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August 1969

CEYLON ERRORS & VARIETIES

from George VI until the present day.

Enthusiast

Ceylon stamps, considering the relatively small number of issues, appear to have more than their fair share of both varieties and errors. A collection of these can be most rewarding, for the collector with plenty of time and patience. There are any number of colour shifts and shade varieties to be found; apart from the errors, both catalogued and uncatalogued.

combal colours in relation in the Hing's posteriou

To try and assist the would-be collector I give here a list of those I have found, but would stress that I am open to correction, in fact would welcome it, and also details of any further errors or varieties found by readers.

Taking the stamps of George VI first. There are no errors catalogued, but I have the following in my collection.

S. G. 387s 5c. Sage Green & Orange.

- A 'rope' hanging from the righthand side of the bottom crosspole of the foremast.
- A red mark between the masts, 'fire' on the deck of the ship.
- 3. Broken 'u 'in coconut.
- 4. The rear must of the ship is almost invisible. (Ghost mast)

S. G. 398 & 399 The 3c. Overprints. Broken letters and numerals can ne found on the overprints. S. G. 408 4 c. Lion Flag.

- Rope on flagpole cut off short. This is a constant flaw.
- 2. Flagpole cut off short at the base.
- 3. Lion blurred.
- 4. Torn Flag, top righthand corner-

Confetti marks, (small white discs), are to be found on stamps of the 1938—49 definitive issue, and I have a copy of S. G. 413, 4c. Kandyan Dancer, with this error also on S. G. 407 5c. Senanayake.

SHADES

These are numerous, and most are actually catalogued in the commonwealth George VI catalogue.

S. G. 386c. C4. 2c. Black & deep Carmine C4a. 2c. Black & Carmine

S. G. 357d. C5. Sc. Black & deep Green C5a. Sc. Black & Green

S. G. 387f. C27. 5c. Sage Green & Orange. O27a 5c. Pale Sage & Red Orange.

S. G. 388 C6 fc. Black & gray Blue. C6a fc. Black & Steel Blue.

S. G. 389 C7 10c Black & Light Blue-

(W/M side)

O7a 10c Black Light Blue (W/M upright)

C7b 10c. Black & Slate Blue. (W/M upright)

(Continued to Page2)

JOEPEX 69

Jopex 69, the stamp exhibition held at St. Joseph's College, Colombo, from 3rd to 6th July was a splendid success. The band of enthusiastic non-professionals who organised this show must be heartily congratulated.

It is only in the dictionary that success comes before work; so, obviously the very hard work and arduous task that these dedicated and honorary followers of the hobby of stamp collecting undertook was amply rewarded; success had to follow.

A fuller account of the exhibition will appear in the next issue. We take pleasure in publishing in this issue the names of the proud winners and the awards they won. We are indebted to Dr. L. W. Gunaratne, F.R.C.S., Chairman of the organising committee of Jopex 69, for kindly releasing this information to us for publication.

Ceylon Errors & Varieties (Continued from page 1)

S. G. 390 CS 15c. Green & red-brown
(W/M side)
CSa 15c. Green & maroon
(W/M upright)
CSb 15c. Deep green & red-brown

OSb 15c. Deep green & red-brown (W/M upright)

S. G. 392 C10 25c. Deep prussian blue & chocolate (W/M side) C10a 25c. Blue black & red brown (W/M side)

> C10b 25c. Deep prussian blue & chocolate (M/W upright)

> C10c 25c. Deep blue & chocolate (W/M side)

> C10d 25c. Dark blue & drak brown (W/M upright)

S. G. 393 Cl1 30c. Carmine & deep green (W/M side)

C11a 3Co. Carmine & deep green (W/M upright)

S. G. 395 C13 Re. 1 Dark Violet & chocolate (W/M side)

C13a Re. 1 Dark Violet & chocolate (W/M side)

S. G. 397 C29 Rs. 5 Green & deep purple brown
S. G. 397a C29a Rs. 5 Green & light purple brown
C29b Rs. 5 Green & deep brown plum

S. G. 401 C55 15c. Victory brown C55a 15c. Victory reddish brown

S. G. 413 4c. Kandyan Dancer, shades of blackish brown, brown & purple brown

S. G. 414 fe. Dogaba, shades of green and yellow green.

S. G. 410 5c. U.P.U. shades of chestnut.

S. G. 420 So. Guardstone, here there are definite shades of dull violet & deep violet.

S. G. 424 & 424a 35c. Star orchid. The flowers are found in very dark & very pale reds.

COLOUR SHIFTS

Colour shifts in the 1938-1949 definitive issue form a small collection in themselves. Taking the central picture in relation to the King's portrait, value, etc., every stamp is found with shifts up or down, to the left or right, and combinations of both.

The same applies to the New Constitution set, the shifts on the 10c being particularily easy to find taking Adam's Peak in relation to the rising sun-

First Anniversary of independence, the Lion flag on the 4c. & 15c. is found in various position on the stamp. The same applies to the U.P.U. set, specially the 5c. where the world & lettering move all over the stamp.

The definitive issue of 1950-1954 also have numerous colour shifts, the 4c dancer moves up & down and to left or right. 10c. eccount trees, the trunks of the tress can be found to have (1) the normal dark trunk. (2) 'sunlit' trunks, (3) 'hazy' trunks. 15c Vesak orchid, shifts of the green give the effect of broken stems to the orchids. 30c Sigiriya, the yellow colouring shifts in various ways 75c. Temple of the Tooth, here the blue colouring shifts. Re. 1 Ruins brown shifts, obvious colour shifts can be found on most of the other stamps of the set.

SPECIAL POSTAGE STAMPS SURINAM (EASTER CHARITY STAMPS 1969)

The Surinam Easter Charity Stamps 1969 has, now been released. The picture on the stamps, which is the same for all denominations, shows the Western Hemishere illuminated by the full moon; this picture was chosen in view of the relationship between the first full moon in spring and the date on which Easter is celebrated.

The denominations and colours are as follows:

Denominations : Colours :

10+ 5 cents green and dark-blue
15+ 8 cents light-yellow and dark-grey
20+10 cents light-blue and dark-green
25+12 cents ochre and brown
30+15 cents grey and violet

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ESTD. 1943.

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	New Constitution 4		2.50	1937 K. G. VI Coronation 3 vals. 1.00 1,00						
	First Anni. Ceylon Indp.		2.00	그렇게 얼마나 되었다. 그는 그 아이에 아이에 아이에 아이에 아이에 아이에 아이에 아이를 다 되었다.						
	U. P. U.	37	3.00	1940 Surcharge 2 ,, .40 .40						
	Colombo Plan Exhib. 2	2.7	2.00	1946 Victory 2 ,, .40 .40						
	Q. E. II Coronation		1.00	1937 New Constitution . 4 ,, 1.00 1.00						
	Q. E. II Royal Visit 1		1.00	1949 First Anniv. Indep. 4 ,, 1.00 1.00						
	Royal Agri, Exhib.		1.00	1949 U. P. U. 3 ,, 1.00 1.00						
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(Centy. Cey Post. Stamp. 4		-							
1953	Human Rights 2	**	-	1954 Q. E. II Royal Visit 1 ,, .25 .10						
	Pirivena University 1	33	and the	1956 RoyalAgricultureExhi.1 ,, .25 .10						
1960	Refugee Year 2	,,,	-	,, National Service 1 ,, .25 .10						
	Mr. S. W. R. D. Bandaranaike 1	,,	2.00	" Buddha Jayanthi 4 " 2.00 -						
1962	Golden Jubilee Jamboree 1	33	_	1957 Ceylon Stamp Centy. 4 ,,						
51	W. H. O.	,,	1.00	1958 10th Anniv. H. Rights 2 ,, 2.25 2.25						
1963	Air Mail Silver Jubilee	21	2.00	1959 Pirivena University 1 ,, .25 .10						
**	Freedom from Hunger	, ,,	2.00	1060 World P-5 7 50 50						
,,	Co-operative Movement	, ,,	2.00	1961 Mr. S. W. R. D. Bandaranaikel , 2.00 .25						
"	Mr. S. W. R. D. Bandaranaike 1	22	-	Caulon Boy Scouts 1 50 25						
	National Conservation 1	17								
1964	Industrial Exhibition 2	23	.50							
33	Railway Centenary 1	"	3.00	1963 Silver Jubilee Air Mail 1 ,, 1.00 .25						
33	Anagarika Dharmapala 1	99	1.50	" Freedom from Hunger 2 " .75 .25						
1000	Centy. of C. M. C.	7.5	2.00	" Ceylon Co.op. Movement 1 " .25						
	I. T. U. Centenary 2 Inter., Co-op. Year 2	0.0	2.00	" National Conservation 1 " .25 .10						
1066	Inter., Co-op. Year Prime Minister D. S. Senanayake 1	"	2.00	1964 Anagarika Dharmapala 1 ,, .50 .15						
	Birds 4	- 55	3.00	Industrial Pakikistan 2 25 25						
37	Centy, of K. M. C.	12	1.00	Contract Pail 2 2 200 25						
22	Ext. of Inland Air Mail Service	,,	2.00							
"	W. H. O.	23	2.50	1965 I. T. U. 2 ,, .75 .25						
47	Inter: Rice Year	- 33	1.00	" Co-operative Year 2 " 1.00 .25						
***	UNESCO 2		1.00	,, Centy, of C. M. C. 1 ,, .50 .25						
	First Anni. Poya Holiday 4	"	2.50	" Centy. of K. M. C. 1 " .50 .15						
33	Centy, of G. M. C.			1066 W H O 2 50						
23	Hydrological Decade		-	TINESCO A 100 AF						
,,	Centy, of Tea Industry 4		5 00	Pica Vana						
**	Girl Guides	,,	2.00							
33	I. P. I. Conference Kandy I	4.5	2.00	1967 IstAnniv.PoyaHolidays4 ,, 2.00 .50						
37	Tourist Year 1	**	1.00	" Centy. of G. M. C. 1 " .50 .15						
	Col. H. S. Olcott 1	.,	1.50	" Tea Centenary 4 " 3.00 .75						
1968	20th Anni. Independence 2	**	3.50	" Inter. Tourist Year 1 " .75 .25						
22	Sir Baron Jayatillaka I	"	1.00	,, Girl Guides 2 ,, .75 .25						
23	20th Anniversary W. H. O. 1	"	1.00	" Col. H. S. Olcott 1 " .25 .10						
**	Colombo Inter, Air Port 1	37	2.00	1968 20th Anniv. Indep. 2 ,, 3.00 .50						
	1400th Anniv. of Holy Quran	.,,	1.50	" Sir Baron Jayatillaka " — —						
77	Internal, Human Rights Year 4	n	7.50	20th Ameiroscow W II O						
***	Golden Jubilee of the A.C.B.C.	. 1 ,,	.50	Colomba Inter Air Dort						
1969	E. W. Perera 1	99	2.50	1400th Annie of Holy Ocean						
23	National Saving 1	**	.50	International Harmon Dieter Vans						
33	Vesak 3	33	1.25	Golden Inhilas - Call - A C.P. C.						
**	A. E. Goonasinghe 1	100	.50							
33	I. L. O.	,,	.85	1969 E. W. Perera						
	Oriental Stamp	Ser	vice. 30	Chatham Street Colombo I						

Oriental Stamp Service, 39, Chatham Street, Colombo I. Please mention that you saw in Ceylon Stamp News.

How to be UP TO DATE in Stamp Collecting

By

K. Pathmanathan

Man has to move with the times if he has to survive. Otherwise he will be left behind and consequently slip off. The yard stick of being UP TO DATE in stamp collecting is measured by the fact as to whether a collector has the latest stamp issued by the country whose stamps he collects. Every time he turns over the leaves of his album or stock book, he could check this fact and if he is not UP TO DATE, he must find out the reasons as to why he is not UP TO DATE. The following are some of the steps he could follow and thereby bring his collection UP TO DATE.

Due to the increase of stamps that are being issued by countries in the recent times, it is not possible for a man even with sufficient financial means to collect stamps of even a few countries. Hence it is advisable to collect stamps of one or two countries. In selecting a country, he should have in mind that he selects a country the stamps of which he could have easy access.

Having selected the country, he can write to any of the philatelic Bureaux of the country and get the necessary and relevant information of the stamps issued by the country and of the stamps that are to be issued in the future. The Philatelic Bureau will readily assist him in providing the necessary information. It is advisable to collect either mint or used stamps or First Day Covers as it is easier to concentrate on one theme rather than on a number of themes.

After obtaining the latest stamps, he should either mount it in the album or place in the stock book immediately on receipt and take necessary steps to obtain the next forthcoming stamps. By getting advance information from the philatelic bureau and writing to his pen friends or to a stamp dealer in advance, he will be able to obtain the next forthcoming stamps shortly after release.

Stamp collecting has progressed tremendously and the Governments of countries are realising the potential money and publicity volue
of stamps. Dealers and collectors are being
brought into it's wing daily. Stamp collecting
offers a thrill these days than in the past as
a result of the advance technology that has
gone into the printing of stamps.

A stamp collector who is only UPTO DATE in his collection will realise the above fact and when one glances the pages of an UPTO DATE collection, he will see for himself the strides that had been made by philately in the march of the times.

JERSEY POSTAGE STAMPS.

In October this year Jersey - hitherto a Protectorate of the British becomes a Postal Administration entirely Independent of Britain. Jersey will issue its own stamps which will be recognised internationally. The first issues are valued at ½ d. 1 d. 2 d. 3 d. 4 d. 5 d. 6 d. 9 d., 1 sh. 1 sh 6 d. 1 sh. 9 d. 2 sh. 6 d. 5 sh. 10 sh. and £ 1. To mark the occasion of inaugurating her own postal administration a special issue of 4 d. 5 d. 1 sh. 6 d. and 1 sh. 9 d. stamps have been printed in addition to the standard range mentioned above. These stamps have been designed by R. G. St. Ilers of Colerine, Northern Ireland. These stamps will not be available for sale before October.

MALTA - A Stamp for Gandhi,

Mohandas Karanchand Gandhi - the apostle of peace — born October 2nd, 1869 and died on January 30, 1948. Malta released a 1sh. 6d stamp to mark his birth centenary on March 24. Issued in sets of sixty.

Two More ILO Stamps

Cyprus issued two stamps in honour of the fiftieth anniversary of the I- L-O. Two vertical stamps are priced at 50 and 90 Mils — Cypriot currency

MEXICO OLYMPIC STAMPS

The postage stamps of 15 paisa and one rupee were issued by Parkistan Post Office to commemoraate the 1968 Olympic Hookey Championship. 15 paisa stamp is in light blue, black, gold and green while the one rupee stamp is in pink, black, gold and green. The format of the stamps are rectangular and vertical. There is a green parel at the top, in the left portion of which appears the lettering "Mexico Olympic 1968," The Olympic rings are shown in the right half portion all in reverse.

FEDERAL REPUBLIC STAMPS.

The 20th anniversary of the Federal Republic of Germany is being commemorated with a special 30 pfenning postage stamp. This stamp will be used in all internal postage and letters sent out from the G. D.R. to Germany's five partner states in the European Common Market. The first issue was out on May 23 — that is the twentieth auniversary after the Basic Law - the provisional constitution - was proclaimed. The stamp bears the Weimar Republic's Riches Eagle and the Eagle of the Federal Republic of Germany.

WITHDRAWN

Nauru has withdrawn all remainder stocks of the 5c. and 10c. Independence commemoratives, the earlier Territory 1966 general series of, 1, 2, 3, 4, 5, 7, 10, 15, 25, 30, 35, 50 cents and \$1 values and the 15 cents white tern provisional stamp at the Nauru Post Office and at the Philatelic sales offices of the Australian Post Office on June 30.

SPECIAL STAMPS COMMEMORATING PRINCE OF WALES' G. B. INVESTITURE

A set of five stamps - three at fivepence, one at ninepence and one at one shilling - go on sale today, Tuesday, to mark the Investiture of Prince Charles, Heir to the British Throne, as the Prince of Wales.

The British Post Office said the stamps bear the English and Welsh versions of the words, "Prince of Wales". The stamps were designed by David Gentleman, winner of the Reginald M. Phillips gold medal for stamp design.

Another memento of today's Investiture is a four shilling presentation pack containing the five newly-issued stamps in a folder bearing the same red drangon design as the First-Day Cover

A pictorial airletter form commemorating the Royal occasion will also be is ued today. With text in English and Welsh, the design shows Caernarvon castle, site of the ceremony, against a foreground of sea and small ships. JUNIOR STAMP CHUR

A STAMP ON THE FOOD DRIVE

Boosting her food production campaign, New Zealand has issued a special stamp on July 8.

New Zealand is one of the countries in Oceania which produces food and fruits on large scale.

Will our stamp issuing authorities recognize the fact that Ceylon which is now in the Development decade be given a fillip with a set of special stamps on Food Production?.

The Sc stamp, depicting New Zealand fruit production, is one of a set of new definitive stamps, portraying three of New Zealand's most prosperous industries and major export income sources, released on Sth July.

The stamp shows apples and apple orchards. Apples, the major export crop, earns more than NZ \$ 6.000,000 every year and are the most widely grown fruits. Other varieties grown include; stone fruits, peaches, apricots, nectarines, plums and cherries; citrus, oranges, lemons (standard and Eureka), and grape fruit; sub-tropical fruits tamarillos (tree tomatoes), Chinese goose berries and passion fruit, feijoas and avocades (alligator pears); berry fruits; raspberry, blackcurrant, gooseberries, logan and boysen berries.

New Zealand's mild climate and well distributed rainfall have favoured the production of such a diverse variety of fruits and the evolution of handling and marketing techniques and the advent of the canning industry have contributed to their ever-increasing export success and income. The success of fruit productin and marketing in New Zealand is also due to the New Zealand Fruitgrowers' Federation, which has branches in all the major orchard areas - Auckland, Hawke's Bay, Nelson, Marlborough, Canterbury and Otago — which provides econo, mical sources of chemicals and equipment to farmers, circulates information on fruit growing, runs a nursery for virus - free stock, and earries, out extensive research on plant diseases and strains

Apples and pears are the bulk of the country's fruit export trade, which takes about half the four million or so bushel cases produced annually. Large quantities go to Britain, but also some are sent to Europe, North and South America, and South east Asia. The main varieties of apples exported are: Sturmer, Jonathon, Cox's Orange, Pippin and Granny Smith, and Winter Cole is by far the most popular of the 55 varieties of pears. An export market in canned apple juices and sauces is developing to add to the diversity of canned fruits already long exported.

Appricots and strawberries are flown in the winter to Britain and European markets, and a worth - while market for Chinese gooseberries is growing in the United States. Other fruits, such as peaches, nectarines, plums, cherries and citrus fruits, are grown extensively for the New Zealand market.

The stamp, which will widen knowledge of the New Zealand fruit industry as an export market, was designed in New Zealand and printed in England.

JUNIOR STAMP CLUB

"SOFIA 1969"

Some 150,000 people, of whom more than 5,000 were from abroad, visited the "Sofia 1969" World Philatelic Exposition. It was held in the Bulgarian Capital from May, 31st to June 8th, Postal administrations and postal museums from 62 countries and private exhibitors from 84 countries took part in the exhibition, the biggest in world philately this year. The exhibition was held under the motto "Philately, a Road to Friendship, Feace and Co-operation."

The exhibits, some of which belonged to extremely valuable world-famous collections, were mounted on 5,000 frames, which covered an area of 7,000 square metres. It is interesting to note that the management of the British Museum for the first time permitted a part of the collection of the Museum to travel abroad, to be shown in Sofia.

The International Jury awarded the "Sofia 1969" Grand Prize of Honour to Stig. Ljunggren Sweden), and the Grand International Prize to an exhibitor from Italy, who showed his collection under his pseudonym of "Emanuela." The Grand National Prize went to Dr. Theodor Popov, who had the best Bulgarian collection.

Gold medals were awarded to Sepp Klambauer (Austria), Fernand, Dandois (Balgium), Jan Poulie (the Netherlands) Sten Christensen (Sweden), O. Bricca (Italy), G. Corsini, (Italy) Michael Liphschutz (France), Petr Lavrov (Czechoslovskia), Samuil Blechman (the USSR), Mirko Rasic Canada) Cemil Filmer (Turkey), Max Mahr (the German Federal Republic), Eduard Herout (Czechoslovskia), Jean Weber (Switzerland) Gunna Roos (Sweden), Georg Simonsson (Sweden), "Scind Dawk" (Great Britain), Hiroyuki Kanai (Japan) and Kinichi Yamamoto (Japan).

Medals were awarded to 355 other exhibitors.

NEW STAMPS

The fourth commemorative set of postage stamps that have been issued to mark the "Sofia 69" World Philately Exhibition, is called "National Art Gallery-Old Bulgarian Art". It consists of nine stamps and a commemorative sheet, all featuring reproductions of Bulgarian icons of The stamps have the following past centuries face values: 1 stotinka-Saint George (XIV century) 2 stotinki-the Virgin Mary and Saint John (XIV 3 stotinki-the Archangel Michael (XVII century), 5 stotinki-the Three Saints (XVII century), 8 stotinki-Jesus Christ (XVII century). 13 stotinki-Saint George and Saint Dimiter (XIX 20 stotinki-Christ Pantocrator (XIX century), century), 60 stotinki-the Forty Holy Martyrs (XIX century) and 80 stotinki-the Transfiguration (XIX century). There are four stamps with a face value of 40 stotinki on the commemorative sheet. Each stamp features an icon of Saint Dimiter (XVII century) and in the centre of the sheet there is a sketch of Alexander Nevski Cathedral, the badge of "Sofia 69" and the initials of the National Art Gallery and the inscription "World Philatelic Exhibition".

300,000 complete sets and 130 000 commemorative sheets have been issued.

The fifth and last set of postage stamps to mark the "Sofis 69" World Philatelic Exhibition is called "Sofia through the Ages". It consists of eight postage stamps and a commemorative sheet with the following face values: 1 stotinka-featuring a coin of the ancient Ulpia Serdica. 2 stotinki -an ancient coin with the image of the Church of Asclepius in Serdica, 3 stotinki-the ancient Church of Saint Sophia, 5 stotinki-Boyana Church, 10 stotinki-National Assembly, 13 stotinki-the National Theatre, 20 stotinki-Alexander Nevski Cathedral, and 40 stotinki-Sofia University. The stamps on the commemorative sheet have a face value of 1 lev and feature the coat of arms of Sofia, surrounded by the initials of all the philatelic exhibitions that have been held so far, and the inscription "Sofis 63" World Philatelic Exhibition both in Bulgarian and French. There are 180,000 complete sets.

ලංකා තැපැල් මූද්දර

(විසි පස්වැනි කොටස)

මෙම කොටසින් විස්තර කිරීමට මුද්දර දහ නවයක් ඇත. එය මුද්දර කාණෙඩ දෙකකට අදිතිය. එක් කාණෙඩයකට මුද්දර කාණෙඩ දෙකකට අදිතිය. එක් කාණෙඩයකට මුද්දර දෙකක් සහ ඉතිරිවා දෙවෙනි කාණෙඩයට බෙදිය හැක. පළමුවන කාණෙඩයට අයත් වන්නේ, වම් 1958 ජනවාරි මස 15 වෙන් දින නිකුත් කරන ලද යන 4 සහ අන 10 යේ මුද්දර දෙකයි. මෙම මුද්දර අමුතුවෙන් මුදුණය නොකරන ලදී. මෙම මුද්දර පළමු මුදුණයෙකින් ඉතිරිවූ මුද්දරවල කොටසකි. එනම් 1956 බුබ ජයන්ති උත්සවය සදහා නිකුත් කළ අත 4 සහ අන 10 යේ මිල ගණන් කපා හැර නිකුත් කරන ලද ඒවාය. මෙම මුද්දර දෙකෙහි වණි සහ වනු සම්බනා විස්තර පසුගිය ජුනි මාසයේ නිකුත් කළ මෙම සහරාවේ 23 වන කොටසේ විස්ත කර ඇත.

දෙවන කොටසට අයත්වන මුද්දර නිකුත් කර ඇත්තේ 1958 මැයි 14 වෙනි දින දිය. මෙම මුද්දරවල තිබෙන ඉතාම වැදගත් විශෙෂයක් නම් එහි රටේ නම (ශ් ලංකා) සිංහල අකුරින් පුඛානව සටහන් කර තිබිමයි. එම මුද්දරවල විස්තර විභාග මෙසේය.

- ශත. 2. රුහුණු ජාතික විනෝද_ශන, දුඹුරු හා කොළ පාව
- ශත. 3. අනුරාබපුරයේ පෞරාණික මුරගලක්, කල සහ දුඹුරු පාට
- ශත. 4. උඩරව නැව්වුවෙක්, දම් සහ රතු පෘථ
- ශත. වී. පොලොන්නරු කිරි වෙහෙර, කොළ පාව
- ශත. රි. ගොසම් කැපීම, දුඹුරු, කොළ සහ කලු පැහැය.
- ශත, 10. සැඹිලි, දුඹුරු සහ රන්වන් පෘච
- ශශ. 10. පොල්ගස්වල දශීණයක්, අළු පාට
- ශත. 15. වෙසක් ඕනිඩ් මල්, කොළ සහ දම් පාට
- ශත. 25. සිගිරි අප්සරුවේ, රන්වන් හා නිල්
- ශත, 30. සිහිරි ප**ව්**ව, කහ සහ රතු
- ශත. 35. ස්වෘථි இකිඩු මුල්, රතු සහ නද කොළ පාරි

ශත 50. රුවල් ඔරුවක්, කලු සහ අළු පෘම

ශත 75. මහනුවර දළද මාලිගය ඉදිරිපිට ඇති පොත්ගුල, නිල් සහ රන්චන් පාට

ශත. 85. තේ දළු නෙලීම, කලු සහ තද කොළ

රු. 1. 00. මැදිරිහිරි විශාරයේ නවමුන්, නිල් සහ දුඹුරු පෘච

රු. 2.00. ශල්මය වනපොරය, නිල් සහ තද දුඹුරු පාට

රු. 5, 00. ඉසුරුමුනි විහාරයේ ගල් කැවයම්, දුඹුරු සහ රන්වන් පෘව

රු. 10.00. ගොයම් කැපීම, තද රතු සහ දුඹුරු පාට

මෙම මුද්දර වලින් බොහොමයක් තවමින් නිකුත් කරනු ලැබේ. දුනට තැපැල් ගාස්තු සඳහා මෙම මුද්දර පෑවිච්චි කර ඇත. මෙම මුද්දරවීල ශත 4, 5, 15, 30, 75, රු: 1, 00 දක්වා ඇති මුද්දර අය නිකුත් කර ඇත්තේ එංගලන්තයේ මුදුණ සමාගමක් මගිනි. ඉතිරි මුද්දර ස්විච්සර්ලන්තයේ මුදුණය කරන ලදී.

> අම්ථරක්ත (උපුටාගැනීම තහනම්)

ලංකාවේ විමි 1857 සිට 1966 දක්වා නිකුත් කර ඇති හැම මුද්දරම අදිංගුකර විශේෂ ඇල්බම් දනව අප වෙළෙඳ අංශත ගේ විකිණ්මට තිබේ. ලංකා මුද්දර පිළිවෙලින් එකතු කරන්නන්ට මෙය අවශාම පොතකි. මුද්දරවල රූප සටහන් ඇතිව පිටු 142 කින් සුත් සන කළදසි බැම්මකින් සමන්විත මේ පොතෝ මිල

රු 24/90. තැපැල් ශාසතු –/95. ඔරියැන්වල් ස්වැම්ප් සර්විස්, 39. වැතම වීදිය, කෙළෙඹි.

වැ. පෝන් 29758

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இலங்கை தபால் த‰கள் (25-ம் பகுதி)

இப்பகு தியில் 19 தபால் தூலகளின் விப ரங்களே வெளியிடுகிறேம். இவற்றை இருபகு தி களாகப் பிரிக்கலாம், முதலாம் பகு கியில் 2 தபால் தூலகளும் ஏனோய தபால் தூலகள் இர ண்டாம் பகு தியில் அடங்கி இருக்கிறது.

முதலாம் பகுதியில் குறிப்படப்பட்ட இரு முத்திரைகள் 1958ம் ஆண்டு ஜனவரி மாதம் 15ம் திக்கி வெளிவந்ததாகும் ஜவற்றின் கட் டணங்கள் 4 சதம், 10 சதுக் இவை புதிய முத் திரைகள் அல்ல, 1956 ம் ஆண்டு பௌத்த ஜயத்நிக்காக வெளியிடப்பட்டு மேலதிக கட் டணம் ரத்து செய்யப்பட்ட தபால் தலேகள் தான் இவை. இவற்றின் முழு விபரம் ஏற்க னவே வெளிவந்துள்ள 23 மபகுதியில் அடங்கி இருக்கிறது.

இரண்டாவது பகுதியில் உள்ள தபால் தங்கள் 14.5.1958ல் வெளிவர் தள்ளதோடி கும் இத்தபால் தங்களின் சில்கள் எழுத்துக் கள் பெரிதாகவும் ஆங்கில எழுத்துக்கள் செறிய தாகவும் பொறிக்கப்பட்டிருக்கிறது. இவற்றின் கிபரம் பின்வருமாறு:

2 சதம் - அகுணு பூக்தோட்டம் ஊதாவும் கீலப் பச்சையும்

3 சதம் - பறையகல்தூடி அனுராதபுரம் கூறப்பும் சுத்திரிப்பூ கிறமும்.

4 சதம் - கண்டிய மடனக்காரர் கத்திரிப் பூ கிறமும் சிகப்பும்

5 சதம் - கிரிவிஹாரை பொலணறுவை பச்சை

6 சதம் - அதுவடை கறப்பும் மஞ்சல் பச்சை

10 சதம் - இனகீர்க்கு மஞ்சலும் ஊதாவும்

15 சதம் - வேசாக் பூ பச்சையும் கத்திரிப்பூ கிறமும்

25 சதம் - சிகிரியா சிற்பம் ஊதாவும் கீலமும்

30 சதம் - கிகிரிய கிகப்பும் மஞ்சலும்

35 சதம் - நட்சத்திர ஒக்கிட் மலர் சிகப்பும் கடும் பச்சையும் 50 சதம் - வள்ளம் கடும் கீலமும் செலேட் கலரும்

75 சதம் - டலடா மாளிகாலைக்கு முற்பக்க முள்ள வாகிக சாஃ - கீலமும் ஒறேஞ் வர்ணமும்

85 சதம் தேயில்த் தோட்டம் - கூறுப் பும் கடும் பச்சையும்

ரு, 1 மதிரிகிரியா - கடும் கீலமும் ஊகா கிறமும் ரூ. 2 - கலஓயா - கீலமும் கடும் ஊதாவும்

ரு. 5 - இக்றமுனியா சிற்பம் - ஊதாவும் ஓறேஞ்சும்

ரு. 10 - அறுவடை - கடும் ஊதாவும் சிகப்பும் இவற்றில் பெரும்பாலான தபால் தில கள் தபால் கர்தோரில் கிடைக்கும் இவைகளே தபால் கட்டணங்களுக்காகப் பாவி சுகலாம் இவற்றில் 4 சதம், 5 சதம். 15 சதம், 30 சதம், 75 சதம். ரூபா 1 இங்கிலார்தில் அச்சிடப்பட் டவை. ஏண்பலை சுமிட்சலர்தில் அச்சிடப் பட்டிருக்கிறது.

> அ**மாரத்தீன.** (உசிமை ஆகிரியருக்கே)

இலங்கையில் 1857 முதல் 1966ம் ஆண்டு வரை வெளியான சகல முத்திரை களும் அச்சிடப்பட்ட விஷேட அல்பம் இப்போது எமது வர்த்தக நில்யத்தில் விற்பினக்குண்டு. இலங்கைத் தபால் தில கீன சேகரிப்பவர்களுக்கு இது ஒரு முக் கியமான புத்தகமாகும், முததிரைகளின் படங்கள் கொண்ட 142 படங்களாலான தடித்த கடுதாசியினுல் அமைக்கப் பெற்று ள்ளது. இதன் வில் ரூ. 24/90 சதம் மட்டுமே, தபாற் செலவு -/95 சதம்.

இ<mark>லங்கை தபால் தஃலகள்</mark> (25-ம் பகுதி)

இப்பகு கியில் 19 தபால் தண்களின் விப ரங்களே வெளியிடுகிறேம். இவற்றை இருபகு தி களாகப் பிரிக்கலாம், முதலாம் பகுகியில் 2 தபால் தண்களும் ஏனோய தபால் தண்கள் இர ண்டாம் பகு தியில் அடங்கி இருக்கிறது.

முதலாம் பகுதியில் குறிப்படப்பட்ட இரு முத்திரைகள் 1958ம் ஆண்டு ஜனவரி மாதம் 15ம் திக்கி வெளிவந்ததாகும் ஜவற்றின் கட் டணங்கள் 4 சதம், 10 சதுக் இவை புதிய முத் திரைகள் அல்ல, 1956 ம் ஆண்டு பௌத்த ஜயந்டுக்காக வெளியிடப்பட்டு மேலதிக கட் டணம் ரத்து செய்யப்பட்ட தபால் தஃகள் தான் இவை. இவற்றின் முழு விபரம் ஏற்க னவே வெளிவந்துள்ள 23 மபகுதியில் அடங்கி இருக்கிறது.

இரண்டாவது பகுதியில் உள்ள தபால் தூகள் 14.5.1958ல் வெளிவர் தன்னதேயா கும் இத்தபால் தூலகளின் சில்கள எழுத்துக் கள் பெரிதாகவும் ஆங்கில எழுத்துக்கள் சிறிய தாகவும் பொறிக்கப்பட்டிருக்கிறது. இவற்றின் கிபரம் பின்வருமாறு:

2 சதம் - அகுணு பூக்தோட்டம் ஊதாவும் கீலப் பச்சையும்

3 சதம் - படையகல்தூபி அனுராதபுரம் கறுப்பும் சுத்திரிப்பூ கிறமும்.

4 சதம் - கண்டிய மடனக்காரர் கத்திரிப் பூ கிறமும் சிகப்பும்

5 சதம் - கிரிவிஹாரை பொலணறுவை பச்சை

6 சதம் - அதுவடை கறப்பும் மஞ்சல் பச்சை

10 சதம் - இனகீர்க்கு மஞ்சலும் ஊதாவும்

15 சதம் - வெசாக் பூ பச்சையும் கத்திரிப்பூ கிறமும்

25 சதம் - சிகிரியா சிற்பம் ஊதாவும் கீலமும்

30 சதம் - கிகிரிய கிகப்பும் மஞ்சலும்

35 சதம் - நட்சத்திர ஒக்கிட் மலர் சிகப்பும் கடும் பச்சையும் 50 சதம் - வள்ளம் கடும் கீலமும் செலேட் கலரும்

75 சதம் - டலடா மாளிகாவைக்கு முற்பக்க முள்ள வாகிக சாலே - கீலமும் ஒறேஞ் வர்ணமும்

85 சதம் தேயின்த் தேரட்டம் - குறுப் பும் கடும் பச்சையும்

ரூ. 1 மதிர்கிரியா - கடும் நீலமும் ஊகா கிறமும் ரூ. 2 - கலஓயா - நீலமும் கடும் ஊதாவும்

ரு. 5 - இக்றமுனியா சிற்பம் - ஊதாவும் ஒறேஞ்சும்

ரூ. 10 - அறுவடை - கடும் ஊதாவும் சிகப்பும் இவற்றில் பெரும்பாலான தபால் தமே கள் தபால் கர்தோரில் கிடைக்கும் இவைகளே தபால் கட்டணங்களுக்காகப் பாவி சுகலாம் இவற்றில் 4 சதம், 5 சதம். 15 சதம், 30 சதம், 75 சதம். ரூபா 1 இங்கிலார்தில் அச்சிடப்பட் டவை. ஏண்பலை சுமிட்சலர்தில் அச்சிடப் பட்டிருக்கிறது.

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Canada Appoints Design Advisory Committee

A lesson to P. B. C.

Communications Minister Eric Kierans announced today the appointment of the members of a new Design Advisory Committee to the Canada Post Office, and of an increase in commissions paid to designers of Canadian Stamps.

As recommended in the report of the Task Force on Canada's philatelic product which was published last week, the Design Advisory Committee will select the artist-designers for Canada postage stamps, assign stamp subjects to them, assess their design submissions, and recommend final selection and printing methods for the stamp. It will also be responsible for approving final art work and printing plate proofs. The Committee will also function as a judging panel for occasional national competitions, and as general adviser on design for the Canada Post Office.

The Committee members, two of whom will be replaced biennially, are: Mrs. Doris Shadbolt, Curator of Vancouver Art Gallery; Charles Gagnon of Montreal, expert on graphic design; Allan R. Fleming of Toronto, one of Canada's outstanding typographic designers; Carl Mangold, prominent Montreal philatelist, Christopher Pratt, painter, St. Catherines, St. Mary's Bay Nfld; David Silcox, Visual Arts Officer of the Canada Council; and J. G. Cunningham, Director of Information and Public Relations for the Canada Post Office.

At the same time, Mr. Kierans announced fees, from \$400 to \$1500. While this revised figure is short of the Task Force recommendation it is in keeping with that paid stamp designers in other countries such as the United States.

Mr. Kierans said he expects the new Design Advisory Committee to meet formally for the first time in May to consider the philatelic programme for 1970.

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JOEPEX 1969

The following is a list of the prize winners at the Philatelic Exhibition held at St. Joseph's College, Colombo, from 3rd to 6th July 1969:-

Section I-Ceylon.

- (a) Victorian Era
 - 1. Gold Medal: Mr. H. J. Fernando
 - 2. Silver Medal: Mr. H. J. Fernando
 - 3. Bronze Medal: Mr. I. M. R. Wijetunge
- (b) Edward VII to Independence
 - 1. Gold Medal: Not awarded
 - 2. Silver Medal: Not awarded
 - 3. Bronze Medal: Mr. H. J. Fernando
- (c) Post Independence
 - 1. Gold Medal: Mr. F. D. Dias Abeysinghe
 - 2. Silver Medal: Mr. H. Siraj
 - 3. Bronze Medal: Mr. A. H. Mobammed
- (d) Special Studies
 - 1. Gold Medal: Mr. H. J Fernando
 - 2. Silver Medal: Mr. F. Mendis
 - 3. Bronze Medal: Master Alastair

Tambinayagam

Section II - Other Countries

- 1. Gold Medal: Mr. C. Felsinger
- 2. Silver Medal: Mr. T. Tambinayagam
- 3. Bronze Medal: Mr. I. M. R. Wijetunge

Section III - Thematics

- 1. Gold Medal: Mr. C. Felsinger
- 2. Silver Medal: Mr. T. Tambinayagam
- 3. Bronze Medal: Mr. K. S. Rambukwella

Section IV-Juniors

- 1. Gold Medal : Miss Ninel Fernando
 - 2. Silver Medal: Master A. Dias

Bandaranayake

3. Bronze Medal: Master A. Mendis

Special Prizes

 The award for BEST EXHIBIT in the whole exhibition presented by the American Philatelic Society.

Winner: Mr. Harold J. Fernando.

II. The award for the best TOPICAL EXHIBIT presented by the American Topical Association.

Winner: Mr. Conrad J. Felsinger-

- III. The award for the best FIRST DAY COVER exhibit presented by the American First Day Cover Society.
 - Winner: Mr. Phillip A. Perera
- IV. The most popular exhibit. Seniors: Mr. H. Sirai-
- V. The most popular exhibit.

Juniors: Master Adrian Tambinayagam.

(Signed) L. W Gunaratne,

(Chairman for Jep x 69.

Colombo, 15th July, 1969.

EAST AFRICA

Visit to Uganda of His Holiness Pope Paul VI.

His Holiness Pope Paul VI will be the first Pope to visit the continent of Africa when on 31st July, 1969, he arrives in Uganda known historically as the Pearl of Africa.

The text of the accouncement of this historical event released simultaneously in Kampala and Rome read in part:—

"We have been repeatedly and pressingly invited by many Bishops and the faithful to make a visit to Africa particularly to Uganda, where the new sanctuary is being busily constructed and where an altar has been raised to the honour of the African Martyrs whom we had the blessed fortune to canonize. It is the general desire that the ceremony of consecration of that altar be presided over by us, celebrating together with African Bishops, in the presence of that faithful people, whose touching response to the Christian vocation is well known.

"We have then, accepted this invitation. On this occasion also, our voyage will be rapid; and it will take place, please God, during the second half of the coming month of July. We shall visit Kampala, the capital city of Uganda, with the goodwill of the civil authorities, and with the yearned-for opportunity of meeting many Bishops of the African continent, already intended to hold a meeting there".

Continued on page 16

YAC TENTE EAST AFRICA MIT HE

Continued from page 15

Expressing the appreciation of the Government and peop es of Uganda, His Excellency the President of the Republic of Uganda, Dr. A Milton Obote M. P., sent the following message to the Holy Father:

"I have today been officially informed by the Pro-Nuncio Archbishop Amelio Poggi, of your intention to visit Uganda in the second half of the month of July this year, for the occasion of consecrating the altar of the shrine of the Martyrs at Namugongo. On behalf of the Government and people of Uganda, and on my own behalf, I would like to officially welcome Your visit to our country. We are delighted to hear this news This is indeed an honour for Uganda and we look forward to receiving your Holiness."

The Holy Father will bless the altar of the new shrine to be built at Namugongo and he will celebrate Mass in the open near the site of the new shrine. It is estimated that the nature and extent of the site will enable as many as 300,000 people to witness the ceremonies.

His Holiness will also address the seven cardinals and thirty-two archbishops and bishops who will take part in the All-African Bishops' Symposium to be held near Kampala from 28th to 6th July. This meeting is another significant "first" for the continent of Africa and will explore ways in which the Bishops of Africa can work more closely together. About 42 participants are expected to attend the symposium which will take place at the Pastoral Institute of Eastern Africa, located at Gaba.

The Martyrs of Uganda

The first Christian Missionaries belonging to the Anglican Church Missionary Society came to Uganda in 1877. These were followed by the White Fathers in 1879. Kabaka (King) Mutesa I, welcomed them but it was not long before he bitterly resented the impact of Christianity on the pagan ways of life. This resentment flamed into frightful proportions during the reign of his successor Kabaka (King) Mwanga.

In October 1885 in spite of a guarantee of protection given by the Kabaka, Bishop Hanning. ton, the first Protestant Bishop of Eastern Equatorial Africa and his party were speared to death while travelling to Buganda, Joseph Mukasa Balikuddembe, a trusted personal attendant of the Kabaka, a leading Christian and friend of the missionaries was outspoken in his condemnation of the killing of Bishop Hannington and his party He was, on the order of the infuriated Kabaka, beheaded and burned on 15th November, 1885, near Nakivubo. Then followed the terrible persecution of Christians in the Court sparked off by the revelation that Muwafu, the son of the Prime Minister had been learning religion from Denis Sebuggwawo-The latter confirmed the story and the Kabaka beside himself with rage had him put to death. That night the Kabaka ordered the gates of the palace enclosure to be closed so that no one could go out and summoned all his pages to his Courtyard at Munyonyo. The next day 26th May, 1886, the Kabaka's Council met early in the morning. Pointing to the reed fence before him he said, "Let those who follow the Christian religion go over there. If anyone hides himself he will be beheaded immediately'. It was a terrible choice for the assembled pages for they knew that once they crossed, nothing could save them from death.

First to rise was Charles Lwange and taking young Kizito by the hand he moved to the place indicated by the Kabaka. They were followed by the other Christian pages. A soldier, Bruno Serunkuma, left the side of the Kabaka and joined the group. Thirty resolute young men stood by the reed fence ready to die. Turning towards them the Kabaka said, "I am going to burn you all". Then he gave the order to Mukajanga to take them to Namugongo and burn them.

Then began the terrible ordeal which was to end a week later at Namugongo. A few were reprieved as a result of the intercession of Father Lourdel and Mr. Mackay, Superiors of the White Fathers and the Protestant Mission respectively. Some were killed on the way but the majority were burned to death on Ascension day, 3rd June, 1826.

By Courtesy of Crown Agents.

Postage Stamps of Maldive Islands

By GRIFFITH PEREIRA

Nuwara Eliya

Our friendly neighbour, the Maldive Islands also known as the enchanted Islands of the Indian Ocean is most important to the stamp collecting world. Before I deal with the stamps of this country let me say a few words about this country. I am sure the information given below about the Maldives will be shocking and surprising to most of the readers.

This country is formed by over 2,000 islands and lies in an extent of 4/0 miles from North to South in the Indian Ocean. It's also called the



Enchanted Islands, These islands Bre divided into 17 Atolls. The capital of this country called "Male." It's a small island which lies in the very Southern attols and a few degrees above the 'Equator is always very warm. The

ength of this island is only about one mile and because of this reason a fine sea breeze can be obtained throughout the day which helps the bard worker of this island in a very useful way. The Maldive Islands became a republic on 1st January, 1953, but reverted to a Sultante in 1954. Male being the capital of Maldives, most of the Government offices. schools, hospitals, and headquarters are situated in the island. The Mallivian

ans earn their living by fishing. Besides this, the other important industry are copra coir, lacquer, coir ropes, lace, mat weaving, collecting cowries. and preparing Maldive fish for export.

The post office of this country is situated in Male. There are no post offices in any other part of the country. So the one in Male is the post office as well as the G. P. O. of this country. The letters and parcels that are received from other countries are sent by small boats from the Male G. P. O. to other parts of the islands. Same method is used to gather all the letters at the Male G. P. O., and from here they are despatched by sea and air to the respective foreign countries.

The fishermen go out for fishing in small sailing boats far out into the sea. They leave their home islands at 4 or 5 a.m. and return late in the evening. Some times in pitch dark. Fortheir midday meal they take rice and other eatables with them On the return of each fishing boat the fish is divided equally among the ship crews. The cooking and smoking of the fish is entirely done by the women. They too work hard in turning out the fish into "Maldive Fish" which is very famous in Ceylon and India. The mode of travelling is very poor. The islanders travel by means of small sailing ships. Every month a small boat from each island will sail to Male. On their return they take provisions and other materials for the people of the respective islands. Very often these small sailing boats causes danger to the passengers. The aerodrome is situated in "Hululu" islands which is a few yards from Male.

(To be continued)

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WANTED Exchange FDC's and used stamps for Ceylon Stamps and FDC's, Aruna Kumar, 20, Second Floor, Kolpity Flats, Kollupitiya Lane, Colombo 3.

WANTED Pen Friends to exchange stamps and View Cards. Seeking correspondents from Japan and U.S.A. A. Wijesinghe, 248/79, Govt. Flats, Wolfendhal Street, Colombo 13, Ceylon.

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Mr Egerton Canagasabey, Interested in Ceylon Stamps early issues. Ceylon Tobacco Co, Ltd, P. O. Box 18, Colombo.

WANTED Exchange FDCs and used stamps Replies as usual. Correspondence in English P. A. Rajanayagam, 26, Quarry Lane, Kotahena, Colombo 13. Ceylon.

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WANTED Exchange Ceylon used stamps for Br. Colonies & First Day Covers. S. Ranasinghe "Dhammica", Porambe, Ambalangoda, Ceylon.

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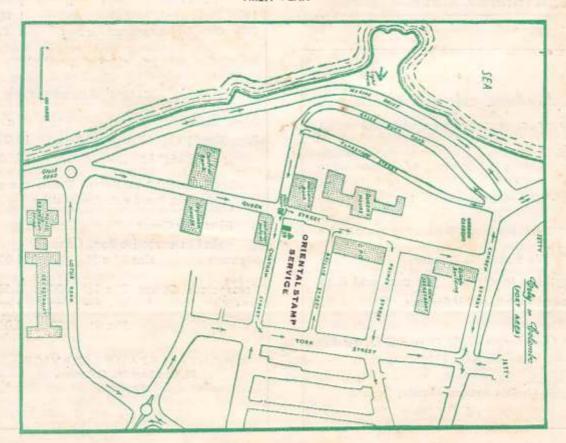
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