

APRIL 1967

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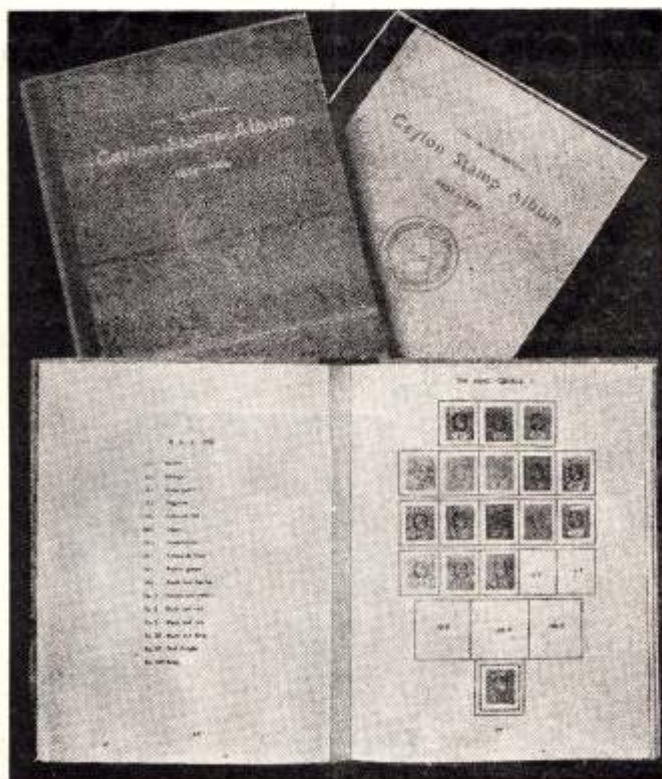
Ceylon Stamp News



MONTHLY MAGAZINE
FOR STAMP COLLECTORS

Issued by
ORIENTAL STAMP SERVICE

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1857—1966



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CEYLON STAMP NEWS

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THE ART OF MOUNTING STAMPS

By 'CUM'

About fifty years ago, even after half a century had passed since the first postage stamp was issued and stamp collecting had reached a fairly advanced stage, stamps were still treated very roughly. They were stuck into an album with glue, crude gum or flour paste. Many old stamps and rarities which would represent a small fortune today, were thus ruined.

It so happens that a collector finds in an old trunk among old, broken and discarded furniture and household utensils heaped up in a corner of a back room or attic full of dust and cob-webs, owing to disuse, a small, old and battered album full of rare stamps issued sixty or seventy years ago. Perhaps it was grand father's school-boy collection. What a treasure—trove it could be today, if not for the pitiable condition of the stamps affixed to the album with a blob of glue that had got blackened or flour paste that had become as hard as cement, making them utterly worthless.

Today the use of hinges is a universal law among philatelists. The hinges are made of fine, thin pellucid paper, gummed on one side. There are many qualities and sizes, but the popular size of a hinge is $\frac{1}{2}$ inch by $\frac{3}{4}$ inch and it is advisable to spend a few cents more and to buy the best quality. The gum on a good quality hinge is quite pure and tasteless. The coating is so even and fine that it will not affect the stamp's paper, or in the case of a mint stamp, its own gum. It is made in such a way that the high quality hinge will peel off easily from the stamp and the album page, if and when it becomes necessary to remove the stamp. Hinges are sold either flat or folded ready for use. In Ceylon only the flat ones are available, because our stamp dealers do not import the folded variety. The reason is that many collectors prefer to fold the hinges themselves to the size fancied by them, especially in the case of mint stamps when only a very small portion of the hinge is folded and fixed on the stamp.

A little skill may be necessary to attach the hinge correctly. I know of two methods of

attaching a hinge properly. The first one is as follows:—

Arrange the stamps face downwards on a clean sheet of coloured paper, preferably black. Fold the hinge carefully about one third of its size across. Moisten the shorter (one third) part of the hinge very slightly with your lip and *not* with the tip of your tongue. Then press it gently on to the upper part of the stamp, a little, say a fraction of an inch below the top. Now the stamp is ready to be mounted on the album. Lift the stamp with your tweezers, moisten a third at the other end of the longer part of the hinge and without allowing the moistened hinge to touch the album page, position the stamp at the space where you want to have the stamp mounted and press it gently on to the page of the album. As a portion towards the middle of the hinge will have remained dry and is not sticking either to the stamp or to the page, the stamp can be lifted on its hinge with the tweezers. It should be left in this position for a few minutes until both moistened parts of the hinge and also any excess moisture oozing out, when the stamp is pressed on to the page of the album, are completely dry. This is particularly important when mounting mint stamps, because the excess moisture oozing out from beneath the hinge will spread on to the gummed surface of the stamp and could, therefore, make the stamp stick fast to the paper by its own gum and thus ruin the condition of the mint stamp.

The other method is as follows:—

Using the unfolded hinge, moisten one third or less of it as before and stick it to the top of the stamp. Then, with the hinge still unfolded and holding the stamp and the adhering hinge with the tweezers, moisten a short strip of the hinge at its other end. With the hinge pointing down and the stamp still face down, press the moistened part of the hinge gently to the album page. Allow a few minutes for the gum of the hinge to dry up completely. Only then, fold the hinge with a turn of the tweezers, thus reversing the stamp from back to front. This method is

preferable with perforated stamps, because it prevents the teeth of the top edge of the stamp from being folded with the hinge.

Here is a piece of advice to the 'Wet-Mouth' collectors. Be extremely careful when you are mounting mint stamps. Even a small excess of moisture can be disastrous. If you practise with patience, you will become perfect. A properly mounted collection enhances not only its appearance, but also its value. If the collector wishes to dispose of a part of his collection, either by offering it to a dealer, or to another collector or even on a sale by auction, he must expect that every serious philatelist will look for the condition of the stamps to be paramount, at the same time, examining carefully the way in which the stamps have been mounted.

I shall also advise you to keep your hinges in a small box with a good cover, preferably a shallow metal tin with an air-tight lid. An empty typewriter ribbon tin will serve this purpose well. Sprinkle a little good quality french chalk or toilet powder inside the tin before you put the hinges in it. Never leave the tin open, exposing the hinges to humid or wet weather. If a bundle of hinges is exposed to such weather, the gum will get softened and when drying up, the hinges will stick together and will become one solid piece like a hardened piece of stale toffee.

THE 1c. BRITISH GUIANA 1856



Illustrated above and on our front cover this month is the British Guiana 1 cent black on magenta stamp issued in 1856. Only one copy is known to exist, and it now reposes in a private collection in the United States of America. It is believed to have cost its owner £10,000, the highest price ever paid for a single stamp. Doubts have been expressed as to whether it will ever be re-sold for such a sum, stamp collecting today having become more the hobby of the average man than the privileged preserve of the wealthy. British Guiana, which on acquiring independence adopted the name GUYANA, issued on 23 February a set of stamps bearing facsimiles of the rarity on a protective background inscribed "The World's rarest stamp". The country name "Guyana-South America" appears in the bottom of the design, and the figures of value are shown in the top left hand corner. The history of this stamp will form the subject of an article in a forthcoming issue.

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ORIENTAL STAMP SERVICE, 39 Chatham Street Colombo

Blank Loose Leaf Peg Fitting Albums Their Place in the Progress of Philately

By K. PATHMANATHAN

Very few hobbies have progressed so tremendously in the passage of time like stamp collecting and very few hobbies have drawn so many individuals towards it like philately. Postage stamps which were originally intended for prepayment of postage have now become more than for prepayment of postage. At present postage stamps are being used for propaganda, publicity, to honour eminent personalities, to mark national and international events and to swell the coffers of various countries.

Ever since stamp collecting has been pursued as a hobby by philatelists, printers of stamp albums have been probing to invent a stamp album which could be durable, flexible and could be easily adjusted to house growing collections. After several years of painful and intensive research, they were successful in inventing the blank loose leaf peg fitting album which suited individual tastes and could be easily adapted to house stamps of whatever sizes and shapes that are to be issued by any country.

Peg fitting albums have great advantages over printed albums, spring back albums and stock books.

Printed albums which bear the name of the country at the top restrict the space for mounting stamp collections with the result that collectors are compelled to cramp collections in the restricted space provided by the printers. But in the case of blank loose leaf peg fitting albums, the space is unrestricted and the collector can mount

his stamps by making the maximum use of the unrestricted space and his imagination. He can do a nice write up using his imagination unlike in printed albums where he has to strictly follow the directions of the printers.

Even though spring back albums are equally advantageous like peg fitting albums, the spring back gives way after some time of constant use with the result that the leaves of the albums come out easily thereby causing considerable hardship to stamp collectors. This hardship is obviated completely in the peg fitting album in which the pegs hold the leaves firmly in their places even after frequent use and is hence more advantageous than spring back albums.

Many collectors prefer stock books to stamp albums to house their collections as it is easy to remove and replace stamps in stock books where special pockets have been provided to hold stamps unlike in stamp albums where stamps have to be hinged to the pages of the album. But the disadvantage in the use of stock books is that the stamps could not be displayed. In stamp albums stamps could be displayed with ingenuity and skill to present a pleasant appearance.

Another advantage in using a loose leaf peg fitting album is the interchange of the leaves of the album. The interchange of the leaves of the album offers a chance for the collectors to adjust the leaves of the album so that the album presents an attractive appearance to catch the eye of on lookers and fellow collectors.

THE POSTAGE STAMPS OF CHRISTMAS

by TRENCO FILATELICO

(continued from March issue)

Two delightful stamps released by Luxemburg as part of her National Welfare Fund issue of 1955 are the 80c+20c and 4f+50c showing the Infant Jesus in swaddling clothes with a lamb lying alongside. PreCommunist Hungary covered the Christmas theme with a three value set in 1943. The 4f shows Angelic Musicians, Shepherds and Sheep, the 20f depicts the Nativity, and on the 30f is a representation of the Adoration of the three Wise Men.



While Shepherds Watched

Among Italy's most famous places of pilgrimage since the XV century and possibly even earlier is a magnificent dome-covered basilica in Loretto which took more than a century to build and embellish under the guidance of many famous artists. It holds the SANTA CASA or Holy House, an unpretentious 31 feet by 13 feet chamber of coarse, dark-reddish stone, with a square window on its west side and a rude chimney set in its eastern wall. The rough walls of the building have been raised in height and cased externally in richly sculptured marble. The structure, adorned with most costly treasures, is honoured by Christians as the very cottage at Nazareth in which Mary the Mother of God was born, was hailed by the Angel, the Holy Family dwelt and the Word became incarnate.



The Birth of Jesus

The rough walls of the building have been raised in height and cased externally in richly sculptured marble. The structure, adorned with most costly treasures, is honoured by Christians as the very cottage at Nazareth in which Mary the Mother of God was born, was hailed by the Angel, the Holy Family dwelt and the Word became incarnate.

The 80c and 101 stamps forming part of the Vatican's first airmail issue (1938) show the reputed transportation of the Holy House by angels, nearly 700 years ago, to its present site in the midst of a laurel wood belonging to a pious and noble widow named Lauretta. A XVI century inscription on a facade of the basilica tells us that "Ever since that time, both the extraordinary nature of the event having called forth the admiring wonder



Transportation of the Holy House

of the neighbouring people and the fame of the miracles wrought in this sanctuary having spread far and wide, this Holy House, whose walls do not rest on any foundation and yet remain solid and uninjured after so many centuries, has been held in reverence by all nations." Tradition has it that on the arrival of the Holy House, the great trees of the Italian forest bowed their heads in obeisance and remained thus till the lumberman or old age laid them low.

After the Ascension the Apostles used the house of the Holy Family as a church, and St. Peter is believed to have celebrated Mass on a cube of cement stone seen in front of the chimney. Above the altar is a statue, blackened with age, of the Virgin Mother and her Divine Infant radiant in diamonds and rubies and illuminated by the never-dying flame of 62 golden lamps.



Adoration of the Magi

On the night of July 5-6, 1944, the Germans concentrated wave upon wave of bombers in an aerial onslaught on the sanctuary of the Holy House, though no allied troops were stationed in the building. Despite the ruthlessness of the attack, the overall destruction was small. The roof of the dome and that of the nave were burned and frescoes by Signorelli and Melozza da Forli damaged.

The Roman Catholic Litany of Loretto in honour of the Blessed Virgin takes its name from this shrine. Named after Loretto, in Ceylon, is Loretto Cottage, Nuwara Eliya, at the foot of the ascent to Pidurutalagala, familiar to visitors upcountry as the holiday home of the Holy Family nuns.

(To be continued)

The January, February and March issues containing previous instalments of this article are available from the publishers at 50c. each, post free.



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A HUNDRED YEARS OF CEYLON STAMPS



Adrian Terry writes :

“Users of the Oriental Stamp Service’s Illustrated CEYLON Stamp Album which provides spaces for a fine collection of Ceylon Stamps from the very first sixpence issue, put out on sale exactly a hundred and ten years ago (1 April 1857), right up to the last issue for 1966, will be delighted to know that an exhibition of almost all the stamps necessary to fill their album is currently on show at the Colombo Museum and will remain on display for a few weeks more.

Entitled ‘A Hundred Years of Ceylon Stamps,’ the exhibits are arranged and annotated in a manner that will interest both collector and non-collector alike.

The exhibition was formally opened to the public by Mrs. M. J. Perera, wife of the Permanent Secretary to the Ministry of Education and Cultural Affairs, at a ceremony in the Museum on 14 March. In a speech made at the function, Mr. P. H. D. H. de Silva, Director, National Museums, referring to stamps generally, said that those depicting historical, educational, religious and economic landmarks of a country were of great educational value and expressed the hope that Ceylon’s Stamp Authority would bear her cultural and economic heritage in mind when planning future issues.

There is no charge for admission to the Exhibition. It is one that should not be missed.”

YOUR STAMP COLLECTION and

THE IMPORTANCE OF GOOD DISPLAY

It is not the number of stamps in a collection that raises it out of the ordinary, but the layout, arrangement and display that enhances its value; otherwise the stamps are a mere accumulation and do not deserve to be called a collection. Junk is accumulated; valuables are treasured, collected and housed with pride and care.

First collect your material before mounting commences. This is where a good stock book and a generous supply of transparent envelopes come in handy. A reliable catalogue to help to identify and classify your stamps is essential. A printed and illustrated album is helpful and timesaving. It is used by many to house their collections. Stamp collecting is a hobby, so what you collect is entirely a matter of personal taste and choice. The blank loose leaf album allows the individual more scope and encourages him to give full rein to his skill and originality in achieving an outstanding display.

Whatever album you use remember that in the end the mounted collection will be a source of pleasure and pride to you and all who look at it. The stamps on each page must be neatly displayed and carefully. If there are several stamps of the same design but of different shades and varieties in the printing, these should be displayed together and on the same line if possible; thus a clearer picture of the differences can be noted more easily. Never clutter up a page with too many stamps. A few stamps symmetrically and harmoniously grouped and arranged is more pleasing to the eye than a page crowded with an odd assortment of stamps, even if the individual stamps may be quite uncommon and valuable.

There should be some careful planning before stamps are mounted on a page. This is especially important in using a blank album. The unmounted stamps should first be moved about the blank page till a really pleasing and good display is obtained. The extra pains taken is amply rewarded by the good results finally achieved. Your display and arrangement would also depend on whether it is a one country collection or a topical collection arranged according to a theme.

මුද්‍රිත ලියුම්කවර

නැපැල් දෙපාර්තමේන්තුවක් මගින් නිකුත් කරනු ලබන මුද්දරය පමණක් මුද්‍රණයකර ඇති ලියුම් කවරයේ වටිනාකමක් ඇති සේ සලකා සමහර මුද්දර එකතුකරන්නෝ ඒවා රැස්කර තබා ගැනීමට අමහක නොකරණ අතර තවත් සමහරු ඒවා නොවටිනා අංශයේ ලා සලකත්.

මුද්දරයක සටහනක් මුද්‍රණයකර නැපැල් කන්තෝරුවෙන් නිකුත්කරනු ලබන මේ අන්-දමේ ලියුම්කවරයක් මුද්දර එකතුකරන්නෙකුට සම්පූර්ණයෙන්ම නොවටිනා දෙයක් ලෙස උසස් අංශයේ මුද්දර එකතුකරන්නෝ ඒවා පිළි නොගනිත්.

මුද්දරය මුද්‍රිත ලියුම්කවරය පමණක් නොව නැපැල්පත්, ගුවන් නැපැල්පත්, දවටන ආදී මේ භාම දෙයක්ම පළකරනු ලබන්නේ නැපැල් මුද්දර අංශයට නොව නැපැල් ලිපි භාණ්ඩ අංශයටයි. මේවා වරක් ඒ කායායින් උදෙසා භාවිතා කිරීමෙන් පසු එහි වටිනාකම සම්පූර්ණයෙන්ම අහෝසි වෙත්. නැපැල් මුද්දර මෙන් ලිපිභාණ්ඩවලට මුද්දර එකතුකරන්නෝ ප්‍රිය නොකරත්.

ලංකාවේ නැපැල් ලිපිභාණ්ඩ භාවිතය වික්ටෝරියා රාජකීයයන් සමයේ පටන් පැවත එන්නකි. එහෙත් මේ දක්වා එකද මුද්දර මුද්‍රිත කවරයක් මුද්දර අංශයේ ලා සලකා නැත. එය ලෝකයේ එකම රටකවත් නැපැල් මුද්දර මෙන් පිළි නොගනිත්.

නැපැල් ලිපි භාණ්ඩ භාවිතය ලංකාවට පමණක් සීමාවූවක් නොවේ. ජනගහණය අධික බොහෝකොට ලියුම් ගනුදෙනුකරන, ඕස්ට්‍රේලියාව, ඉන්දියාව, ජර්මනිය, එංගලන්තය, කැනඩාව අමෙරිකාව වැනි රටවල් දිනපතා මේ වගිවල ලිපි භාණ්ඩ පාවිච්චි කරත්. අමෙරිකාව හැරුණු විට අනික් එකම රටකවත් පෙර භාවිතා වූ හෝ දැනට භාවිතා කරණ නැපැල් ලිපි භාණ්ඩ අගේකොට නොසලකත්.

අමෙරිකාවේ භාවිතාකරණ මුද්දරය මුද්‍රිත ලියුම්කවරවල වටිනාකමක් ඇති ලෙස එරට ජනයා සලකත්. මෙහි මුද්‍රිත කවරවලට යොදා ඇත්තේ එරට කලින් කලට ජනාධිපතිවූවලට පත් වූ උතුම්තේ රූපයයි. මේවාහි කවර සම්පූර්ණයෙන් නොව මුද්දරයට අයත් වූ කොටස කපා වෙන්කර තබත්. මේවායේ වටිනාකමක් තිබෙන්නේ, සාමාන්‍ය නැපැල් මුද්දරවල මෙන් උසස් තත්වයක් නොමැත. තවද මේවාහි ලිපි භාණ්ඩ තුන්වෙනි සන්තියේ ලා සලකත්.

මුද්දර ලිපි භාණ්ඩ රැස්කරන්නෝද සිටිත් ඒ ඉතා සල්පදෙනෙකි. වැඩිහරියක් ඇත්තේ අමෙරිකාවෙයි. ඒ අය රැස්කරන්නේ අවලංගු කළ ලිපි භාණ්ඩ නොව සම්පූර්ණයෙන්ම පිරිසිදු ඒවාය. එය අවලංගුකළ, සටහන් හෝ ලියා ඇති දේ නොවිය යුතුයි. මේවාහි දේ රැස් කරන්නේ මුදල් ලැබීමේ අදහසින් නොව විනෝදය සඳහා පමණකි.

නැපැල් ලිපි භාණ්ඩ එකතු කරන්නෝ ලෝකයේ ව්‍යාප්තව ඇත්තේ සල්ප දෙනෙකි. එවැන්නෝ වැඩිපුරම අමෙරිකා එක්සත් ජනපදයේ වෙසෙත්. මේවාහි ලිපි භාණ්ඩ එකතු කරන්නෙකුට ඒ සඳහා ලොකු ස්ටෝරා පොත් හෝ විකේෂයෙන් තනා ඇති පෙට්ටි අවශ්‍ය වෙත්

කරුණු මෙසේ හෙයින් නැපැල් ලිපි භාණ්ඩ රැස්කරන්නාගේ නිරණය කොසි අංශයටදුයි මේ කියවන්නා වටහා ගත යුතුව ඇත.

—අමරරත්න

ඔබගේ සියළුම මුද්‍රණ වැඩ පහසුවටත්, කලට වේලාවටත් කරවා ගැනීමට හමුවන්න

සී මා ජී මුද්‍රණාලය
110 මැල් විදිය
කොළඹ 2

அச்சிட்ட தபால் உறைகள்

தபாற் பகுதியினரால் வெளியிடப்பட்ட முத்திரை மாத்திரம் அச்சிடப்பட்டுள்ள கடித உறைகளில் மதிப்புண்டு என்பதை உணர்ந்து சில தபாற்றலை சேகரிப்பாளர்கள் அவற்றை சேகரித்து வைக்கும் அதே வேளையில் வேறு சிலர் அவற்றை பெறுமதியற்றனவாகக் கருதுகின்றனர்.

தபாற் தலையின் படம் இட்டு, தபாற் கந்தோரால் வெளியிடப்படும் இவ்வகையான தபால் உறைகள் தபாற்றலை சேகரிப்பாளர்களுக்கு அறவே பெறுமதியற்றதாகக் கிற்றந்த தபாற்றலை சேகரிப்பாளர்கள் கருதுவதில்லை.

முத்திரையிடப்பட்ட தபால் உறை மாத்திரமன்றி, தபால் அட்டை, விமான தபால் அட்டை, கடிதத் தலைப்புகள் போன்ற யாவும் வெளியிடப்படுவது தபாற்றலை பிரிவுக்கல்ல, தபாற் காகிதாதிகள் பிரிவிற்கேயாகும். இவற்றை ஒருமுறை அந்தத் உபயோகத்திற்கு பாவித்தபின்னர் அவை அறவே மதிப்பற்றனவாகிவிடுகின்றன. தபாற் தலை சேகரிப்பாளர்கள் தபால் முத்திரைகளைப் போன்று காகிதாதிகளை விரும்பமாட்டார்கள்.

இலங்கையில் 'விக்டோரியா இராணியாரின் காலம்' தொட்டே தபாற் காகிதாதிகள் வழங்கி வந்துள்ளது. ஆயினும் இதுகாலவரை முத்திரை அச்சிடப்பட்ட ஒரு தபால் உறையாவது தபால் பகுதியைச் சார்ந்ததாகக் கருதப்படவில்லை. உலகில் எந்த நாட்டிலுமே அவற்றை தபாற் தலையாக ஏற்றுக்கொள்வதில்லை.

தபாற்காகிதாதிகளின் பாவனை இலங்கையில் மாத்திரம் வரையறுக்கப்பட்டதல்ல. சனத் தொகை கூடிய கடிதப்போக்குவரத்து அதிகமாவள்ள அவுஸ்திரேலியா, இந்தியா, ஜர்மனி, இங்கிலாந்து, கனடா, அமெரிக்கா போன்ற நாடுகள் தினசரி இம்மாதிரி காகிதாதிகளை உபயோகிக்கின்றன. அமெரிக்காவைத்தவிர வேறு எந்த நாட்டிலும் அக்காலத்திலேனும், இக்காலத்திலேனும் பாவனையிலுள்ள தபால் காகிதாதிகளை முக்கியமாகக் கருதவில்லை.

அமெரிக்காவில் பாவனையிலுள்ள முத்திரை அச்சிட்ட உறைகளில் பெறுமதி உண்டென அந்நாட்டு மக்கள் கருதுகின்றனர். அங்கு அந்தந்த

காலத்தில் ஜனாதிபதிகளாகத் தெரிவு செய்யப்பட்ட அறிஞர்களின் உருவப் படம் மாத்திரமே கடித உறைகளில் பாவிக்கப்படுகின்றன. இக்கடித உறைகளை முழுவதும் வலமல், முத்திரைக்குரிய பகுதியை மாத்திரம் வெட்டி வைத்து கொள்வார்கள். இவற்றில் பெறுமதி உள்ள போதிலும் சாதாரண தபால் முத்திரைகள் போன்று உயர்ந்த மதிப்பு கிடையாது. மேலும் இவ்வகையான காகிதாதிகளை மூன்றும் பிரிவாகவே கருதுவர்.

முத்திரை காகிதாதிகள் சேகரிப்பாளர் உள்ள ஆனால் குறைந்த அளவிலேயே அதிகமாக உள்ளது அமெரிக்காவில் மட்டுமே. அவர்கள் தள்ளுபடி செய்யப்பட்ட காகிதாதிகளை அல்ல புத்தம் புதியவைகளையே சேகரிப்பாளர்கள். அவை தள்ளுபடி செய்யாத, எழுதாத, அடையாளமிடப்படாதவைகளாக இருத்தல் வேண்டும். இவற்றை சேகரிப்பது பொருள் தேடும் நோக்கத்தோடு அல்ல பொழுது போக்குக்காகவே.

உலகில் தபால் காகிதாதிகள் சேகரிப்பாளர்கள் குறிப்பிட்ட அளவே உள்ளனர். அதிகமானவர்கள் அமெரிக்க ஐக்கிய நாடுகளில் மட்டுமே வசிக்கின்றனர். இம்மாதிரி காகிதாதிகளை சேகரிப்பாளருக்கு ஒரு பெரிய குறிப்பேடு அல்லது விஷேஷமாக தயாரிக்கப்பட்ட பெட்டி தேவைப்படுகின்றது.

இக்காரணங்களால், தபால் காகிதாதிகள் சேகரிப்பாளர்களின் முடிவு எப்பிரிவைச் சாரும் என்பதை இதை வாசிக்கும் நீங்கள் புரிந்து கொள்ள ஏதுவாகின்றது.

—அமரரத்தன.

அழகிய அச்சு

வேலைகளுக்கு.

சிவாலி அச்சகம்

110, மலே வீதி

கொழும்பு-2.

ERRORS AND VARIETIES FOR YOU

You are quite right!

Many had written in or phoned us about the flaws on the 6c Rice and Map stamp of Ceylon, thank you. This shows that collectors are interested and observant people. For the benefit of the others, these are the details; they are constant and occur in every sheet so far examined.

Row 1/7 there is a full stop after "international".

Row 9/1 the second Tamil character is incomplete.

Row 10/1 the "dot" over the Tamil character is missing in the brown lettering at the foot of the stamp.

There are constant varieties in the earlier stamps such as the 25c Colombo Municipal Council stamp; the well known "stroke" variety on the Kotelawala commemorative; the grey hair and dark hair on the two large Bandaranaike stamps etc. These have already been mentioned and even illustrated in the special Ceylon Stamp Album which is proving a best seller both here and abroad.

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MONTH OF ISSUE DECEMBER 1967

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Further details of this stamp is as follows;

COLOUR—ORANGE & DARK BROWN

PERFORATION—14 x 14½

PRINTING—PHOTOGRAVURE AT NASIK
PRINTING WORKS, INDIA

QUANTITY—2 MILLION

APRIL 1967

PAPUA & NEW GUINEA—FOUR STAMPS
DEPICTING BEETLES

NORFOLK ISLANDS—SHIP SERIES

U. S.

17.4.1967—NATIONAL GRANGE
5 Cents COMMEMORATIVE

UNITED NATIONS

April 28—EXPO '67; Canadian Values 4c, 5c, 8c, 10c, 15c.

June 19—International Tourist Year 5c, 15c
regulars.

October 24—Toward Disarmament.

November 27—Chagall Window.

CANADA

April 28—EXPO '67 5c.

May 24—Women's Franchise 50th anniv. 5c.

June 8—Royal Visit 5c.

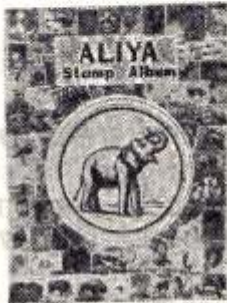
July 19—Pan American Games 5c.

August 31—Canadian Press 50th anniv. 5c.

Sept. 20—Toronto, Capital of Ontario 5c.

Oct. 11—Christmas 3c, 5c.

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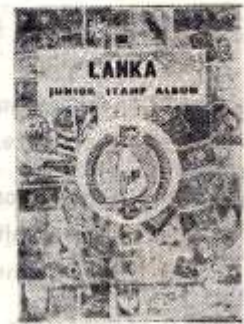
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CEYLON STAMP NEWS

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