the Board of Inland Revenue who commissioned the stamps, as to the reason for the pineapple watermark, though this emblem appears in the Jamaica coat of arms.

By the early 1860s the Crown Agents had assumed responsibility for handling the stamps of most of the colonies, with the notable exception of those in Australasia which henceforward were quite independently produced. Uniformity in watermarks was effected in 1863 when the dandy roll for Crown Colonies machine-made paper was brought into use. The earliest territories to use the new watermark, consisting of a crown surmounting the letters CC, were Malta, Cape of Good Hope, St. Helena, Trinidad, Mauritius, Hong Kong, Ceylon, Bahamas, Natal and St. Lucia, in most cases consisting of stamps printed by De La Rue on the Perkins Bacon plates. Gradually the other territories were brought into line and the use of Crown CC paper became universal.

Originally the paper was supplied by De La Rue, for whom it was manufactured by R. Turner of Chafford Mills. Strict instructions were laid down by the Crown Agents that only sufficient paper was to be manufactured for each order and that any surplus was to be destroyed or re-pulped. Contrary to instructions, however, the manufacturers were in the habit of retaining the surplus and adding it to subsequent orders. As a result of this, in 1872, the Crown Agents decided to supply the paper themselves to De La Rue who thereafter reduced the price charged for printing stamps, by 2d per thousand. At the same time the Crown Agents began considering altering the lettering on the watermark since CC (Crown Colonies) was not a designation applicable to all the territories whose stamps bore this watermark. De La Rue tendered for the work of altering the bits on the dandy roll in February, 1872, stating their price as £40. Another ten years went by, however, before the changeover from Crown CC to Crown CA was made. In the meantime the Crown Agents allowed the manufacture of their paper to be continued at Chafford Mills, under the supervision of an officer of the Board of Inland Revenue.

Ultimately the change to the Crown CA watermark was only effected when the original Crown CC dandy roll began to wear out, after a life of almost twenty years. The original roll was large enough to make enough paper for three sheets of stamps at one operation but the new roll was increased in size to accommodate four sheets of paper. The cost of the new roll was £105, compared with £95 for the Crown CC roll. The old method of making the bits by hand from wire gave way to more mechanical methods such as the reproduction of a master bit by electrotyping, or by stamping the device out of thin sheet brass. The bits were either sewn with fine wire on to the metal gauze of the dandy roll or soldered directly on to it.

(Continued on 2nd page)

(Continued from page 1)

Both the Crown CC and Crown CA watermarks were arranged in four panes of 60, in accordance with the sheet lay-out adopted for the surface-printed stamps of the period. The vertical margins of the sheets of stamps bore the watermark CROWN AGENTS FOR THE COLONIES in large, double-lined capitals while the horizontal gutter between the top and bottom panes was watermarked similarly CROWN AGENTS. There are several cases where paper of this watermark lay-out was used to print stamps of a different arrangement namely the stamps of Ceylon and St. Helena formerly printed by Perkins Bacon. Because these plates did not have gutters separating the stamps into panes it follows that the central CROWN AGENTS watermark fell across the central row of stamps. Stamps exhibiting portions of these letters are highly prized by specialist collectors. In the case of Gambia, whose "cameos" were printed in sheets of fifteen, the contemporary Crown CA paper was cut up into small sheets, six of these being cut from a horizontal pair of panes. Thus the Gambia stamps may be found either with portions of the marginal watermark, or with parts of the Crown CA watermark separated by the vertical gutter (which bore no watermark). Moreover, in order to utilise the paper to the fullest, the stamps were printed on it in a sideways position relative to the watermark.

Until 1904 a policy of allotting one example of the watermark to each stamp was followed. In that year, however, a new dandy roll was introduced on which the bits were arranged in a multiple pattern much more closely together. This was done in order to render the paper more generally acceptable for all stamps printed by De La Rue for the Crown Agents, irrespective of the size or lay-out of the printing plates. It also provided against the possibility of any of the stamps missing the watermark altogether by faulty registration of the paper and plate in the printing press. This watermark, introduced on the Edwardian colonial issues, is known to philatelists as Multiple Crown CA. The lettering on Crown Agents watermarks was rendered in

block capitals, but in 1921 the style was altered to script capitals and the shape of the crown changed to conform with the heraldic style used by King George VI. This watermark is known to collectors as Multiple Script CA and had a comparatively long life, being used throughout the later years of King George V's reign and also for the stamps of King George VI and Queen Elizabeth. The crown depicted in this watermark is that usually known as the Imperial Crown, distinguished by its convex arches.

This crown is part of the Crown Jewels and is normally worn during the Coronation service. It is interesting to note that Her Majesty wore the very heavy Crown of St. Edward the Confessor from the actual crowning till the end of the service, unlike her predecessors who wore it for a short time only and this crown, distinguished by its concave arches, is the one which has been adopted on emblems and insignia of the present reign. It began to appear in Crown Agents watermarks in 1957, more than four years after the commencement of the present reign, and gradually superseded the former Multiple Script CA watermark. Initially the new watermark was termed "Multiple St. Edward's Crown CA" but now the neater expression "CA Block" watermark has been universally adopted. The changeover was not made abruptly and, in fact, was only introduced for commemorative stamps and for entirely new definitive issues, existing sets continuing to appear on the Script CA paper. The existence of two watermarks side by side gave rise to some unusual errors of watermark. Crown bits fell off two dandy rolls, one in which the crowns were arranged in rows and the other in which the crowns and the monogram CA were arranged alternately in the same row. In the first case this resulted in a missing crown variety and the subsequent substitution of a St. Edward's crown for an Imperial crown on stamps of Seychelles and Johore and the postage due labels of nine territories; in the latter case the stamps of Bahamas, St. Christopher-Nevis-Anguilla and Singapore were affected in similar fashion. During 1964-5 the stamps of a number of

(Continued on page 11)

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Exchange Ceylon mint stamps and FDCs against same of India, and United States of America. Contact **K. Pathmanathan**, Inland Revenue Dept, Colombo.

Ceylon Stamps wanted. All major errors, varieties and surcharges, Pre Independence issues, Blocks etc. **M. Leslie**, No. 2, Shepherds Lane, Dartford, Kent, England.

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By ESME

Yet another theme that would interest the Thematic Collector is Sports.

Several countries release special stamps on Sports. Every year in honour of Sports and Athletic meets, very special stamps make their appearance to mark the Olympic Games.

It is hoped that Ceylon's Philatelic Bureau would consider issuing a set of stamps to mark the Olympic Game. Though Ceylon takes part in the Olympic Games, it's regrettable to note the absence of a special stamp to mark the occasion. Many an occasion was missed or ignored by the powers that are concerned with the issue of stamps—for instance the Asian Boxing meet, the Tennis Tournament, Gopalan Trophy Cricket Tournament etc. to mention a few.

Here are some of the other countries who will issue stamps—Bermuda, Cayman Islands, East Africa, Guyana, Montserrat, Nigeria.

Olympic Flame, Discus-throwing and the Stadium were illustrated in the Netherlands Antilles Stamps.

Five Winter Olympic Stamps were issued by France. Ski-jumping, Ice-hockey, The Emblem, Figure—Skating and the Slalom,

Czechoslovakia issued four Winter Olympic Stamps on Jan. 29—1967.

Poland, every year on the first Sunday in March—organises what is called—an 'Olympic Call'—This in accordance to the decision of Polish Olympic Games Committee. Games are popularised all over the country. Money is collected to equip the Olympic Team. Philatelists, too, join in this campaign. The 'Olympic Call' last year saw a sheet of stamps the first of its kind with a surcharge of 5 zlotys (Polish Currency.) The surcharge was donated to the Olympic Fund, depicted in the Olympic set of stamps were Poland's Olympic Winners.

The way these stamps were printed would interest many a philatelist. They were printed in sheets of nine sectors. Each sector had eight stamps on it. Each stamp was separated by a tab—containing the emblem of the Polish Olympic Games Committee.



I think it will be very interesting for you to know that Belgium takes pride of place as the first country to issue stamps to commemorate the European Athletic Championship—

Commemorating the Athletic Games in 1967 between Cyprus, Crete and Salonika—Cyprus released a set of three stamps 15, 35, and 100 mils. Souvenir sheets too were printed.

Cricket—A very popular game was made more popular with the visit of the MCC to the West Indies, for the test match series recently, with the issue of a set of brilliant stamps by those countries who love cricket. Tiny little islands in the Caribbean joined together in an omni-bus issue— of stamps.

LIST OF NEW MEMBERS

23. Miss Indrani Perera,
Presbyterian Girls' School,
Regent Street, Colombo.
Age 16 years. Interested Ceylon and World Stamps.
24. Miss Gina Perera,
Presbyterian Girls' School,
Regent St., Colombo.
Age 12 years. Interested Ceylon and World Stamps.
25. Master Ramil Gunaratna
Nalanda College,
Colombo.
Age 12 years. Interested in World Stamp.
26. Sampath Perera,
St. Sylvester's College, Kandy.
Age 17 years. Interested Japan, West Indies, Germany and Hungary stamp.

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7

ANTIGUA

On the 1st July, 1968, Antigua will release a five denomination set of Postage stamps featuring tourist attraction.

These has been designed by Harrison & Sons' stamp artists and have been printed by the firm in the photogravure process on C. A. block watermark paper in sheet of 50.



The 1½c and 50c stamps are of common design except for the background colour and feature a male limbo dance with the bar in flames and female dancer in silhouette in the background.

The 15c duty features a beach scene with three girls and water skiing in the distance.

The 25c denomination shows a typical sandy bay with coloured umbrellas and people watching others sailing, a yacht at anchor and palm trees.

The 35s stamp depicts underwater swimming and features a female swimmer, coral formations and fish.

Antigua contains an area of 108 square miles and is mostly flat, with a hilly region in

the south west, topped by boggy Peak, reaching a height of 1,330 feet. Because of the flatness there is no more rainfall than in New York.

The greatest attraction of the Island lies in its numerous beautiful covers and beaches, enough to provide a different one for every day of the year. Crystal clear waters, reef protected bays, white capped breakers the deep blue sea beyond and a fanciful scalloped coastline create one of the world's finest holiday resort areas. The dry climate combined with the fine beaches, bright and sunny days and the mild 68°—82° temperatures, provide perfect ingredients for a growing tourist industry, which is fast becoming Antigua's prime economic asset.

Antigua can boast an impressive number of resort hotels throughout the Island on some of the best beaches in the Caribbean. The hotel offer exciting calypso and steel band entertainment. Recreation, land and water sports are enjoyed the year round—the finest sea bathing, swimming, deep sea fishing, golf, tennis, water skiing, snorkling, skin diving, horse back riding, sailing, exploring sunken ships, hiking, climbing and just plain cycling. Dining and dancing are excellent at all hotels. Devoid of mass tourism, Antigua retains its authentic island atmosphere with modern amenities.

(By courtesy of Crown Agents.)

ලංකා තැපැල් මුද්දර

(දහතුන්වෙනි කොටස)

ලංකා තැපැල් මුද්දර භාවිතය ආරම්භ කිරීමෙන් පසු වික්ටෝරියා මහරැජිණ සහ හත්වෙනි එඩ්වඩ් රජුගේ කාලය අවසාන තෙක් නිකුත්වූ මුද්දරවල විස්තර මීට ප්‍රථම පලවූ ලිපිවලින් විස්තර කරණ ලදී.

මේ ලිපියේ පටන් විස්තර වන්නේ පස්වෙනි ජෝජ් රජ කාලයේ ව්‍යවහාරවූ මුද්දරවල විස්තරයකි.

පස්වෙනි ජෝජ් රජතුමාගේ රූපය සහිත මුද්දර වම් 1912 ආරම්භ කර 1935 දක්වා අවුරුදු 23 කාලයක් කොටස් වශයෙන් නිකුත් කර තිබේ. මෙයින් පළමු කොටස නිකුත් කර ඇත්තේ වම් 1912 සිට 1925 දක්වා යි.

මෙයට ඇතුළත් වන මුද්දර වර්ග මෙසේය:-

ගන 1.	දුඹුරු පාට	මුද්දර	1 යි.
„ 2.	රත්වන් පාට	„	2 යි.
„ 3.	කොළ පාට	„	3 යි.
„ 5.	රක්ත වණි	„	2 යි.
„ 6.	රතු පාට	„	4 යි.
„ 10.	පලාවන් පාට	„	2 යි.
„ 15.	නිල් පාට	„	2 යි.
„ 25.	කහ සහ නිල් පාට	„	2 යි.
„ 30.	කොළ සහ දං පාට	„	2 යි.
„ 50.	කළු සහ රතු පාට	„	1 යි.
රු. 1/-	දං සහ කහ පාට	„	5 යි.
„ 2/-	කළු සහ රතු පාට	„	5 යි.
„ 5/-	කළු සහ කොළ පාට	„	4 යි.
„ 10/-	දං සහ කළු, රතු පාට	„	2 යි.
„ 20/-	දං සහ කළු, නිල් පාට	„	1 යි.
„ 50/-	ලා දං පාට	„	1 යි.
„ 100/-	අළු හා කළු පැහැ	„	1 යි.
„ 500/-	ලා කොළ පාට	„	1 යි.
„ 1,000/-	දං හා රතු පාට	„	1 යි.

ශතයේ පටන් රූපියල් විස්ස දක්වා ඇති මුද්දර 38 කුඩා ප්‍රමාණයෙන්ද, රූපියල් පණහේ පටන් එක්දහ දක්වා ඇති මුද්දර හතර ලොකු ප්‍රමාණයෙන්ද යුක්තයි.

මේ හැම මුද්දරයක්ම තැපැල් ගාස්තුව මෙන්ම ආදායම් ගාස්තු සඳහාද භාවිතා කර තිබේ.

දිය සලකුණට “ඔවුත්තක හා CA” අකුරු දෙකක සටහනක් යොදා තිබේ. ශත තිහේ සිට ඉහලට ඇති මුද්දර වතුපේ සේදිය නොහැකි ඔප කඩදසියේ මුද්‍රණය කර තිබේ. අළුත් පිට මේ මුද්දර කාණ්ඩය රත්පවුම් 5,000 ක් පමණද එම පාච්චි කළ පසු පවුම් 4,000 පමණද මිල වෙත්.

මේ මුද්දර වලට අමතරව වම් 1918 දී පළමු ලෝක සංග්‍රාමය සිහිවීම වස් මුද්දර හතරක් නිකුත් කර තිබේ. ගන 1, 2, 3, 5 ගණන් වලිනි. මෙහිද මුද්‍රණ වෙනස්කම් සහිත වර්ග කීපයකි. මුළු ගණන එකොළසකි. මේ කාණ්ඩය අළුත් පිට පවුම් 22 ක් හා එම පාච්චි කළ ඒවාද එවැනිම ගණනක් වරි.

අමරරත්න
(රුපුටා ගැනීම තහනම්)

ලංකාවේ වම් 1857 සිට 1966 දක්වා නිකුත් කර ඇති හැම මුද්දරම අඩංගුකර විශේෂ ඇල්බම් දැනට අප වෙළෙඳ ආයතනයේ විකිණීමට තිබේ. ලංකා මුද්දර පිළිවෙලින් එකතු කරන්නන්ට මෙය අවශ්‍යම පොතකි. මුද්දරවල රූප සටහන් ඇතිව පිටු 142 කින් යුත් සහ කඩදසි බැම්මකින් සමන්විත මේ පොතේ මිල

රු. 24.90 යි. තැපැල් ගාස්තු ගත 95 යි.

බද්දන්ටල් ස්ටැම්ප් සර්විස්,
39, වැතම් විදිය, කොළඹ

இலங்கை தபால் தலைகள்

(13-ம் பகுதி)

ஏற்கனவே வெளியிடப்பட்ட 12 பகுதிகளிலும் சிக்ரோரியா ராணியின் காலத்திலும் ஏழாவது எட்வர்ட் மன்னர் காலத்திலும் வெளியிடப்பட்ட தபால் தலைகளின் விபரங்களைப்பற்றிப் பிரசுரித்தோம்.

இதிலிருந்து ஐந்தாவது ஜோர்ஜ் மன்னர் காலத்தில் வெளிவந்த தபால் தலைகளைப் பற்றி வெளியிட எண்ணியிருக்கிறோம்.

1912ம் ஆண்டு தொடக்கம் 1935ம் ஆண்டு வரைக்கும் வெளியிடப்பட்ட தபால் தலைகளில் ஐந்தாவது ஜோர்ஜ் மன்னரின் உருவம் பொறிக்கப்பட்டிருந்தது. இவ்விருபத்து மூன்று ஆண்டுகளில் வெளியிடப்பட்ட முத்திரைகள் பலவகைகளாக பிரிக்கப்பட்டிருக்கின்றன.

முதலாவது பகுதி 1912ம் ஆண்டு முதல் 1925ம் ஆண்டு வரை வெளியிடப்பட்டன இவற்றின் விபரம் பின்வருமாறு:-

சதம்	விவரம்	முத்திரை	1
1	ஊதா	முத்திரை	1
2	பென்றிழம்	"	2
3	பச்சை	"	3
5	இளஞ் சிகப்பு	"	2
6	சிகப்பு	"	4
10	பச்சை	"	2
15	நீலம்	"	2
25	மஞ்சளும் நீலமும்	"	2
30	பச்சையும் கத்திரிப்பூ நிறம்	"	2
50	கறுப்பும் சிகப்பும்	"	1
ரூ. 1	கத்திரிப்பூ நிறமும் மஞ்சளும்	"	5
ரூ. 2	கறுப்பும் சிகப்பும்	"	5
ரூ. 5	கறுப்பும் பச்சையும்	"	4
ரூ. 10	கத்திரிப்பூ கறுப்பும் சிகப்பும்	"	2
ரூ. 20	கத்திரிப்பூ, கறுப்பும் நீலமும்	"	1
ரூ. 50	இளம் கத்திரிப்பூ நிறம்	"	1
ரூ. 100	இளம் கறுப்பு	"	1
ரூ. 500	இளம் பச்சை	"	1
ரூ. 1000	ஊதாவும் சிகப்பும்	"	1

ஒரு சதத்திலிருந்து ரூபா 20/- வரை வெளிவந்தவை 38 தபால் தலைகள் இவைகள் சிறிய அளவு. ரூபா 50 தொடக்கம் ரூ. 1000/-

வரையிலுள்ள தபால் தலைகள் பெரிய அளவு இவையாவும் வரிக்காகவும் தபால் கட்டணத்துக்காகவும் பாவிக்கப்பட்டது.

இத்தபால் தலைகள் கிரீடமும் " C. A. " என்ற கடுதரசிகளில் அச்சடிக்கப்பட்டிருக்கின்றன.

30 சதத்திலிருந்து ரூபா 1000/- வரை உள்ள முத்திரைகள் கிளேஸ் காசித்தத்தில் அச்சடிக்கப்பட்டிருக்கின்றன. இதனால் பாவித்த முத்திரைகள் தண்ணீரால் கழுவு முடியாது.

பாவிக்கப்படாத இந்த 42 தபால் தலைகளின் தற்போதைய விலை 5000 பவுண், பாவிக்கப்பட்ட 42 தபால் தலைகளின் விலை 4000 பவுண்.

இதைத் தவிர 4 முத்திரைகள் 1918ம் ஆண்டு நடைபெற்ற முதல் மகா யுத்தத்தை நினைவு கூறுவதற்காக வெளியிடப்பட்டன. இவற்றின் கட்டணங்கள் 1 சதம், 2 சதம், 3 சதம், 5 சதம் இவைகளில் தவறாது அச்சிடப்பட்ட முத்திரைகளும் உள்ளது. இவைகளையும் சேர்த்தால் மொத்தம் 11 முத்திரைகள், பாவிக்கப்படாத 11 முத்திரைகளின் விலை 22 பவுண்கள், பாவிக்கப்பட்ட 11 முத்திரைகளும் இதே விலையுள்ளது.

அமரத்தின,
(உரிமை ஆசிரியருக்கே)

இலங்கையில் 1857 முதல் 1966ம் ஆண்டு வரை வெளியான சகல முத்திரைகளும் அச்சிடப்பட்ட விஷேட அல்பம் இப்போது எமது வர்த்தக நிலையத்தில் விற்பனைக்குண்டு. இலங்கைத் தபால் தலைகளை சேகரிப்பவர்களுக்கு இது ஒரு முக்கியமான புத்தகமாகும். முத்திரைகளின் படங்கள் கொண்ட 142 படங்களாலான தடித்த கடுதாசியிலை அமைக்கப் பெற்றுள்ளது. இதன் விலை ரூ. 24.90 சதம் மட்டுமே, தபாற் செலவு .95 சதம்

CEYLON FORTHCOMING NEW ISSUES

Special issue of Stamps to Commemorate the opening of Colombo Airport.

Denomination	—60c.
Size	—26 x 36 mm. (approx)
Format	—Horizontal
Sheet Composition	—100 stamps per sheet
Water-mark	—Lotus and Sri
Probable date of issue	} —June 30th 1968
Duration of sale	
Printers	—Bradbury Wilkinson & Co., U.K.

PRINTING PROCESS—LITHOGRAPHY 14th CENTENARY OF AL QURAN

25c Denomination to be issued in October 1968 to commemorate the 14th Centenary of Al Quran in October, 1968.

INDIA

June 1968	Opening of Lakh Post Offices
Sept. 1968	Gagandranath Tagore
Oct. 1968	Sister Nevedita
21st Oct. 1968	Silver Jubilee of Free India
6th Nov. 1968	Madam Curie
Nov.-Dec. 1968	B. C. Chatterjee
Nov.-Dec. 1968	Olympic Games Mexico (3 Stamps)
Dec. 1968	XXI International Geographical Congress
„	Cochin Synagogue

UNITED STATES

July 4	—6c Flag Series —6c Commemorative (10 stamps)
July 26	—5c Women Marris Postal Card
July 30	—12c Henry Ford Definitive
Aug. 13	—50c Lucy Stone Regular
Sept. 11	—6c Walt Disney Commemorative Stamps
Sep. 20	—6c Father Marquette Stamp
Oct. 21	—30c Deerey Definitive

On the occasion of the *Congress* (Budapest, June, 1968) of the *International Council for Bird Preservation* the Hungarian Post Office issued in April, 1968 a 'Nature Preservation' Set depicting protected birds in their natural environment. Size: 43.2 x 56 mm. Photogravure in several colours. The designs are by M. Fule, graphic artist.



Denominations: 20 f (Ciconia ciconia: White Stork), 50 f (Oriolus oriolus: Golden Oriole), 60 f (Aquila heliaca: Imperial Eagle), 1 ft (Falco vespertinus: Red-footed Falcon), 1,20 Ft (Otus scops: Scops Owl), 1,50 Ft (Otis tarda: Great Bustard), 2 Ft (Merops apiaster: Bee-eater), 2,50 Ft (Anser anser: Grey-lag Goose).

(Continued from page 2)

countries which were hitherto printed on the obsolescent Script CA paper began to appear on CA Block paper. In most cases this occurred shortly before entirely new definitive sets appeared so that the CA Block variants proved to be elusive. Within the past year many definitive issues have been reprinted on paper with sideways CA Block watermark and the reasons for this were given in last month's *Bulletin*.

So far as the "main-stream" of Crown Agents watermarks is concerned, this brings the story up to date. There are, however, several interesting watermarks which are, or have been used in the production of stamps for Crown Agents' principals over the years.

By Courtesy of Crown Agents

(Continued in next issue)

STAMPS IN EDUCATION

by

T. THANGARAJAH

I have written in this valuable philatelic journal that stamps vastly help as a visual aid to education. Most public schools in England and the United States besides several countries in Europe are attempting in a large way to use this method of teaching. I wish our schools to use this aid also.

I can with much confidence say that there was none in our school days who was not fascinated as a student with "Gulliver's Travels, the Author of which is Jonathan Swift. He was born in Dublin in Ireland on 30th November, 1667, and grew up to become the famous author of 'Gulliver's Travels.' Ireland issued two stamps to commemorate the tercentenary of his birth. The denominations are 3d, reproducing the bust of the author in Trinity College, Dublin, and 1s 5d, showing an illustration of Gulliver standing astride the Lilliputian Army. Both the stamps are vertical in format measuring 20½ x 37 m.m. printed by the photogravure process.

Just passing round the two stamps in a class with a casual mention of the above details will make a clear impression on the young minds and they are sure not to forget this valuable information about a famous Author. This brings me on to the commemorative issues for Robert Burns on 25th January, 1966 and the commemorative issues for the 400th Anniversary of William Shakespeare in Great Britain. There were two stamps for Burns and five for Shakespeare. The Shakespeare Festival stamps had been thoughtfully designed to impart a real knowledge of the works of the world's foremost dramatist. The denomination of 3d shows Puck and Bottom from 'a Midsummer Night's Dream'; the 6d shows Feste from 'Twelfth Night'; the 1s 3d shows the Balcony Scene from 'Romeo and Juliet'; the 1s 6d shows the scene of 'Eve of Agincourt' from 'Henry V' and 2s 6d shows the scene where Hamlet is with the skull from 'Hamlet'. When you pass these stamps round in the class with brief annotations the students will certainly know certain salient points about these English authors. Does not this constitute a part of education pertaining to literature?

Should we go thus far? Why not take examples from India, our neighbour. India has

honoured her poets, dramatists and authors. October 1st 1952 saw the commemorative for Tagore and his birth centenary was commemorated by yet another stamp on 7th May, 1961. Poet Thiruvalluvar is the author of Thirukkural which had been translated in several languages because of its philosophy. A commemorative for Thiruvalluvar was issued on 15th February, 1960. Poet Kalidas was honoured by the issue of two stamps of the denomination of 15 N.P. and 1 R 3 N.P., 15 N.P. shows a scene from 'Meghaduta' and 1R.03 N.P. shows Shakuntala writing a letter to Dushyanta—a scene from 'Shakuntala'. This was issued on 22nd June, 1960. Similarly poets Vidyapati and Kambar and the great writer Asharya Dwivedi were each honoured by the issue of commemoratives in India. Not only Great Britain, Ireland and India but also other countries like United States, Russia, Germany, Italy etc. have done likewise. We as teachers should welcome such issues as easy means of visual aid in imparting a knowledge of these famous authors to our students.

Stamps are now being issued merely as a sort of miniature propaganda posters in many countries. Russia, for example, together with its satellite countries produces a lot of stamps as propaganda to boost its space and satellite programme. Czechoslovakia tries to boost its achievements in Engineering. Similarly it is now for you to find out why certain countries are issuing certain types of stamps. Whatever their underlying idea is it does not matter to the educationist. The educationist is only concerned about its intrinsic value in education

In America and Europe almost all Radio Stations and Television Stations broadcast regularly special programmes on philately for juniors and school-children as well as for advanced collectors. Special cultural and educational programmes for school-children get on to the air and television in the above two continents. Let alone television in Ceylon and look at the Broadcasting. Ceylon Radio shows a complete lack of interest in philately as a visual aid in Education: It is hoped that stamps of purely Educational interest will be issued in the near future and interest in philately is roused up through the Radio in Ceylon.

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