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CEYLON STAMP NEWS

Vol. 3 No. 3

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December 1968

L. S. P. Amararatne celebrates 25 years in the stamp business

by Dr. L. LORD

Mr. L. S. P. Amararatne, founder and proprietor of the Oriental Stamp Service, celebrates his Silver Jubilee in the Philatelic business in Colombo, this month. To lay 25 years after he set up his business beneath the shadow of the world's only lighthouse clock tower—in the heart of the city at Chatham Street, Colombo Fort. He has created so many "first" in the local stamp business. He has a very big clientele not only in Ceylon but also in the remotest parts of the globe.

Twenty Five years ago that a starry-eyed lad from a remote village in the Matara District was stung by the bug to see the "big city" of Colombo, during the height of the Second World War. He travelled alone in an almost empty train to Colombo, the city was virtually deserted, after the first air raid by the Japanese over the city in April 1942.

He joined a tutory in the deserted city to study English but it was not for long. The tutory was compelled to close down as there were not enough students to maintain it economically. Stumped in the city without anyone to care for him and with little money in his pocket, "Amare" (as he is affectionately called by his many intimates) went in search of a job—any job. He found a job in a shop as a correspondence clerk. His pay was "all meals provided" and a monthly salary of Rs. 10/-. During his spare time at the shop, he bought and sold postage stamps as he was an avid stamp collector since he was six.

Finding that his salary was insufficient especially in war-time Colombo, he thought of entering the stamp business. He started the stamp trade on December 14th, 1943, with another as his partner. LSP started the partnership with an initial capital of Rs. 25/- he had saved. They carried on the partnership for about two years without any trouble. The business was established on the corridor, opposite his present shop. The furniture then consisted

of a big table with two chairs and a cupboard. At the end of each day, the table and chairs were packed and tied together and padlocked with chains.

Whilst he was alone in his hotel room one day relaxing from his business cares, LSP received the bad news that his "shop" had been burgled and Rs. 2,000 worth of stamps had been stolen. This was on December 22nd, 1945—three days before Christmas. That was the end of the partnership as his partner had decided to separate. His partner received his share of about Rs. 10,000 and the partnership was terminated.

With Rs. 45/- worth of postage stamps, in hand, LSP was determined to venture in the stamp business alone.

Amare set up his own business and on March 25th, 1946, registered it under the name of "Oriental Stamp Service" at 39, Chatham Street, Colombo, where it is located to this day.

He started buying and selling stamps through classified advertisements inserted in the local newspapers. His first "small" ad appeared in "The Times of Ceylon Sunday Illustrated" in December, 1942. This was one of his first. Since I had been very closely associated with Mr Amare, and knew the full facts about his rise to his present high esteem from his humble beginnings I wish to place these achievements of Mr. Amare on record in spite of Mr. Amare's reluctance to publish this article through his own house organ I had to persuade him to publish this article.

Until very recently, he was one of the few stamp dealers in Ceylon, who consistently advertised through the "classified" columns of the local newspapers.

(Continued on page 2)

(Continued from page 1)

Amare is also one of the first members of his community—to set up and devote his full time in the stamp business, and having his own office.

Amongst his early customers were British and American servicemen who were in the island during World War II. Luck came his way when a British soldier purchased stamps from him in exchange for the insertion of advertisements in British stamp periodicals. Shortly after the first ad. appeared, he began to receive orders from British stamp collectors and reputed stamp dealers. As airmail was still in its infancy, Amare used to receive on an average about 400 letters from overseas by each sea mail. Most of them contained Money and Postal Orders for the supply of Ceylon stamps, both mint and used and later, even First Day Covers.

Amare is also the first Ceylonese stamp dealer to print and sell without a break First Day Covers for new stamps of Ceylon. Beginning with the 1946 Peace (Victory) issue up-to-date he has put out over 120 different varieties of cacheted covers.

Some of his FDC's were designed by him—as drawing was one of his pastime. Among those designed were the New Constitution, UPU, Colombo Plan, Air Mail Silver Jubilee, Freedom from Hunger. Some of these covers are not only collectors' items but rare to obtain locally, even at a price.

Amare put a few more ads. in the British philatelic journals and became one of the largest exporters of used Ceylon stamps. As the business expanded, he branched out to other philatelic fields.

After the ban on the import of foreign Stamp albums was imposed by the Ceylon Government in 1960, Amare entered the publishing field. The following year, he put out an illustrated stamp album for the beginner—ALIYA—the first to be published in the island. It is so popular with local collectors that the eleventh edition of it has been published up-to-date. This was closely followed by LANKA JUNIOR, COMET, HANSA, and for themes, ROCKET and TRAIN.

In 1966, an illustrated album for Ceylon stamps (87 to date) was issued by him. It was de-luxe bound edition at first. Later a peg-fitting model was introduced.

To mark the Silver Jubilee of his stamp business, two new albums—GIANT (Peg-fitting) and CLOCK TOWER (loose-leaf) stamp albums are now on sale. The latter is very appropriately

named,—as his business has been located in the same place and beneath the shadow of the world famous (Hatham Street, Lighthouse Clock Tower).

In 1956, Amare wrote a handbook in Sinhalese for the beginner—HOW TO COLLECT POSTAGE STAMPS, the first of its kind in Ceylon. It was a best-seller. This book was amply illustrated and was moderately priced.

In October 1966, Amare began publishing his own house organ—CEYLON STAMP NEWS—a monthly stamp magazine. It is one of the most popular stamp periodicals locally published, which contains news and views of the stamp world with a special accent on Ceylon. The magazine is much in demand even by overseas collectors and dealers.

Amare was also the first local dealer to introduce a descriptive souvenir folder for Ceylon stamps. The first was put on sale for the December 1964 Ceylon Industrial Exhibition stamps. Mr. Amararatne had a trade stall at this exhibition that was held at the Havelock Racecourse, Colombo, for 40 days.

This was the first time that a trade stall for stamps was seen at a big exhibition in Ceylon. The stall was a crowd-puller and Amare did a brisk business.

He is the only local stamp dealer who has received a letter of authority from the Controller of Exchange for the acceptance of Foreign currency and bank notes from his overseas customers and which could be credited directly in his local bank's account. This authority was issued over ten years ago and is valid to date.

At the first National Exhibition of Ceylon Stamps 1967 held at the National Museum, Colombo, which was organised by the Posts and Telecommunications Department, Amare won four 1st prizes, two 2nd prizes and two Silver medals for his varied exhibit of Ceylon stamps.

Those who have come in contact with Amare admire him for his simplicity, integrity, humility, sincerity, dedication and devotedness to his work and above all his honesty. Amare is not merely a stamp dealer but a trust-worthy friend and adviser to me for the past 5 years.

Amare, who is a confirmed bachelor, has no domestic problems or family worries or other distractions. He is one of the very few persons in his profession that practices what his (Buddhist) religion teaches. He even assists his sisters and nephews and nieces.

I take this opportunity to wish him all the best of things in life. May the years ahead also bring him more prosperity to his ever-growing business.

PHILATELIC KALEIDOSCOPE

By LLOYD R. DEVARAJAH

Multi-Coloured Stamp for India

Beginning from next year (1969) India will issue multi-coloured postage stamps. Hitherto, her stamps have been "colourless" as they were printed either in one colour or were bi-coloured. According to a recent issue of the influential daily newspaper THE INDIAN EXPRESS, the first multi-coloured Indian stamps will be out next year. The stamps will be printed abroad and not as at present at the Indian Security Printing Press at Nasik Road.

Meantime, a special press for the printing of multi-coloured stamps has been ordered. The decision to issue multi-coloured stamps had been strongly advised by leading philatelists of India at a recent seminar on philately. If India was to attract more overseas stamp collectors. The newspaper states that at a recent conference of top Postal officials, the question of the promotion of philately at home and abroad was considered and a committee was constituted to intensely work for developing the foreign market.

When will Ceylon follow suit. This has been a long-standing view of local stamp collectors who apparently have not got a place in the designing and issue of postage stamps, due to the dictatorial attitude of a certain bureaucrat in the public service who seems to think he is MISTER KNOW ALL. This particular official—a mere servant of the public, who pays for his upkeep—does not like or take advice on any subject that he handles from others who know or ought to know better. He thinks that he is the SUPER EXPERT.

The Ceylon Philatelic Bureau of the Postal department with its energetic Director is attempting to cater to the needs of the stamp collector—both here and abroad. But his hands are tied as far as the issue of postage stamps are concerned.

During the past two decades or so, especially since 1957, more and more foreign stamp collectors are keeping away from collecting Ceylon stamps as most of the stamps are colourless, designs monstrous and printing process horrible.

What has happened to the Stamps Designing Committee that was in existence for several years? Who was responsible for its abandonment or for sending it into exile? The taxpayer who pays for the upkeep of the public service should be kept informed of what the present position is in regard to the committee. If there is one, what are its functions, how frequently does it meet, and who are its members?

Quantity of Ceylon Stamps Printed Should be Published

Ceylon is one of the very few, if not the only country in the world that does not publish the quantity of postage stamps printed. Why is it so? The stamp collector including the tax payer has a RIGHT TO KNOW the actual quantity of postage stamps printed. Why does the issuing authority keep it a closely guarded secret—apparently more guarded than military secrets. Is it because that the blunders made sometimes on the printing orders—more than the actual needs, may be exposed? It is a well-known fact in local philatelic circles the gigantic blunder made by the Department of Inland Revenue to order large quantities of the notorious "Birds of Ceylon" Souvenir Sheets. Nearly 750,000 of these unsold Souvenir sheets are lying in the air-conditioned stamp vault, waiting to be sent to the incinerator. If the public officials cannot do their work properly and efficiently without incurring unnecessary expenses and wasting the tax-payers' money, they should all be sacked from the service.

(Continued on page 4)

(Continued from page 3)

No Scheming Dictator-Bureaucrats Needed in Ceylon

As is well-known, Ceylon is a country following the path of DEMOCRACY. So we do not want ambitious, shrewd, cunning, wily, power-hungry DICTATOR CUM BUREAUCRATS in the public service. These designing officials like to cling to those functions that do not belong to them because such functions wield plenty of influence, power, free overseas trips at the tax-payers' expense and as they also receive VIP treatment at the hands of some overseas agencies. Such "official" trips may also be an opportunity for these scheming, corrupt, opportunist and POWER-HUNGRY bureaucrats to see to the welfare of those who are near and dear to them.

What developing Ceylon urgently requires today are not wily, ruthless, irrational, crooked, power-hungry officials but loyal, hard-working, sincere, honest, obedient, humble and DEDICATED public servants, if it is to truly PROGRESS. Officials who try to make out that a routine job is a difficult task to perform but if VIPs approach, it can be done as a "Special favour," should not be tolerated in society but banished from the country or incarcerated in prison. These "favours" are bestowed only to VIPs who approach these scheming opportunists in the public service, and thereby try to get the VIPs under obligation to them. This is also one key reason why such officials wish to cling on to certain functions that are not proper to them.

As stated in this column last month (November 1963) Ceylon is a democracy and there is no place for dictators cum scheming bureaucrats, who think they can have their way with anyone, (principles and conventions be damned) from Ministers, certain newspaper editors to servants and the humble coolies.

Vernon Abeysekara—the New P. M. G.

Mr. Vernon Abeysekara has at last assumed duties as Postmaster-General and Director of Telecommunications, after the appointment was postponed several times. The largest government department which reaches every nook and corner of the Island and its peoples—The Post and Telecommunications department is very lucky in getting a very able and experienced public servant who is known for his tact, fairplay and sincerity of purpose as its new head.

Stamp enthusiasts will undoubtedly join this columnist in wishing Mr. Abeysekara all the best in his present appointment. He will no doubt look after the interests of several millions of stamp lovers throughout the world, by seeing Ceylon stamps will once again find a prominent place in the stamp albums of the philatelic fraternity, by the issue of attractive postage stamps in keeping with Ceylon's religious and cultural heritage and with an international flavour.

Indians Upset Over Bhagat Singh Stamp

According to a despatch by the Reuter news agency from New Delhi, India's Sikhs are upset over a new commemorative stamp issued by the Indian Government, showing the Sikh revolutionary hero, Bhagat Singh, without the traditional Sikh turban and beard.

The authorities say the only photograph they have of Bhagat Singh, (hanged by the British in 1931 for throwing a bomb in the Assembly in Delhi) shows him wearing a hat and a moustache. But Sikh leaders claim that he only shaved off his beard and cut his hair with the blessing of his Sikh elders so as to further his revolutionary activities. After his arrest, they say, he grew his hair and beard again.

The stamp was issued in October 1968. It is understood that if a bearded photo of the revolutionary can be found, the government may include it in another stamp, honouring two other Independence fighters next year.

(Continued on page 9)

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JUNIOR STAMP CLUB

By E S M E

Christmas brings good cheer to one and all alike, irrespective of creed and community. Christmas is celebrated particularly by the children throughout the world. This season of merriment, children go gay.

Recognising this fact, that Christmas is primarily a festival of the Children. Several countries issued special Christmas Stamps emphasizing how much Christmas is a festival for Children. These Stamps illustrate -



This year's three special Stamps issued in England show Children playing with their Christmas toys, as shown here. Beautifully printed in so many colours.

The United States six cents Stamp a richly robed angel Gabriel with wings of peacock feathers beautifully printed in natural colours.

Australia's five cent Stamp shows an ancient scene in Bethlehem, with a church window in the background, with the legend 'O, Come All Ye Faithful'.

A multi-colour five cent Stamp issued in Norfolk Islands, shows a silver Star, surrounded by a circle of hibiscus blooms on a background of sky blue, underneath is a scroll with the words, 'Peace on Earth.'

Adoration of the Shepherds - a painting by a Dutch painter is depicted on a 2 1/2 cent Stamp issued in New Zealand.

Canada issued two special Stamps featuring Eskimo Art. - an Eskimo carrying 'Mother and Child', with the words Christmas Noel on the top of the Stamp. The five cent Stamp shows a family group. Both Stamps have the words Christmas Noel on the top.

I'm sure these Stamps would enhance the value of Children's Stamp Collection. These Stamps are readily available and would be of interest not only to the thematic collector. These and many more issued in various countries would serve two themes - 1. Children on Stamps. 2. Religious Stamps.

Watch for the glossary of philatelic terms - which would, I believe, interest both young and old collectors - appear in our next issue.

LANKA JUNIOR STAMP CLUB
MEMBERSHIP COUPON

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C	31	Czechoslovakia	7 "	—
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C	39	Jugoslavia Sport	3 "	50
C	40	Maldive Minerat	4 "	1 00
C	41	Ecuador Pope Visit	3 "	50
C	42	Rumania Birds	5 "	1 25
C	43	Hungary Birds	3 "	75
C	44	Hungary Rocket	3 "	75
C	45	Russia Sports	3 "	70
C	46	Czechoslovakia Butterflies	3 "	50
C	47	Spain Animals	" "	50
C	48	Czechoslovakia Rocket	2 "	40
C	49	Quaiti State Sports	5 "	2 00
C	50	Rumania Vegetables	2 "	40
C	51	Rumania Horse	2 "	40
C	55	" Bees	3 "	50
C	53	" Space	2 "	40
C	54	Mongolia children's day	5 "	1 50
C	55	Hungary Flowers	5 "	1 50
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(Continued from page 4)

Pakistan Prince's Stamp Collection to be sold in London

The fabulous stamp collection formed by General His Highness The Ameer of Bahawalpur, is being sold by the well-known stamp auction firm of Stanley Gibbons Drury Lane Auction Room.

Part one of the collection, comprising British Commonwealth stamps of the King George V and Queen Elizabeth II reigns, is being offered for sale this month (December 1968.)

The selected items of connoisseur interest in this sale includes all the great stamp rarities of these two reigns in impeccable condition. The collection is rich in seldom-seen varieties, in many cases unique, which collectors have coveted for many years. These include the 1959 "Seaway" invert of Canada in a mint corner block estimated at £2,400 and the Kenya Q. E. 5 cents with vignette inverted—a much-publicised mystery stamp—the only one ever discovered. It is valued at £3,000. Rare airmails include the New Foundland "Hawker", "De Pinedo," and "Columbia" estimated at £2,250, £3,250 and £500 respectively.

S. G. 1969 Simplified is Out

Stanley Gibbons "Simplified" stamp catalogue for 1969 has been published. This 34th edition is now a 1,664 page volume with a formidable addition of 6,223 new stamps and 1,535 illustrations in its extra pages.

A new feature of this catalogue is the introduction of an Appendix giving brief details, only of issues considered by Stanley Gibbons Ltd, to be of unsatisfactory status and not stocked by them.

By its nature, the SIMPLIFIED'S numbering of stamps has, until the last edition, differed from that in the main catalogues with consequent complications in the identification, stocking and supply of stamps. With this edition, further steps have been taken to rectify the anomaly. The numbers of about one-third of the countries have now been

brought into line with the main catalogue lists, and S. G. numbers have been used for new issue additions, where practicable. New countries are Anguila, British Indian Ocean Territory, French Territory of the Afars and Issas and Southern Yemen.

With 1664 pages listing over 140,000 stamps and illustrating over 25,600 items, the SIMPLIFIED is remarkable value for its money. Retail price is 42 sh. 6d.. Its world-wide scope and simple straightforward listings make it the perfect beginners catalogue as well as the ideal companion for collectors of any age, who wish to learn more about their stamps.

A World Record for Mauritius Cover

The world record price of £158,333 was realised for two of the world's rarest stamps on a unique cover, at the stamp auction held in New York by the internationally reputed stamp auctioneering firm of H. R. Harmers, held on October 21st.

The unique cover bearing two of the 1d. Mauritius "Post Office" stamps of 1847 was purchased by the New Orleans stamp dealer Me srs. Raymond Weill Company. The cover fetched a record price—over double the record price in any stamp auction—all because an engraver made a mistake 121 years ago.

The two orange one penny stamps which were on an envelope sent from Mauritius was addressed to "Thos Jerrom Esqr., Secretary to the Bombay Auxiliary Bible Society- The Esplanade, Bombay". Although the stamps were affixed on the cover and posted only in 1850—two years after the "Post Paid" stamps replaced the "Post Office" printing, the stamps served a normal postal purpose.

By a sheer quirk of fate, these two stamps on the original cover were saved from destruction. Only 26 of the 1,000 printed—500 each of the 1d and 2d "Post Office" stamps are known to have survived.

The stamps were originally printed as a favour to Lady Gomm, wife of the Governor General, who wanted the first stamps ever printed on the island for invitations to a fancy dress ball on September 30th 1847.

The Benefits of Stamp Collecting

By K. PATHMANATHAN

Benefits of stamp collecting are numerous and enumerated below are some of the many benefits of philately.

The pleasure one derives when one glances through the collection he has built with patience cannot be expressed in words.

In recent years it has been proved beyond doubt that stamps are the best source of investment and the money wisely invested in stamps pays great dividends.

Postage stamps give a wealth of information and a stamp collector has a great knowledge of faces, facts and events than a non-collector. A person who collects stamps of a single

country, through the medium of his stamps learns the aspirations and achievements of the country and the change in the postal rates at various periods of time

Patience is a factor which is very essential for human progress and stamp collecting teaches the value of patience to a great degree. Any stamp collector should be patient and his collection will portray the image of his patience.

When one turns the leaves of his album pages, he will see that the money and the time he has spent in building his collection has been utilised to the maximum.

Air-India's First Flight Covers

Air India Exhibited part of its First Flight Cover Collection for the first time in the United States at the 20th Annual National Postage Stamp Show held from November 22 to 24, 1968, at Madison Square Garden, New York.

Twenty-eight First Flight Covers commemorate the opening of Air-India's services to familiar cities like LONDON, MOSCOW, TOKYO, SYDNEY and NEW YORK and also exotic cities on its worldwide route net work such as NAIROBI, MAURITIUS and NANDI (Fiji Islands). Of particular interest was the First Flight Cover which marked the journey of His Holiness Pope Paul VI on Air-India from Rome to Bombay for the 38th Eucharist Congress on December 2, 1964.

The collection was awarded the Bronze Medal at the Aero-Philatelic Exhibition in BRATISLAVA, in 1967, the first such Exhibition ever held in CZECHOSLOVAKIA. The Union of Czechoslovak Philatelists invited Air-India to exhibit its Collection at the World Philatelic Exhibition "Praga' 168"

The 20th Annual National Postage Stamp Show was organised by the American Stamp Dealers' Association and over 50,000 people attended. Air-India was one of the very few exhibitors who was invited to participate as guests of American Stamp Dealers' Association.

Some of the other participants were the U. S. Post Office, United Nations Postal Administration; Canadian Post Office, Smithsonian Institution and the Cardinal Spellman Philatelic Museum.

ලංකා තැපැල් මුද්දර

(දහනවවැනි කොටස)

ලංකා තැපැල් මුද්දර ලිපි පෙළේ දහනව වෙනි කොටසින් හඳුන්වාදීමට ඇති මුද්දර වර්ග 1949 වර්ෂයේ දී නිකුත් කරන විට යෙදුන සමස්ත ලෝක තැපැල් සංගමයේ 75 වෙනි වර්ෂ සිහිපිම් පිණිස නිකුත් වූ විශේෂ මුද්දර කාණ්ඩයකට ලංකාව වෙනුවෙන් නිකුත් වූ මුද්දර වර්ග තුනක විස්තරයයි.

මේ මුද්දර කාණ්ඩයට පහත සඳහන් ශත 8, 15 සහ 25 ශත මුද්දර තුන් වර්ග ඇතුළත් වේ.

1. ශත 5:

කළු, දුඹුරු හා කොළ පැහැයකින් යුක්තය. මෙහි ප්‍රධාන වශයෙන් ලෝක සිති යන්ත්‍ර සටහනක්ද, රටින් රටට තැපැල් ගෙන යාමට උපයෝගී කර ගන්නා ප්‍රධාන වහන මාර්ගවලට අයත්වන, ගුවන් යාත්‍රා, දුම්රිය හා දුම්රියද, පහළ කොටසේ දකුණු කෙළ වරේ ග්‍රීකාද කන්දද සටහන්ව තිබේ. මුද්දරයේ පහළ කොටසේ රූට නම ඉංග්‍රීසි අකුරින් ඉතා පැහැදිලිව දක්වා තිබේ ඉහළ කෙළවරේ වම්පසින් වටිනාකමද සඳහන්ව ඇත. මුද්දර වර්ගයේ නම සහ වර්ග ලෝක සිතියම හරහා දිස්වේ.

2. ශත 15:

තද කළු හා තද රතු පැහැති යුක්තය. මෙහි දිස්වන්නේ ලෝක ගෝල සිතියම මධ්‍යයේ සිට සමහර පහළ කොටසින් මුද්දර වර්ගයේ නම සහ වර්ගයද සඳහන්ව තිබේ පැහැති රූවේ දකුණු කෙළවරේ දුම්රියවක්ද වම් කෙළවරේ නළු පත්තියේ දුම්රියක්ද පිළි තිබුණි. ඉහළ කෙළවරේ දකුණු පසින් අගස් යාකාවක්ද දක්වා තිබේ. රටින් රටට තැපැල් සේවාව හුවමාරු කර ගැනීමට උපයෝගී කරගන්නා ප්‍රධාන වහන මාර්ග වෙන් මුද්දරයේ වම් කෙළවරේ රටේ නම ඉංග්‍රීසි අකුරින්ද, ඉන් පහළ සිහිරි පව්ව සහ තල් ගසක රූපයක් දක්වා තිබේ.

3. ශත 25:

මෙම මුද්දරයේ තද කළු හා නිල් පැහැති යුක්තය. මධ්‍යයේ කොටසේ ප්‍රධාන වශයෙන් ලෝක සිතියම ඉතා පැහැදිලිව පිළි තිබුණි. ලෝක සිතියමට පහළින් දකුණු කෙළවරේ මහ

බුමර දළදා මාලිගය ඉදිරිපිට ඇති පත්තිරි පසුපසේ සටහනක්ද ඒ සමගම නළු පත්තියක් දුම්රියක්ද වම් කෙළවරේ අවුරුදු 75 කට පෙර තැපැල් ගෙනයාමට ගාමිකා කරන ලද රුවල් තැවන රුව පිළි තිබුණි. පහළ කොටසේ රූට නම ඉංග්‍රීසි අකුරින් පැහැදිලිව දිස්වේ ඉහළ කොටසේ මුද්දර වර්ගය නම, "යුනිවර්සල් පෝස්ටල් යුනියන්" පවත් ගත් වර්ෂය වන 1874 සහ 75 වසක් පිරීමේ වර්ෂය වන 1919 පිළි තිබුණි. මුද්දරයේ වම් කෙළවරේ ගුවන් යානයක සටහනක් දක්වේ:

මෙම මුද්දර වර්ග එංගලන්තයේ සුප්‍රසිද්ධ මුද්‍රණ ශිල්පීන් වන ඩී. ලාගෝ ඉදුණ සමාගම මගින් ඉදුණය කර තිබේ.

මෙහි දැන ප්‍රමාණය 13 හෝ 12 කි. දිග සලකුණට ග්‍රී අකුරු සමග තෝරා ගැනීමට සලකා යොදා ඇත. මෙම මුද්දරවල ප්‍රමාණය මිලිමීටර් 35 ක් දිගින් හා පළලින් 25 කි. මෙම දකුණු කෙළ මුද්දර කාණ්ඩය තොරතුරු තත් වයේ පාදිවිසලයේ පෝ අළුත්විට පහසු ගණන්වලට පෙළද පොළෙන් ලබාගැනීමට හැකිවේ.

අමරජන්ත

(ලප්තාගැනීම හහනම්)

ලංකාවේ වසර 1857 ට 1967 දක්වා නිකුත් කර ඇති මුද්දර 400 ක් අදාල කර විශේෂ ඇල්බම් දැනට අප සේලේ අයුරු සේ විකුණීමට තිබේ. ලංකා මුද්දර විද්‍යාලයේ විකුණු කරන්නන්ට මෙය අවශ්‍ය පොතකි. මුද්දරවල රූප සටහන් ඇතිව පිටු 142 කින් යුත් සහ කැසට් බැම්පින් සමන්විත මේ පොතේ මිල

රු. 24/0 තැපැල් ගාස්තු -/95.

සිවිල්ස් ආර්ට්ස් සමිතිය,
39 මැග්ජි පිදිය, කොළඹ.

වැ. පෝන් 29758

இலங்கை தபால் தலைகள் (19-ம் பகுதி)

இலங்கைத் தபால் தலைகளில் 19ம் பகுதியை இம்முறை வெளியிட்டிருக்கிறோம்.

1949ம் ஆண்டு அனைத்துலக தபால் சங்கத்தின் 75-வது ஆண்டு பூர்த்தியடைந்ததை ஒட்டி வெளியிடப்பட்ட தபால் தலைகளின் விபரங்கள் தான் இரகப் 19ம் பகுதி விளக்குகிறது. இதில் 3 தபால் தலைகள் அடங்கியிருக்கின்றன, இத்தபால் தலைகளின் கட்டணங்கள் முறையே 5 சதம், 15 சதம், 25 சதம்.

1. 5 சதம்.

கடும் ஊதாவும் பச்சை நிறமும் பூலோகத்தின் உருவமும் இத்தபால் தலையின் மத்தியில் பொறிக்கப்பட்டிருக்கிறது. தேசங்களுக்கிடையில் தபால் கொண்டு செல்லப்படும் சராசனங்களும் இதில் அடங்கியிருக்கின்றன. இச்சாசனங்கள் - விமானம், நீராவிக்கப்பல், புகைரதம், இத்தபால் தலையின் அடியில் வலப்பக்கத்தில் சிவனொளிபாத மலை பொறிக்கப்பட்டிருக்கிறது, அடியில் ஒரு கோட்டில் தேசத்தின் நாமம் ஆங்கிலத்தில் தடித்த எழுத்தால் பொறிக்கப்பட்டிருக்கிறது மேலே இடது மூலையில் தபால் தலையின் கட்டணம் பொறிக்கப்பட்டிருக்கிறது பூலோகத்தைச் சுற்றி மத்தியில் ஆங்கிலத்தில் 'அனைத்துலக தபால் சங்கம்' என்ற எழுத்து பொறிக்கப்பட்டிருக்கிறது.

15 சதம்.

கறுப்பும் கடும் சிவப்பும் இக்கபால் தலையின் மத்தியில் பூலோகம் பொறிக்கப்பட்டிருக்கிறது. அடியில் முத்திரையின் விபரமும் 1874-1949 என்ற எழுத்துக்களும் பொறிக்கப்பட்டிருக்கிறது, கீழே வலது கோடியில் ஒரு நீராவிக்கப்பலின் படம் பொறிக்கப்பட்டிருக்கிறது இடது கோடியில் நவீன புகைரதம் பொறிக்கப்பட்டிருக்கிறது- மேலே வலது கோடியில் விமா

னத்தின் படம் பொறிக்கப்பட்டிருக்கிறது.

இவைகள் தான் தபால்களை ஒரு நாட்டிலிருந்து மற்ற நாட்டுக்குக் கொண்டு செல்லும் சராசனங்கள். மேலே இடது கோடியில் தேசத்தின் பெயர் ஆங்கிலத்தின் பொறிக்கப்பட்டிருக்கிறது இதற்கு கீழே சிவிய மலையும் பனைமரமும் காட்சியளிக்கிறது.

25 சதம்.

கடும் கறுப்பும் நீலமும்,

இத்தபால் தலையின் மத்தியில் பூலோகம் பொறிக்கப்பட்டிருக்கிறது. பூலோகத்தின் கீழே வலது கோடியில் கண்டி நகரத்தின் எழிலுருவம் டல்டா மாளிகைக்கு முற்பக்கமாகக் காட்சியளிக்கிறது, இத்துடன் நவீன புகைரதம் ஒன்று காட்சியளிக்கிறது. இடது கோடியில் 75 வருடத்துக்கு முன் தபால் கொண்டு சென்ற படகொன்று காட்சியளிக்கிறது.

கீழே ஆங்கிலத்தில் தேசத்தின் நாமமும் தபால் தலையின் கட்டணமும் பொறிக்கப்பட்டிருக்கிறது- மேலே 'அனைத்துலக தபால் சங்கம்' என்ற எழுத்துகளும் 1874-1949 என்ற எண்களும் பொறிக்கப்பட்டிருக்கிறது. இடது கோடியில் விமானத்தின் படம் பொறிக்கப்பட்டிருக்கிறது.

மேலே விபரிக்கப்பட்டுள்ள மூன்று தபால் தலைகளும் பிரபல்ய தபால் தலைகள் அச்சிடும் உலா என்ற கொம்பெனியால் அச்சிடப்பட்டிருக்கிறது. இத்தபால் தலைகளில் பல்லுக்கள் 13 அல்லது 12 ஸ்ரீயும் தாமரைப் பூவும் பதிக்கப்பட்ட கடுதாசிகளில் இத்தபால் தலைகள் அச்சிடப்பட்டு இருக்கின்றன, இத்தபால் தலைகளின் நீளம் 35 மில்லி மீட்டர் அகலம் 25 மில்லி மீட்டர்.

பாவிக்கப்பட்ட அல்லது பாவிக்கப்படாத இந்த அழகிய தலைகள் சிவாவமான விலையில் தற்போது வாங்கலாம்,

அமரத்தின்.

(உரிமை ஆசிரியருக்கே)

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"	Girl Guides	2 "	—	.25
"	Col. H. S. Olcott	1 "	—	.10
1968	20th Anniv. Indep.	2 "	3.00	.50
"	Sir Baron Jayatillaka	"	—	—
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