



# ANANTHAPURI STAMP BULLETIN

VOL: VI

JULY 2025

ISSUE 113

MONTHLY DIGITAL MAGAZINE OF ANANTHAPURI PHILATELIC ASSOCIATION, THIRUVANANTHAPURAM





**WWW.PHILAART.COM**  
**philaarthelp@gmail.com | +91-74886-68376**  
**PHILATELY | NUMISMATIC | LITERATURE | ACCESSORIES**  
**"Providing advice on building collections and exhibits for the past 45 years."**  
Avail 10% discount on your first purchase using code PHILA10



# ANANTHAPURI STAMP BULLETIN



MONTHLY DIGITAL MAGAZINE OF ANANTHAPURI PHILATELIC ASSOCIATION, THIRUVANANTHAPURAM

**Vol. VI  
Issue No.113  
July 2025**

**Editor & Designer  
P. Mohanachandran Nair  
Email: apa.tvpm@gmail.com**

## GOVERNING COUNCIL OF APA

### **PRESIDENT**

R K Rajasekharan  
Mobile: 9447413056

### **VICE PRESIDENT**

Dr. S Satheesh  
Mobile: 9447104460

### **SECRETARY**

P Mohanachandran Nair  
Mobile: 9387801948

### **JT. SECRETARY**

Hentry Smith Kumar  
Mobile: 9446284942

### **TREASURER**

Jacob Philip  
Mobile:9446139132

## **EXECUTIVE MEMBERS**

C Krishnankutty Nair  
Saktiraj Karthikeyan  
E Soorej Kumar  
R Mohan  
Mohankumar S  
Jeevan P Nair

**We meet every first Sunday  
in Hotel Poorna,  
Statue,  
Thiruvananthapuram  
at 2.30 p.m.**

## CONTENTS

Cover - Israel - Memorial Day - issued on 03.06.2025	1
Editorial	4
New Indian Issues	5
News in Brief	7
Stamps of the Month	10
One Design, Many Nations – The Beauty of Joint Stamp Issues	11
Travancore Railway Anchal Service (TRAS) Postmarks	15
An Overview of EUROPA Stamps	21
Association News	29
Book Review	31
piXPost: Revolutionizing Philately for the Modern Collector	35
New Issues from Other Countries	37
New Special Covers	39
New Special/PP Cancellations	43
Forthcoming Events	44
Philatelic Links	46
<b><u>Advertisements</u></b>	
Phila Art	2
Bharat Exotics	4
Post Horn	9
Philately 2025	34

# Editorial

Dear Friends,

As we step into the digital age, the Indian Postal Department is all set to revolutionize its services with the implementation of a new software system known as IT2.0, to enhance operational efficiency, security and service delivery. This project involves installing new software and upgrading existing systems across post offices nationwide. TCS is implementing this project including Point of Sale (PoS) solution across 24,000 post offices, making it one of the largest such implementations globally. It helps to streamline transactions and improve service speed. The project also includes Core Banking Solution which allows account holders to operate their deposit accounts (including Philatelic Deposit Account) from any CBS enabled post office in India. A call center with multi-lingual support has been established to assist customers with their queries and concerns. Other facilities are a web portal with consignment tracking capabilities, Employee Self-Service Portal, Service Desk Application etc.

The Department of Posts has already conducted a successful pilot run in Karnataka, where dynamic digital transactions were tested at post offices in Mysuru and Bengaluru. Due to this implementation some post offices in Karnataka experienced temporary suspension of services with the new system going live.


The implementation of the new software system in Indian post offices is a significant step towards modernizing postal services and enhancing customer experience. As the department embarks on this digital journey, we can expect improved efficiency, increased transparency, and a more streamlined experience for customers. With the rollout expected to be completed by August 2025, it's an exciting time for the Indian postal department and its customers alike.

**Mohanachandran Nair**  
Mobile:9387801948

**Bharat Exotics**

**One stop shop for all your philately needs**

We specialise in all the unusual stamps of the world.  
Authorized distributors for PRINZ and LIGHTHOUSE  
Accessories for stamps, coins and notes album.



[www.bharatexotics.com](http://www.bharatexotics.com)  
Contact - 8086383125, 9447756118

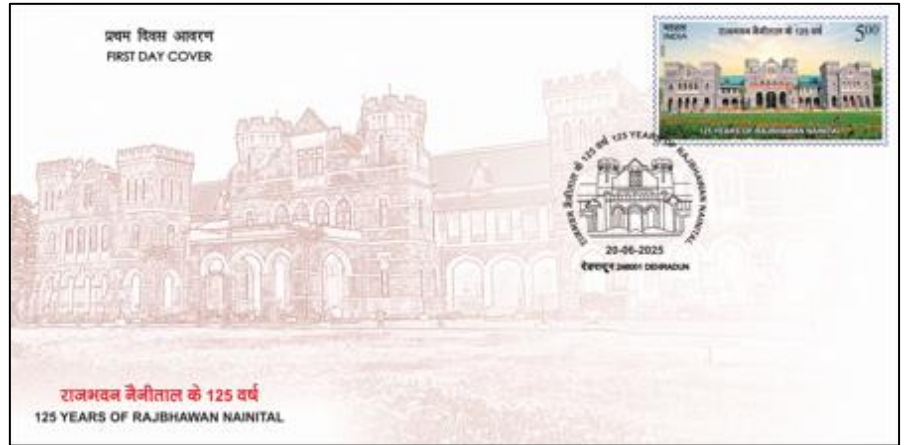
Free shipping available for a limited period

# New Indian Issues

## 125 Years of Raj Bhawan, Nainital



Denomination: Rs.5.00  
Issued on 20.06.2025

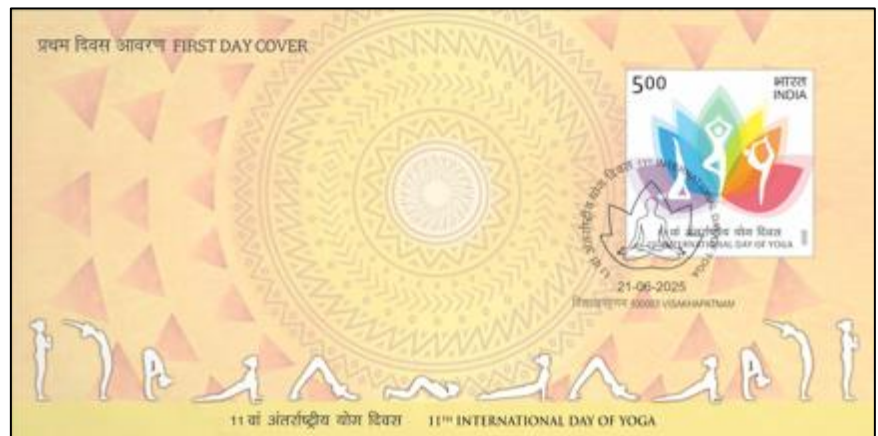


FDC

## 11<sup>th</sup> International Day of Yoga

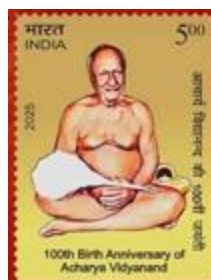


Denomination: Rs.5.00  
Issued on 21.06.2025

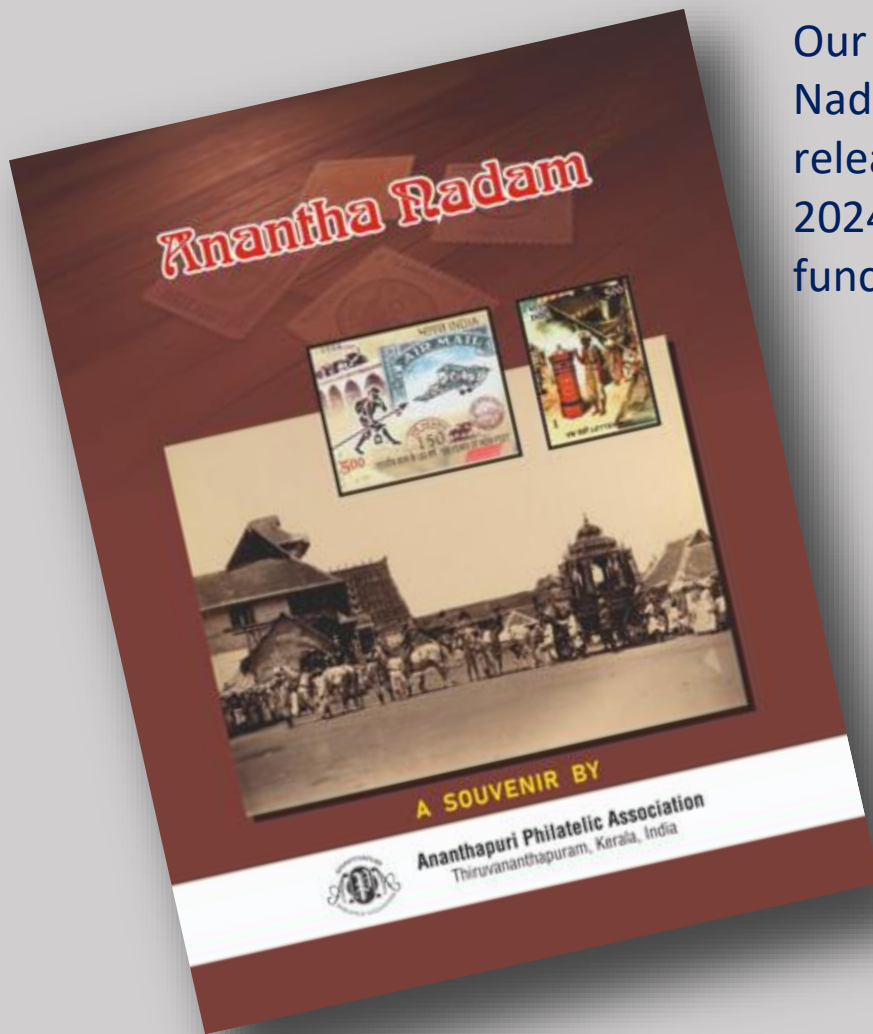


FDC

## 100<sup>th</sup> Birth Anniversary of Acharya Vidyanand



Denomination: Rs.5.00  
Issued on 28.06.2025



Our Souvenir “Anantha Nadam” is set to be released on 16 August 2024 at the inaugural function of APEX-2024.

*This centenary commemorative edition features a collection of selected articles, stories and memories that have been cherished by our readers over the years.*

Whether you are a budding or seasoned collector, this book is an invaluable resource for anyone passionate about philately

Editor: P. Mohanachandran Nair  
Size: D¼ (28 x 22)  
Pages: 140 in colour  
Only limited copies are printing  
Price: Rs.300.  
Free shipping within India

**Hurry!  
Order your copy today!**



Ananthapuri Philatelic Association  
Thiruvananthapuram  
Email: [apa.tvpm@gmail.com](mailto:apa.tvpm@gmail.com)  
Mobile: 9387801948

### PCI AWARDS 2025

The responsibility of taking forward Indian Philately in India and on the world map has been efficiently taken over by its dedicated life members, institutional members, and associate members who have worked hard to put Philatelic Congress of India (PCI) and its Philatelic Promotion Programme at the top of their priorities. All those members who have outstandingly performed for PCI and Indian Philately have been recognized and honoured since 2021.

This year's (2025) award has been declared and distributed. CPMG Maharashtra Shri. Amitabh Singh disbursed the awards to the following recipients in an award function organised by PCI at Pune on 21<sup>st</sup> June 2025.



PCI 2025 Award winners along with PCI President Mr. Madhukar Deogawanka, Mr. Amitabh Singh (CPMG Maharashtra) and Senior Philatelist Mr. Ashok Kumar Bayanwala

### Awards Recipients - 2025

**Philatelic - Ratna** - Kishor S. Chandak

**PCI - Fellow** - Gautam Rohatgi, Dr. Narendra Kumar Saboo, Pragya Kothari Jain, Mrinal Kanti Ray, Abhishek Bhuwalka, Dinesh Kanabar

**Appreciation** - Aditya Asthana, Santosh M. S., Dilip Saboo, Ghouse Ali Zameer, Dr. M R Ramesh Kumar, B. Joseph Stephen, Aranya Dutta Choudhury, Roshan Prasad

**Youth - Appreciation** - Jaagruthi Adka

Ananthapuri Stamp Bulletin wish Heartfelt congratulations on this well deserved recognition. Your hard work and dedication have paid off.



# AMSIPLEX-26

[www.amsipex.com](http://www.amsipex.com)

AMSIPLEX-26, Newsletter No.1, June 2025

We are pleased to announce AMSIPLEX-26, the 2nd International Virtual Aero- and Astrophilatelic Exhibition, to be held from 14th to 22nd February 2026. As part of these proceedings, we will celebrate World Air Mail Day on 18<sup>th</sup> February 2026 with an International Webinar, Special Cover release, and other activities.

We have confirmed support from the following societies as Joint-Organisers:



American Air Mail Society



Royal Belgian Astrophilatelic Society, COSMOS



Cercle Aérophilatélique Français (C.A.F.)

AMSIPLEX-25 held in February 2025, marked a significant milestone in the field of aero- and astrophilately. This was the 1<sup>st</sup> International Virtual Exhibition, and it received overwhelming global participation (the AMSIPLEX-25 report is attached). We introduced several pioneering initiatives aimed at inclusivity, education, and engagement:

- **Medals Awarded to All Exhibitors (Including Eligible Single-Frame Exhibits)** For the first time, all exhibitors were recognized with medals. Notably, all single-frame exhibits that scored between 55 and 100 marks were also awarded medals, encouraging broader participation and maintaining high standards of exhibit quality.
- **Introduction of the "Novice Class"** A new Novice Class was introduced, exclusively for first-time exhibitors. This innovation aimed to nurture emerging talent and provide a supportive platform for newcomers to philately.
- **Online Feedback Sessions with Juries** Post-exhibition, interactive feedback sessions were held virtually, allowing exhibitors to directly engage with juries. These sessions provided constructive critiques and guidance, enhancing the educational value of participation.

### Additional innovations we plan to introduce in AMSIPLEX-26 include:

- **Broad spectrum exhibiting.** We will encourage exhibits under all FIP classes (e.g. Postal History, Postal Stationery, Thematic etc.) so long as they are built around Aerophilatelic and Astrophilatelic topics. These will be judged under the FIP rules applicable to their respective classes.
- **World Team Championship.** We will allow three exhibitors from a single country to form a team. While their exhibits will continue to be eligible for individual medals, the team scores will be aggregated and medals awarded to the team in the name of their country.
- **Inviting all FISA member associations to be joint-organiser.** We are trying to rope in as many of the 26 national Aerophilatelic and Astrophilatelic associations world-wide to participate even more actively in Amsipex as joint-organisers.
- **Multi-language support (experimental).** We are planning to allow exhibits to be submitted in English, French, German and Spanish with a facility for jury and visitors to view the exhibit in any of these languages.

While we will be posting our schedule including IREX and entry forms shortly, you can start planning your individual exhibits as well as forming your teams for the single frame World Championship medal for your country.

I request all clubs and societies to come forward and sign up as joint-organisers and to share this communication with your fellow members. Please write to me if you want a translation of this message in a language of your choice.

For more details about AMSIPLEX-26, please visit our official website: [www.amsipex.com](http://www.amsipex.com) which we will constantly update.

With Warm Regards,

**Mr. P.K. Khaitan FRPSL, FPCI**  
Convenor, AMSIPLEX-26  
Chairman  
**Air Mail Society India Foundation**  
E: [pk@khaitan.in](mailto:pk@khaitan.in)  
[www.airmailsocietyindia.org](http://www.airmailsocietyindia.org)







Experience new and fascinating aspects of Postal History



**SIGN UP NOW FOR THE SUBSCRIPTION**

and receive two issues a year of Post Horn Magazine in electronic browsable edition via email for only € 20.00

You can easily pay with Paypal using [claudio.manzati@lean-instituteitalia.com](mailto:claudio.manzati@lean-instituteitalia.com) as nickname or contact [board@posthornmagazine.com](mailto:board@posthornmagazine.com) for further information and to indicate the email address where you would like receive your magazine.



**FIP-FEPA Gold Medal**  
Notos 2021  
London 2022  
IBRA 2023

**Press Award 2021**  
Académie Européenne de Philatélie

**Read the first 4 magazines issued for free!**  
Scan the QR code with your smartphone



## Stamp of the month

By Nisarg Sutaria, Ahmedabad

### Finland - 10k Rose On Pale Rose Stamp, 1860



Price : USD 8,500

The 10k rose on pale rose stamp was the first printed Finnish stamp, appearing in 1860. The design of these goods include the coat of arms and a distinctive serpentine roulette perforation. These stamps were produced with Russian money. The unique used block of four 1860 10k rose on pale rose, roulette I, with broad horizontal spacing and limited vertical spacing between the stamps, sold for \$8,500 at the Spink sale on May 16, 2008. The auction house characterized the item as "exceptionally well centered, strong rich color, top and bottom pairs, each with a nice strike of a low boxed "Jyväskylä/5 Decem. 1864" postmark, bottom right stamp with one missing tooth, very fine". This block is regarded to be a one-of-a-kind philatelic jewel due to its importance and rarity of usage.

Reference : <https://findyourstampsvalue.com/rarest-stamps/most-valuable-finnish-stamps>

Articles are invited to publish in this magazine.  
Please send the matter in A4 size Word format.  
Send the clear images in separate files.

Email: [apa.tvpm@gmail.com](mailto:apa.tvpm@gmail.com)

# One Design, Many Nations – The Beauty of Joint Stamp Issues...

By K Sridhar, Mangalore

This article continues to explore India's collaborative Stamp issues with countries around the world, showcasing shared history, culture, and diplomacy.

Part #3 of this article highlights the shared values between the people of India and Japan, such as liberty and parliamentary democracy, which serve as a strong foundation for strengthening their constructive partnership in the 21<sup>st</sup> century. As a symbol of this enduring bond, joint postage stamps were released by both the countries, reflecting the cultural and diplomatic ties that unite them.

## 3. 50<sup>th</sup> anniversary of Diplomatic Relation between India – Japan (2002)

### About the parallel joint stamp issue with different designs...

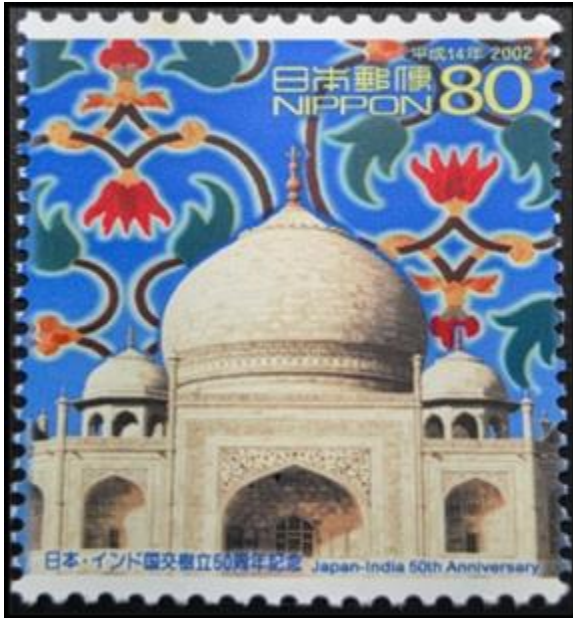
On 26-apr-2002, India issued two commemorative postage stamps to celebrate the 50th anniversary of diplomatic relations between India and Japan. These stamps beautifully showcased the traditional performing arts of both countries - Kathakali from India and Kabuki from Japan - symbolizing their shared cultural heritage and mutual appreciation of classical art forms.



*The Miniature sheet released by India to mark the celebration of the 50<sup>th</sup> anniversary of diplomatic relations between India and Japan featuring different type of masks used in the play of dance and drama of India's Kathakali and Japan's Kabuki.*

***Date of Issue : 26-apr-2002.***

Earlier, on 12-apr-2002, as part of the "Japan - South Asia in the 21st Century" initiative, Japan released a commemorative stamp featuring the Taj Mahal, offering a tribute to 50 years of enduring friendship with India through one of its most iconic symbols. Together, these stamp releases reflected the deep cultural bonds that have enriched the bilateral relationship over the decades.



The single commemorative stamp with denomination of 80-yen released by Japan to celebrate the 50<sup>th</sup> anniversary of diplomatic relations between Japan and India features the iconic symbol of Taj Mahal.  
**Date of Issue : 12-apr-2002**



The text highlighting **Japan – India 50<sup>th</sup> Anniversary** in the commemorative stamp.

### India and Japan: A Golden Jubilee of Cultural Bond and Shared Values (1952–2002)

In 2002, India and Japan celebrated a remarkable milestone - the 50th anniversary of the establishment of their diplomatic relationship. This golden jubilee was not merely an occasion to commemorate five decades of official engagement but an opportunity to reflect on a unique and enduring friendship that has flourished through mutual respect, cultural appreciation, and shared values. As Asia's two great civilizations, India and Japan have historically been connected not only through trade and travel but through common ideals such as peace, harmony, and the pursuit of knowledge.

### A gesture of mutual respect and the significance of 26<sup>th</sup> April

The foundation of the India-Japan relationship can be traced back to 26 April 1952, the day both countries formally established diplomatic ties. But the bond had roots that ran deeper than official diplomatic agreements. After the end of World War II, Japan was emerging from a period of devastation and international isolation. In a world still reeling from conflict, many countries were cautious in their dealings with Japan.



The First Day Cover of the commemorating 50<sup>th</sup> anniversary of Diplomatic relations between India – Japan.

India, however, took a different approach. Rather than joining collective post-war settlements that placed restrictions on Japan, India chose a path of friendship and solidarity. This belief was reflected in India's decision to not sign the San Francisco Peace Treaty of 1951, which many nations agreed to but India saw as overly punitive and unbalanced.

Instead, India and Japan signed a separate bilateral peace treaty on 26 April 1952, a move that was widely appreciated by the Japanese people. It was an act that reflected deep empathy and foresight - a recognition of Japan's potential to rise again with the support of its neighbours, rather than judgment. This gesture laid the cornerstone for a friendship that would grow stronger with time.

**The Cultural connection : Kathakali and Kabuki**



In this, one of the most beautiful aspects of the India - Japan relationship has been the growing cultural exchange between the two countries. As part of the golden jubilee celebrations in 2002, attention was drawn not only to trade and development but to shared cultural heritage. In particular, two traditional dance-drama forms - India's Kathakali and Japan's Kabuki - came to symbolize the richness and depth of this connection.

*As a role in guiding collectors' attention to specific design aspects, the sheetlet of the India-Japan Joint issue featured embedded Philatelic Latin Square (PLS) patterns.*

*Date of Issue : 26-apr-2002*

*(Philatelic term 'PLS' referenced with acknowledgement to the article by Er. N.J. Wesley, published in the SIPA Bulletin, Jul-Sep '2024 edition)*

Though they come from different lands, Kathakali and Kabuki share many similarities. Both are classical art forms known for their elaborate costumes, expressive makeup, stylized gestures, and storytelling rooted in mythology and folklore. Kathakali, originating from the Indian state of Kerala, often depicts tales from the Mahabharata and Ramayana. Kabuki, which developed during Japan's Edo period, brings to life historical dramas, domestic stories, and moral conflicts.

They both showcase how dance and drama can transcend language barriers and communicate universal emotions of joy, sorrow, heroism, and sacrifice.

And, these artistic exchanges serve as reminders that, despite the geographical distance, India and Japan have shared artistic philosophies - an attention to detail, a respect for tradition, and a deep appreciation of beauty in storytelling. Kathakali and Kabuki became more than performances; they became symbols of how ancient traditions continue to bridge modern relationships.

## A Relationship rooted in values

As India and Japan celebrated their 50th year of diplomatic friendship in 2002, it became clear that their bond was not just about agreements or trade. It was about shared cultural wisdom, mutual empathy, and the desire to walk together on a path of progress and harmony.



*As a distinctive design element, here is the Bottom-Right Traffic Light feature in the India-Japan Joint stamp sheetlet.*

Whether through the grace of Kathakali and Kabuki, the memory of 26<sup>th</sup> April, or the moral stand taken over a treaty, the story of India and Japan over the past fifty years has been one of listening, learning, and mutual admiration.



*Information brochure of 50<sup>th</sup> anniversary of diplomatic relations between Japan - India*

In a world often defined by competition and conflict, the India - Japan relationship stands out as a shining example of how two countries can build a lasting friendship by respecting tradition, valuing fairness, and celebrating the beauty in each other's heritage.

As we look back at the joint stamp issue on the golden jubilee year of 2002, it serves as a reminder that diplomacy is more than politics - it's about people, culture, and the enduring connections that unite hearts across borders.

*To be continued in Part #4*

# Travancore Railway Anchal Service (T.R.A.S.) Postmarks

By Sunil Joseph Joseph  
Kottayam, Kerala

The first Travancore railway service was started in 1904 June 1st, from Quilon to Punalur, and extended services to Shencottah (Travancore) on 1904 November 26. And further extension of rail services from Quilon to Trivandrum were started on 1918 January 1st.

The earliest known mail carried with Set/Sort/Shift Number (S 2) is shown here (1907). The S 2 (set/sort) number denotes the shift system of the sorting clerks, inside the office/train.

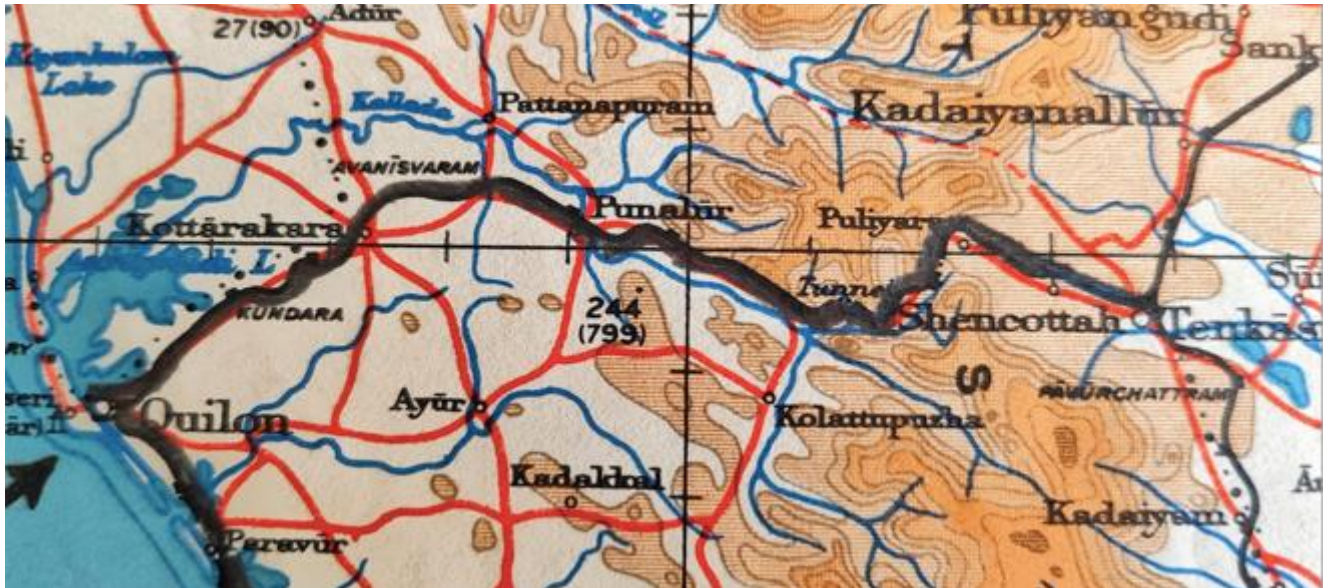
The mail vans of Travancore Anchal were connected to the outgoing trains to Madras from Quilon, and were detached at Shencottah, and then reconnected to the incoming trains arriving from Madras. All mails carried were cancelled with 'T.R.A.S./IN' (incoming mails) or 'T.R.A.S./OUT' (outgoing mails).



This was the earliest rail route.... Quilon to Shencotta.

## Rail stations between Quilon and Shencottah

Quilon, Kundara, Kottarakara, Avaniswaram, Punalur, Edamon, Tenmalai, Aryankavu, Bhagavathipuram & Shencottah.



*Map showing the railway line from Quilon to Shencottah*

Out of these Quilon, Punalur & Shencottah are the major stations. This rail route have 5 tunnels through the Cardamom Hills and through other hill stations, the longest tunnel being at Aryankavu.

Set numbers, for the British India Railway Mail system, were used to distinguish between groups of sorters working on a shift system. It is an usual procedure for the British India railway station office....and Travancore seems to follow the British system.

In 1907, Indian Rail Mail services were divided into 4 circles, and each circle in charge of an Inspector-General of Railway Mail Services & Sorting.

In 1909, a reorganisation of the Anchal Transit Agency with revised rules of its operations were promulgated, with 15 new transit stations in the state of Travancore.

The Southern Circle was decommissioned in 1918, probably with the extension of rail services from Quilon to Trivandrum in 1918.

In Travancore, Set or Mail Sorters (S 1 & S 2) markings, exists only for a shorter period, as from the evidence in hand...whereas T.R.A.S. 'IN & OUT' cancels were in use, till the end.



Map showing the extension of Railway Line from Quilon to Trivandrum

**Travancore Railway Anchal Service (T.R.A.S.) Postmarks..**

It was P.G.Wells and Dr N S Mooss, who earlier recorded the track for the cancellations regarding travel of Travancore mail by train.

There are 6 different types of T.R.A.S Postmarks with sub varieties from 1907 to 1949.

What follows are the different types of railway cancellation, I have come to notice, so far.

**TYPE 1**



1907...posted to Quilon.

'T.R.A.S. IN' (inbound train to Quilon)...28mm.



1909...from Punalur via Quilon to a stamp dealer in Attungal.

'T.R.A.S. IN' (inbound train to Quilon)..28mm.



## TYPE 2



1923...from Chirayankeezhu to Changnacherry.

'T.R.A.S.' in Arch format close to the central crossbar. 'T.R.A.S. OUT' (outbound train from Trivandrum)...34mm

This type of franking did not last long as this was the year of the *Great flood of '99'* (1924)

## TYPE 3



1924...from Varkala to Trivandrum.

'T.R.A.S.' in Arch format close to the upper circle. 'T.R.A.S. IN' (inbound train to Trivandrum)...34mm.

This type of franking did not last long as this was the year of the *Great flood of '99'* (1924)

## TYPE 4



1935...from Quilon via Alwaye to Cochin.

'T.R.A.S. OUT' Small font (outbound train from Quilon)...28mm to Cochin.

**TYPE 5**



1938...from Quilon to Kottayam.

'T.R.A.S. OUT' (outbound train from Quilon)...33mm to Kottayam.

**TYPE 5 a**



1939...from Quilon to Quilon.

'T.R.A.S. IN' (inbound train to Quilon)..32mm

**TYPE 5 b**



1940...from Aryankavu to Trivandrum.

'T.R.A.S. IN' (inbound train to Trivandrum)..31mm. Thick & inverted 'S' of T.R.A.S.



## TYPE 6



1941. Quilon to Trichur.

Small font and a small curve to tail of 'R'.

'T.R.A.S. OUT' (outbound train from Quilon)..31mm.

## TYPE 6 a



1943...Trivandrum to Trichur.

Short tail to 'R'.

'T.R.A.S. OUT' (inbound train to Quilon)..30mm

Furthermore specimens in the future might bring out more research in to the subject.

\*\*\*\*\*

**Dear Reader,**

**Your Feedback is most valuable to us.  
Please write your comments on this issue to:**

**[Apa.tvpm@gmail.com](mailto:Apa.tvpm@gmail.com)**

# An Overview of EUROPA Stamps

By Kottai Surendran Palani

## Objective

This article attempts to give an overview of EUROPA stamps to the readers. It familiarizes the readers the timeline history from the inception until now weaving the highlights in short. At the end, reader may have a panoramic view of Europa stamps across the years.

## Introduction



EUROPA stamps are special annual joint Issues from European postal administrations. EUROPA stamps were first released in 1956. Next year in 2026 we will have platinum jubilee celebration issues.

Europa stamps are issued by the member of the following organizations uniting the postal administrators

- The European Community - EC (1956 to 1959)
- Conference of Postal and Telecommunications Administrations - CEPT (1960 to 1992)
- The PostEurop Association (Since 1993)

EUROPA stamps underline cooperation in the postal domain and promotion of philately. These stamps highlight Europe as a central theme, emphasizing the region's shared values and vast heritage. They help raise awareness of Europe's common roots, culture, and history, making them some of the most collected and popular stamps worldwide.

## Distinctive features of Europa stamps

- They follow a common theme every year
- During 1960 to 1992, they displayed either initials 'CEPT' or the emblem 
- Then they displayed *EUROPA* during 1993 to 2010
- From 2011, Europa stamps display new logo preceded by a mailbox 

## Theme and Design

### *Common Theme:*

Every year the member-nations release EUROPA stamps following the common theme decided ahead of the year.

### *Common Design:*

During the initial years, the stamps had a common design from 1956 to 1973, (except for 1957). There were a few exceptions in the common designs. Some countries featured their own designs displaying the word EUROPA.

### *Country's own designs:*

Common designs were discontinued from 1974. From 1974, Member-nations have been releasing their own exquisitely designed stamps adhering to the theme of the year.

## Countries and Stamps

The first Europa issue was on 15 September 1956. The postal administrations of the six nations - *Belgium, France, Germany, Italy, Luxembourg, Netherlands* issued 13 different stamps with a common

design: a Tower made up of the letters of the word EUROPA and surrounded by construction scaffolding.

Thereafter year on year the number of stamps and issuing countries were on the rise. By 2009, as many as 63 countries issued 112 EUROPA stamps. According to the Colnect website, there are 10, 600 EUROPA stamps and MS issued so far.

### Common Design Stamps

EUROPA stamps followed common designs for initial seventeen years. Select stamps are shown below to explain how common design was implemented. Exceptions to the common designs are indicated in red.

Design	Stamps
--------	--------

**1956** ⇒ A tower in the form of the 6 letters of the word Europa



Netherlands



Italy



Luxembourg

**1958** ⇒ A dove flying above the letter E of Europe



Belgium



Netherlands FDC



Turkey  
(Design Exception)

**1959** ⇒ An interlocking keychain made of 4 circles and 4 squares alternating



France Used FDC



Germany



Austria  
(Design Exception)

**1960** ⇒ The letter O of the word Europa is a Roman mail-coach wheel with 19 spokes, 1 for each member of CEPT



Germany – One year Europe Tour  
1960-61 Used Post Card



Italy FDC

**1961** ⇒ Stylised dove made up of 19 individual doves. 1 for each member of CEPT



Spain FDC

**1962** ⇒ A stylised tree with 19 leaves, one for each member of CEPT



Switzerland

**1963** ⇒ A stylised cross design composed of 4 3-sided U shapes with CEPT



Norway FDC



France FDC



Portugal  
(Design Exception)

**1964** ⇒ Flower with 22 petals. One petal for each member



Germany Used Cover



France FDC

⇐ **1965** Tree sprig. Three leaves said to represent posts, telegraphs and telephones

**1966** ⇒ A ship made of the letters CEPT symbolizing a steady progress



Liechtenstein



Turkey



Spain FDC  
(Design Exception)

**1967** ⇒ Cogwheels. CEPT Wheel has 22 teeth, one tooth for each member



Spain FDC



San Marino  
(Design Exception)

**1968** ⇒ Key with CEPT in handle, (opening the door to a United Europe



Portugal



Vatican FDC

⇐ **1969**  
EUROPA &  
CEPT inset  
on 2 sides  
of  
architectural  
type of  
colonnade

**1970** ⇐  
A sun  
composed  
of 24  
interwoven  
wires



Netherlands Used Cover

**1971**  
⇐  
Chain  
of O  
with  
CEPT  
in the  
links



Germany Special cover for annual cultural festival in Passau



Yugoslavia



Switzerland FDC

**1972** ⇐  
Aurora  
borealis



France FDC

**1973** ⇐  
Stylised post  
horn.  
Design of 3  
Arrows  
represent  
posts,  
telegraphs &  
telephones



Iceland

Now we shall see below the EUROPA issues of **three celebration years**. (1) 25<sup>th</sup> Anniversary of CEPT, (2) Millennium year 2000 and (3) Fifty years of EUROPA stamps celebrated in 2006.

**1984 - 25 Years of CEPT**

The 25th anniversary of CEPT was celebrated in 1984. CEPT was established in 1959, making its 25th anniversary in 1984. This milestone was commemorated with a special stamp issue of EUROPA series, which featured the theme "Bridges". The UK, for example, released a set of four stamps as in the FDC ⇐







←  
Guernsey's  
cachet  
proclaimed  
number 25 in  
bold  
indicating the  
silver jubilee  
of C.E.P.T

Sweden  
FDC ⇒



## 2000 - The Millenium Year

In the year 2000, the EUROPA stamp theme was "New Millennium - European way to common integration", with a common design featuring a tower of six stars built by children on a green field, with the letter "E" for Europe. The design by Jean-Paul Cousin depicts a tower of six stars, representing the original six members of the ECSC, being built by children of different heritage on a green field with the letter "E" symbolizing a fertile Europe. While many countries used the common design, some chose to issue a second stamp with their own design, like Croatia, Monaco, or Hungary.



The common design  
for 2000



Hungary issued  
second stamp with  
different design

Europa  
2000 FDC  
from  
Finland ⇒



Croatia issued second stamp with  
different design

## 2006 - Fifty years of EUROPA stamps

The theme of Europa stamps for 2006 was 'Integration as seen by young people'. Several countries issued stamps celebrating the 50th anniversary of the Europa stamps with a common design of a star with 50 in the middle. Uniquely some of the non-PostEurop countries also issued Fifty years of EUROPA stamps showcasing the first common designs from 1950 to 1970.

**Integration as seen by young people** – Select stamps are presented below



Austria



Switzerland



Faroe Island



Greece Se-Tenant

**50th Anniversary Europa stamps** (a star with 50) – Select sheets are presented below. We can note the star with number 50.



Peru



Serbia



Montenegro



Bosnia

### Member-Nations's Theme Stamps (Own Design)

There are 51 years for which the member-nations adopted their own designs under the theme of the year. Following table lists the themes by year.

Year	Theme	Year	Theme	Year	Theme
1957	Peace and Welfare	1991	European aerospace	2009	The International Year of Astronomy
1974	Sculpture	1992	500 years of the discovery of America	2010	Children Books
1975	Painting	1993	Contemporary art	2011	Forests - International year of forests
1976	Handicraft	1994	Great discoveries	2012	Visit... e.g. Visit France
1977	Landscape	1995	Peace and freedom	2013	Postman van
1978	Monuments	1996	Famous European women	2014	National music instruments
1979	Postal history	1997	Tales and legends	2015	Old toys
1980	Famous People	1998	Festivals and national celebrations	2016	Ecology in Europe - Think Green
1981	Folklore and feasts	1999	Nature reserves and parks	2017	Castles
1982	Historic events	2001	Water – National treasure	2018	Bridges
1983	Inventions	2002	The circus	2019	National Birds
1985	European Music Year	2003	Poster art	2020	Ancient postal routes
1986	Nature conservation	2004	Holidays	2021	Endangered wildlife
1987	Modern architecture	2005	Gastronomy	2022	Stories and myths
1988	Transportation	2006	Integration as seen by young people	2023	PEACE - the highest value of humanity
1989	Children's games	2007	100 Years of Scouting	2024	Underwater fauna and flora
1990	Post office buildings	2008	Writing letters	2025	National Archaeological discoveries

## Theme for 2026

The 70th anniversary of EUROPA stamps will be celebrated in 2026, marking 70 years since the first EUROPA stamps were issued in 1956. The theme for 70th Anniversary of the EUROPA Stamp will be "United in...", was selected through a design competition where Posti Finland's design won.

## Theme for 2027

The theme for the next to next year 2027 will be "Street Art".

There are thousands of Europa theme stamps designed and released by member-nations. Only a very few select themes, delight-to-eyes kind of stamps are shown in one page here.



2001 Theme: Water - National Treasure  
Vatican FDC



1989 Theme: Children's games  
Spain FDC



1989 Theme: Children's games  
Liechtenstein  
**Maxi Card**



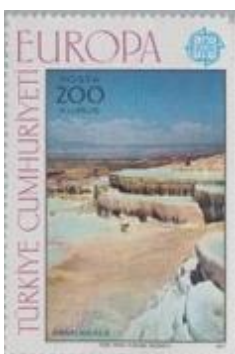
2012 Theme: "Visit..."  
series, Visit Romania -  
The Danube Delta



1985 Theme: European  
Music Year, Iceland –  
Icelandic Fiddle



1981 Theme: Folklore  
and feasts, Malta –  
Greasy Pole Game



1977 Theme:  
Landscape, Turkey -  
Pamukkale



1975 Theme: Painting,  
Andorra – Maria and  
Magdalena



1983 Theme: Great  
Achievements, Faroe  
Island – Sir Alexander  
Fleming – Discovery of  
Penicillin Antibiotic



2020 Theme: Ancient  
postal routes, Isle of Man  
- Arrival at Plymouth  
Rock

## Best Europa Stamps Annual Competition

The "Best EUROPA Stamp" competition is an annual event organized by PostEurop to recognize the most outstanding stamp design among the EUROPA stamps issued by European postal administrations. The competition was first held in 2002. The competition helps to promote the hobby of stamp collecting and appreciation of the cultural significance of EUROPA stamps. PostEurop may use a combination of postal operator votes, public online votes, and jury member votes to determine the winners. Let us look at last three winning stamps. We are awed, indeed.



**2022 Winner:** Luxembourg  
Theme: Stories & Myths



**2023 Winner:** Luxembourg  
Theme: Peace - The Highest Value of Humanity



**2024 Winner:** France  
Theme: Underwater fauna & flora

## Conclusion

We saw the first issue of Europa stamps in 1956. Thereafter, the common designs (with few exceptions) for seventeen year and then country designed theme stamps. We learnt about three special years (1984, 2000, 2006) in EUROPA history. We looked at Best Europa stamps competition and three winning stamps. The article has familiarized us with an overview of EUROPA stamps thus far.

Europa stamps collection does not only create a craving interest to know more about the Europe continent but also urge us to experience a visit to the continent in person. No doubt, the article inspires us to conclude "Let's Go Europe" at an early possible time! Europe Map & Flags on the same stamp ⇒



## References:

[https://en.wikipedia.org/wiki/Europa\\_postage\\_stamp](https://en.wikipedia.org/wiki/Europa_postage_stamp), <https://europastamps.eu/>  
<https://europa-stamps.blogspot.com/>, <https://europastamps.eu/>

The article is written based on an entry in TANAPEX 2025 with additional philately materials.

---

**Kottai Surendran Palani**

A-9-A, ASTA AVM, K K Nagar, Chennai – 600078, Phone: 98406 37067

---

# Association's News

## PCI AWARDS 2025 TO OUR MEMBERS

Our following members received PCI Awards 2025 from Shri. Amitabh Singh, CPMG Maharashtra Circle in a function organised by PCI at Pune on 21 June 2025.



**Pragya Kothari Jain**  
PCI-Fellow



**Dr. M R Ramesh Kumar**  
Appreciation



**B. Joseph Stephen**  
Appreciation



**Jaagruti N Adka**  
Youth Appreciation

Dear members, your tireless efforts have led to this remarkable achievement. Congratulations.

## LIBEREC 2025 WINNERS

Our following members won awards under literature class in recently concluded National Philatelic Exhibition LIBEREC 2025 in Czechoslovakia.

Capt. Vijay Wadhwa	Clestial Chronocles - Stellar Impressions	Gold
	Concepts to Cosmos	Gold
	Pennywise - All About Money	Vermeil
Shshil Mehra	A Post Office Adventure Along the British Indian Railway	Vermeil

Warmest Congratulations on your achievement.

## NEW SPECIAL CANCELLATION RELEASED AT KERALA CIRCLE

In connection with World Music Day, the Department of Posts, Kerala Circle issued a Special Cancellation on 21<sup>st</sup> June 2025 through all philatelic bureaus in the state. Our Secretary P. Mohanachandran Nair and Office Bearer Shri. Mohankumar attended the function. Shri. Nandakumar, Senior Postmaster, Thiruvananthapuram GPO unveiled the cancellation design and handed over the cancelled stationery to our Secretary and other participants.



## ANNUAL GENERALBODY MEETING OF APA

The 13th Annual General Body Meeting (AGM) of the Ananthapuri Philatelic Association would be held on Sunday 6<sup>th</sup> July 2025 at 12.00 noon in Hotel Town Tower (Opp. YMCA), Press Road, Statue, Thiruvananthapuram to transact the following business.

### AGENDA

1. Silent Prayer
2. Welcome Speech
3. Presidential Address
4. Presentation of minutes of last Annual General Body Meeting
5. Presentation of Annual Report for the year 2024-25 by the Secretary
6. Presentation of Accounts for the year 2024-25 by the Treasurer
7. General discussion on the Report and Accounts
8. Any other matter with the permission of the Chair
9. Vote of Thanks

Notices will be sent to all members shortly.

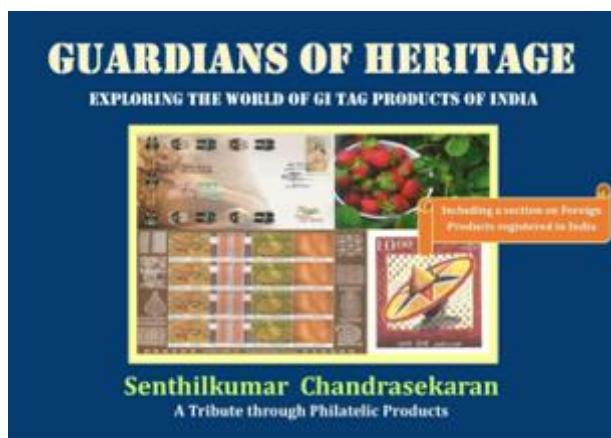
Please assure your presence to make this meet a grand success.

# Book Review

By P. Mohanachandran Nair

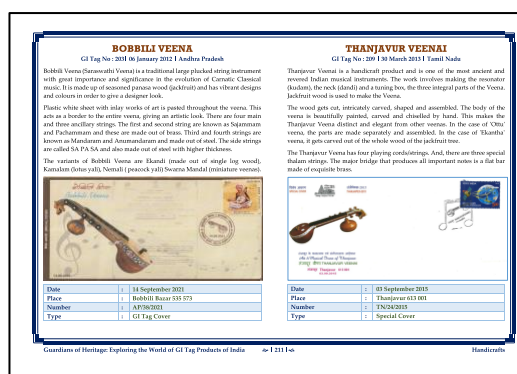
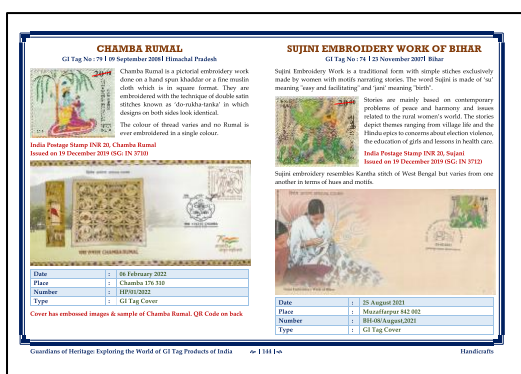
## "Guardians of Heritage : Exploring the World of GI Tag Products of India"

A Geographical Indication Tag (GI Tag) is a certification that identifies a product as originating from a specific geographic region, where a particular quality, reputation, or characteristic of the product is attributable to its geographical origin. India is a land of diverse cultures, traditions and indigenous products, many of which have gained international recognition for their uniqueness and heritage. The GI tag helps consumers identify authentic products and supports the preservation of traditional craftsmanship and cultural heritage.



In December 1999, Parliament passed the Geographical Indications of Goods (Registration and Protection) Act 1999. This Act seeks to provide for the registration and protection of Geographical Indications relating to goods in India. The Act is administered by the Controller General of Patents, Designs and Trademarks, who is the Registrar of Geographical Indications. Once the application is received it goes through various scrutinising processes and evaluation. These are the steps involved prior to registration status. Once approved then GI Tag is provided for the product and the status is identified as "Registered".

I have much pleasure to introduce the book "Guardians of Heritage : Exploring the World of GI Tag Products of India" authored by Shri. Senthilkumar Chandrasekaran. This book contains careful compilation of Philatelic materials related to GI Tag Products registered in India. India, with its vast cultural and ecological diversity, has bestowed GI recognition upon a wide array of products like Darjeeling Tea, Tirupati Laddu, Kanchipuram Silk, Maharashtra's Alphonso Mango, Mysore Silk etc.



Some pages from the book

The chapters of this book are arranged as per the categories of GI Tag Products viz Agricultural Products, Food Stuff, Handicraft, Manufactured Products, Natural Resources, Products from Other Countries. Under each category similar materials are grouped together - for example, different types of rice, mangoes, silk sarees etc. - to compare and understand the minor differences between each product. Few products from other countries which are registered with a GI Tag in India are also included.

This compilation comprises 376 products out of 658 registered products from India and 26 products out of 39 registered products from outside India. At the end of the book a list of State wise GI Tag products and an index in alphabetical order are included. No doubt, these inclusions are very helpful to readers to find out a particular product.

A total of 586 philatelic materials are depicted in this 280 pages fully coloured book. The book is made in A4 size with hard bound. The high quality 130 GSM paper makes the printing quality very attractive.

This book is not only to serve as a reference for philatelists and collectors but also to foster greater awareness and appreciation for India's GI-tagged treasures. I strongly recommend every philatelists who are collecting GI Tag products of philatelic materials, to keep it as a reference book in their library.

Details of the Book:

Author: Senthilkumar Chandrasekaran

First Edition: 2025

Published by: Mohanapriya Senthilkumar

Printed at: Lakshmi Digital, Kanchipuram

ISBN: 978-93-342-5045-9

Email: [csenthilkumar78@gmail.com](mailto:csenthilkumar78@gmail.com)

Price: Rs.1950.

### **About the Author**



Senthilkumar Chandrasekaran is a Chemical Engineering Graduate from AC Tech Campus of Anna University, Chennai, India. He is currently employed in an Indian multinational company specialised in Water and Wastewater Treatment as General Manager & Head of Engineering Function.

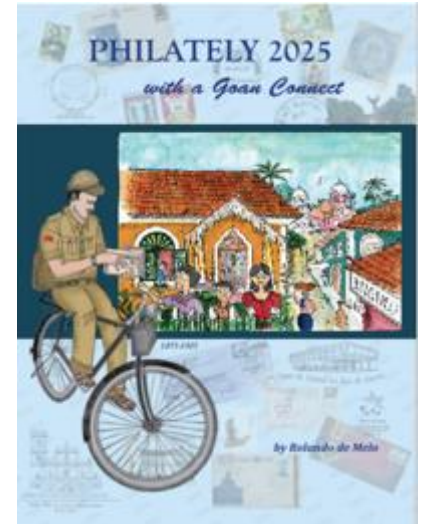
He was collecting stamps during his school days and restarted his philatelic interest during 2010 and became a very active collector cum exhibitor in 2019. His collection interests include Water, Olympics, Gandhi, Joint Issue, Indian Heritage, Indian Postal Stationary and GI Tags. He is a Life member of South India Philatelists' Association (SIPA), Philatelic Congress of India (PCI), Ananthapuri Philatelic Association (APA) and Madurai Philatelist and Numismatist Association (MAPNA).

He had participated in various State and National level exhibitions and won medals in different categories including Thematic, Postal Stationary, Literature and One-Frame. Based on his collection of GI Tag Special covers and other philatelic material, he had created a blog with posts on a specific product each day.



# Philately 2025 - With a Goan Connect

The State of Goa on India's west coast has a long and fascinating history. Goa was part of various ancient Indian empires, including the Maurya and Satavahana dynasties. In 1510, the Portuguese conquered Goa and ruled it for over 450 years. During this period, Goa became a major hub for trade, culture, and Christianity in Asia. The Portuguese introduced their language, culture, and architecture, which still influence Goa today. With the colonial powers waning in the Indian subcontinent and the mainland attaining independence in 1947, Goa finally got liberated on 19<sup>th</sup> December 1961. With this change in power, postal services also changed over from C.T.T (Correios Telégrafos e Telefones) to P&T (Post & Telegraph) under the Indian Administration. Stamps of Portuguese India were effective up to 28<sup>th</sup> December 1961. Last Portuguese-India stamp was officially issued in 1960.



There was no proper documentation on stamps and stationery related to Goa was available. Keeping this aspect in mind Mr. Rolando de Melo brings out a valuable and excellent compilation entitled "PHILATELY- with a Goan Connect". This book gives us chronological information regarding the various stamps, cancellations and other philatelic materials released in Goa from 1871 to 2025. The first edition of this book was released in 2022 and it got Silver medal at National Philatelic Exhibition - Amritpex 2023 under literature class. The updated second edition also carries an important section on Portuguese India Stamps and other materials.

Another unique, quite interesting and challenging section in this book is on Carried covers to Antarctica. Indian Scientific Expeditions to Antarctica- ISEA carries mail from Goa to Indian Post Offices at Dakshin Gangotri (defunct) Maitri and Bharati. This edition also won the Vermeil Medal at Maharashtra State Level Philatelic Exhibition - Mahapex 2025.



*Some pages from the book*

As the author said in his preface, the objective of this compilation is to put together, in the form of a catalogue and document various activities by the Postal Service of Goa Division, Goa Philatelic and Numismatic Society and other private entities.

The book is divided into four major chapters as India-Antarctica Journeys, in Carried Covers, Pre-Liberation Era, Post-Liberation Era, and Goan Philatelic Issues in Foreign Countries.

This 240 page full colour book is printed on high quality glossy paper and is priced as Rs.2000/- This compilation is a must have for all those interested in the philatelic interpretation of Goa. I am sure that this book would be used as a ready reference for all philatelists and enthusiasts of Goan art, history and culture.

**About the Author**



Rolando de Melo a retired teacher who started his hobby of collecting stamps quite late. He has an excellent collection of Portuguese India stamps and stationery which was displayed in various philatelic exhibitions. His other collections include Lighthouses, Antarctica Mail, Post-Independence India etc. He is the Secretary of Goa Philatelic & Numismatic Society. His contact number is 9421245550.

\*\*\*\*\*

# PHILATELY-2025

## with a Goan Connect

**1871-2025 \* Goa Catalogue \* Second Edition 2025**  
Compiled by: **Rolando de Melo**

Size: 28.5 x 21.5 x 2.7cm; Wt: 1.6kg; Coloured Pages: 240nos

*Price: ₹2000 with shipping charges*

**Special Features**  
*\*India-Antarctica Journeys,  
 \*Portuguese India Era  
 \*Stamps, Covers, Stationery  
 \*with avg. market estimated values*

**Contact through  
 Whatsapp messages only  
 9421245550**

**CONTENT**

**A. India-Antarctica Journeys, in Carried Covers**

**B. Pre-Liberation Era**  
 1. Stamps of Portuguese India Era  
 2. Covers of Portuguese India Era  
 3. Stationery of Portuguese India Era

**C. Post-Liberation Era**  
 1. Commemorative Special Covers; 2. Special Cancellations; 3. Permanent Pictorial Cancellations; 4. Slogans; 5. Presentation Packs, Philatelic Passports and Literature; 6. Postcards; 7. Special Covers Released in Goa along with Rest of India; 8. Special Covers Released on Goa as a theme by other states; 9. First day covers with a Goan Connect; 10. Presentation Pack, My stamp, Sheetlet, Miniature Sheet

**D. Goan Philatelic issues in Foreign Countries**

# piXPost: Revolutionizing Philately for the Modern Collector

By Arun Kumar, Cherthala

In the ever-evolving world of hobbies, philately – the study and collection of postage stamps – has found a vibrant new platform in the digital age: the **piXPost mobile app**. Developed by renowned philatelist and content creator Graham Beck, piXPost is transforming how enthusiasts discover, share, and engage with the rich history and artistry of stamps, postcards, and postboxes worldwide.



## What is piXPost?

At its core, piXPost is the world's first map-based app designed for "postal explorers." It's a community-driven platform that allows users to document their postal finds and share them with a global network of collectors and curious minds. Imagine a world map where every pin represents a unique postal discovery – from a rare stamp to an iconic post box or a fascinating philatelic event. That's the essence of piXPost.

The app provides a user-friendly interface that encourages exploration and interaction. Users can easily drop pins on a map to mark the location of their postal treasures. These pins can be categorized by type, such as "Stamps," "Postcards," "Post boxes," or "Events," making it simple to organize and browse content.

## How piXPost Enhances Philately?

piXPost significantly enhances the philatelic experience in several ways:

**Interactive Discovery:** Instead of just viewing stamps in an album, users can explore them geographically. This adds a new dimension to collecting, allowing enthusiasts to connect stamps to their origins and the stories behind them.

**Community Engagement:** The app fosters a global community of postal explorers. Users can view and explore posts by location or theme, like posts from others, and see global activity. This social aspect makes philately more dynamic and collaborative.

**Visual Documentation:** Collectors can upload up to three images and a short video per post, providing a rich visual record of their finds. This is particularly beneficial for showcasing the intricate details of stamps or the unique designs of postboxes. (Imagine here a screenshot showing a user interface for uploading photos and videos, with options to add captions and location data.)



**Gamified Experience:** To encourage participation, piXPost incorporates a badge system. Users can earn badges for their contributions and discoveries, adding a fun, gamified element to the hobby.

**Accessibility for All:** Whether you're a seasoned philatelist with a vast collection or a casual traveler who enjoys snapping photos of interesting postboxes, piXPost provides an accessible entry point into the world of postal history. It simplifies the process of sharing and learning, making the hobby less intimidating for newcomers.

**"XP1" Feature:** A unique feature, "XP1," allows users to be the first to log a post box and "claim" it, adding an exciting competitive and discovery element.

### The Vision of piXPost

The driving force behind piXPost is Graham Beck, a passionate philatelist widely known for his "Exploring Stamps" YouTube channel. Through his engaging videos, Beck has dedicated himself to promoting philately and making it appealing to a broader audience. His deep understanding of the hobby and his desire to connect collectors globally are clearly reflected in the design and functionality of piXPost. The app is, in essence, an extension of his mission to celebrate the joy of stamps and the stories they tell.

### Conclusion

The piXPost app, spearheaded by Graham Beck, is a testament to how technology can breathe new life into traditional hobbies. By offering an interactive, community-focused, and visually rich platform, piXPost is not just an app; it's a gateway to a more connected and engaging philatelic journey. It empowers collectors to share their passion, discover new treasures, and contribute to a living, evolving archive of postal history, one pin at a time.

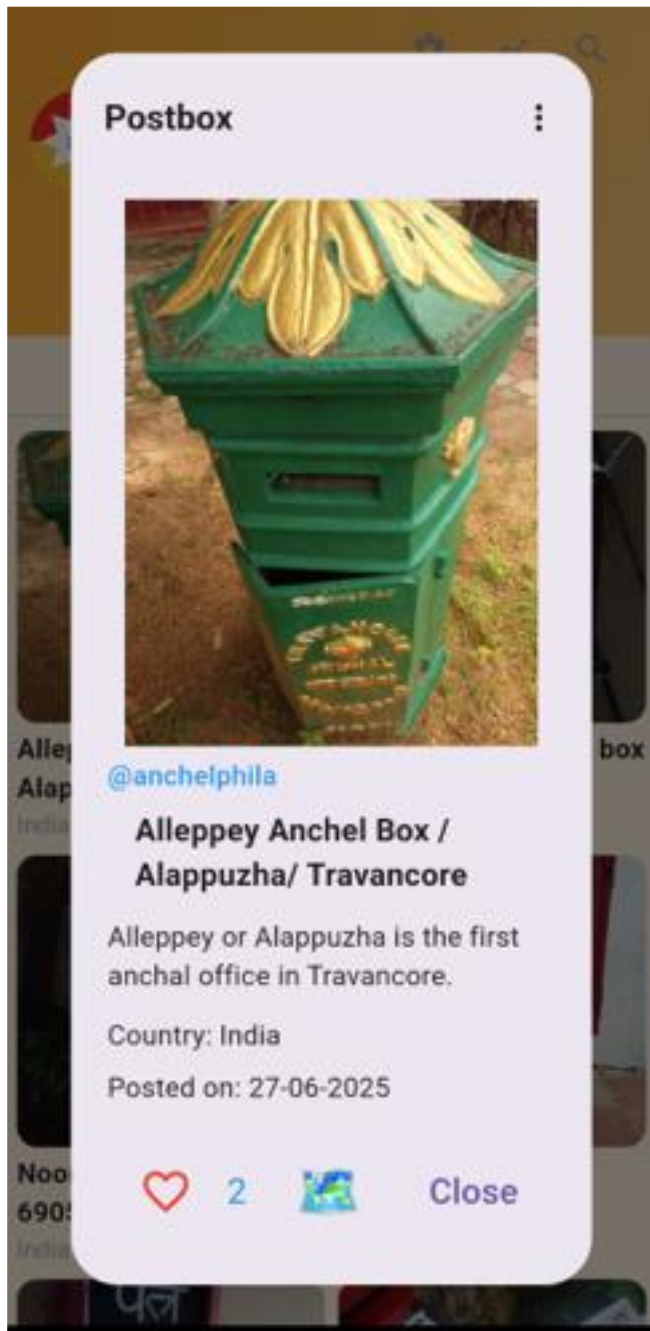
### Webliography:

YouTube Video : <https://youtu.be/FovkVvldxuY>

Android App in Play Store : <https://play.google.com/store/apps/details?id=com.graham.pixpost>

Arun Kumar, Cherthala  
Email: [anchelphilatelist@gmail.com](mailto:anchelphilatelist@gmail.com)

\*\*\*\*\*



# New Issues from Other Countries

## ROMANIA

### Mountain Banat



Issued on 12.06.2025

## NORWAY

### Year of Outdoor Recreation



Issued on 12.06.2025

## CROATIA

### Croatian Marian Shrines



Issued on 10.06.2025

## GREAT BRITAIN

### Mushrooms



Issued date: 03.07.2025

## NEW ZEALAND

### Soil - The Foundation of Life



Issued on 04.06.2025

### Native Frogs



Issued date 02.07.2025

## ROMANIA

### Exotic Fruits



Issued on 18.06.2025

Courtesy: Wopa+

# New Special Covers



**KOLKATA : 09 September 2024**  
Income Tax Bar Association, Calcutta



**SAVOY HOTEL : 27 September 2024**  
Mussoorie: A Birding Paradise



**TAMIL UNIVERSITY : 08 October 2024**  
Karuppur Kalamkari Paintings



**BERHAMPORE : 08 November 2024**  
Tamralipta Parallel Government



**BERHAMPORE : 08 November 2024**  
First War of Independence - 1857



**BERHAMPORE : 08 November 2024**  
Social Reformers of Bengal



**BERHAMPORE : 08 November 2024**  
India, in becoming a nation



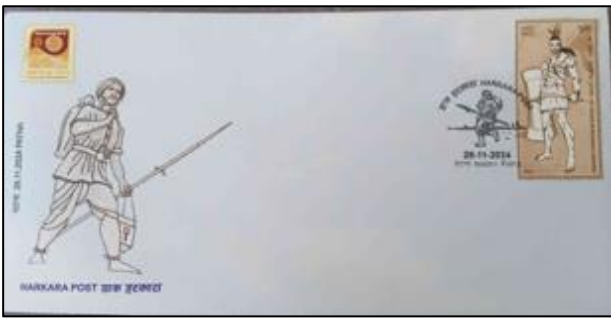
**KOCHI AIRPORT : 08 November 2024**  
0484 Aero Lounge



**BERHAMPORE : 09 November 2024**  
Kiriteshari Temple



**ALUVA : 11 November 2024**  
75 Glorious Years of NAI



PATNA : 28 November 2024  
Harkara Post



PATNA : 28 November 2024  
Pigeon Post



PATNA : 29 November 2024  
Ved & Upanishads



PATNA : 30 November 2024  
Mandan Mishra - Shankaracharya Shastrarth



BAREILLY : 14 December 2024  
Invertis University, Bareilly



HOWRAH : 18 December 2024  
Centenary of Narasinha Dutt College



DURGAPUR : 26 January 2025  
80<sup>th</sup> Year of Banwarilal Bhalotia College, Asansol



CHENNAI : 29 January 2025  
TANAPEX 2025



SABOUR : 01 February 2025  
Mithila Makhana



BALLARI : 07 February 2025  
Golden Jubilee of Regional Rural Banks





PATNA : 14 February 2025  
Bharat Vikas Viklang Hospital



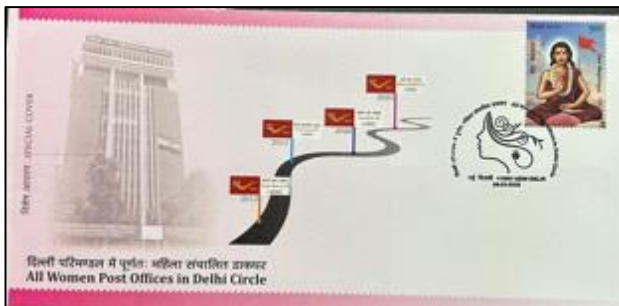
PRAYAGRAJ : 17 February 2025  
Nature & Bird Festival 2025



ITAGI : 26 February 2025  
Shri Rameshwara Temple, Itagi



BENGALURU : 28 February 2025  
Silver Jubilee of St. Francis School



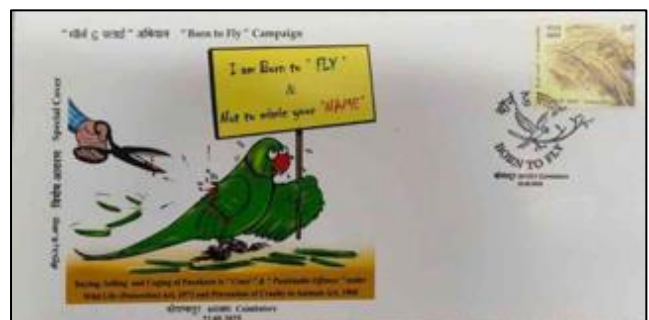
NEW DELHI : 08 March 2025  
All Women Post Offices in Delhi Circle



RAJBHAVAN, M. P. : 01 April 2025  
Rajbhan Madhya Pradesh



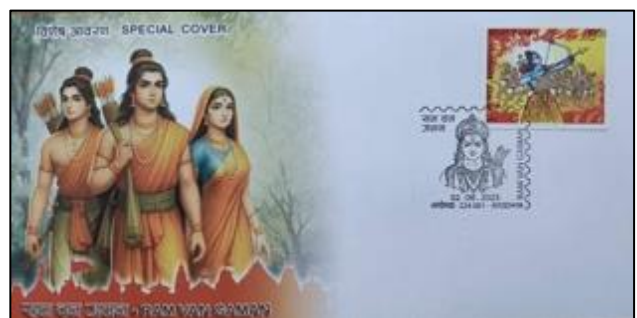
BENGALURU : 19 April 2025  
World Heritage Day



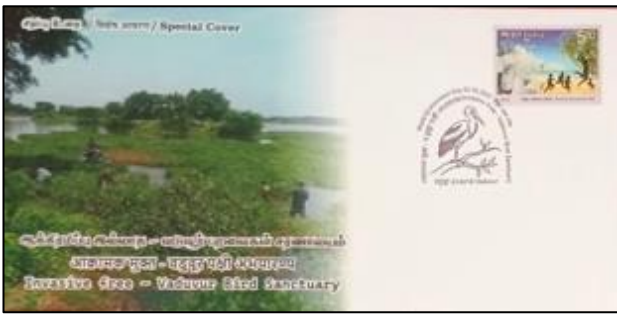
COIMBATORE : 22 May 2025  
Born to Fly Campaign



MUMBAI : 29 May 2025  
The Museum Society of Mumbai



AYODHYA : 02 June 2025  
Ram Van Gaman



VADUVUR : 05 June 2025  
Vaduvur Bird Sanctuary



ROCK FORT S O : 05 June 2025  
Introduction of e-Bicycle for Mail Delivery



PATNA : 05 June 2025  
50 Years of Bihar State Pollution Control Board



BALLARI : 06 June 2025  
Shree Purushdaniya Parshwanath Jain Swetamber Temple



MUMBAI : 09 June 2025  
Chhatrapati Shivaji Maharaj Circuit



PATNA : 09 June 2025  
100 years of Bhagalpur, Chapra, Darbhanga, Gaya and Purnea Branches



TENALI HPO : 21 June 2025  
C.B.R. Sports Academy



LUCKNOW : 21 June 2025  
Yoga in Nature



GANGA DARSHAN MUNGER : 21 June 2025  
Harit Yoga



KAMARPUKUR : 02 May 2025  
Ramakrishna Math & Ramakrishna Mission

Courtesy: Sreejesh Krishnan

# New Special/Permanent Pictorial Cancellations

**World Day Against Child Labour**  
12.06.2025



**Raipur**

**Global Wind Day**  
15.06.2025



**Bengaluru**

**Intl. Day of Yoga**  
21.06.2025



**Bhubaneswar**

**World Music Day**  
21.06.2025



**Bengaluru**



**Thiruvananthapuram**

**Axion Mission**  
25.06.2025



**Raipur**



**Bengaluru**

**International Day Against Drug Abuse**  
26.06.2025



**Mumbai**



**Vadodra HO**



**Bhavnagar HPO**



**Bengaluru**

## PERMANENT PICTORIAL CANCELLATIONS

**Pampore Pin.192121**



**Introduced on 03.06.2025**

# Forthcoming Events

## SAVPEX-2025



10<sup>th</sup> South African Virtual Philatelic Exhibition SAVPEX 2025 will be held in June 2025. The last date for entries is on 30 April 2025. There is no national commissioner. Direct entry ([josuav528@gmail.com](mailto:josuav528@gmail.com))

More details can be available at: <https://stampssa.africa/>

## BOSTON-2026



The FIP Patronaged 12<sup>th</sup> International Philatelic Exhibition of the United States gathers at the Seaport section of the city Boston Convention & Exhibition Center (BCEC) will be held from 23 to 30 May 2026.

Commissioner: Mr. Pratisad Neurgaonkar, Email: [pratisadn@gmail.com](mailto:pratisadn@gmail.com) ,  
Mobile: +91 9766310553

For more details: <https://boston2026.org/>

## PHILA KOREA



The FIP patronage Specialised World Stamp Exhibition Phila Korea 2025 will take place at Coex Magok lewest, Seoul, South Korea from 17 to 21 September 2025.

Mr. Kapil Gogri is the National Commissioner.  
His email id is: [kapilg25@hotmail.com](mailto:kapilg25@hotmail.com), Mobile: +91.9821111140.  
More details are available at <https://philakorea2025.kr>

## THAILAND 2025



FIAP Asian International Stamp Exhibition THAILAND 2025 will be held from 8<sup>th</sup> to 12<sup>th</sup> August 2025 at The Grand Postal Building GPO, Krung Road, Bangrak, Bangkok 10500, Thailand. The last date for entries is: 28 February 2025.

National Commissioner: Mr. Virendra Sharma  
Mobile:9928570097. Email: [virsharma@hotmail.com](mailto:virsharma@hotmail.com)  
Asst. Commissioner: Mr. Aditya Asthana  
Mobile: 9582212130. Email: [adityaasthana@live.com](mailto:adityaasthana@live.com)

More details can be available at: <https://thailand-2025.com>

## AUSVIPEX 2025



The Australian Virtual Philatelic Exhibition (AUSVIPEX 2025) will be available for viewing the public from 27 November 2025 to 28 February 2026.

The frame fee of \$20 per frame (multi-frame exhibits) or \$25 (Electronic Literature entries) must accompany the entry form. Entries Close on: 28 September 2025.

For details Website: <https://ausvipex2025.com/>

## KANPEX 2025

The Cannanore Philatelic Club is conducting its 12<sup>th</sup> All India Philatelic and Numismatic Exhibition KANPEX 2025 from 17<sup>th</sup> to 19<sup>th</sup> October 2025 at E K Nayanar Memorial Museum Hall, Burnassery, Kannur, Kerala.

More details can be availed from Roop Balram Phone: 9020458770 and K V Mukundan Phone: 9447486928

## DUBAI 2026



FIP patronaged Specialised World Stamp Exhibition DUBAI 2026 will be held from 4<sup>th</sup> to 8<sup>th</sup> February 2026 at Dubai UAE. The last date for receipt of application is 31 July 2025.

National Commissioner: Mr. Rajesh Paharia  
Mobile: 9351716969. Email: [shreetotal@gmail.com](mailto:shreetotal@gmail.com)

More details can be available at: <https://dubai2026wse.com>

## MACAO 2026



The FIP Patronage Specialised world Stamp Exhibition will be held at Cotai Expo Hall A, The Venetian Macao, Taipa Macau SAR from 26 June 2026 to 1<sup>st</sup> July 2026. Last date of accepting entries is 18 November 2025

Details can be available at: <https://www.macao2026.org.mo/>

## AMSIPEX 2026



The Airmail Society of India Foundation (AMSI) is conducting its 2<sup>nd</sup> Virtual International Aero & Astrophilatelic exhibition during 14 to 21 February 2026.

More details can be availed from the email: [dharmdev.maurya@khaitan.in](mailto:dharmdev.maurya@khaitan.in) or <https://www.amsipex.com/>

## PHILATAIPEI 2026

The FIP patronaged Specialised World Stamp Exhibition, PHILATAIPEI 2026, Chinese Taipei will be held from 19<sup>th</sup> to 24 November 2026.

More details awaited.

## DISTRICT LEVEL EXHIBITIONS AT THIRUVANANTHAPURAM & KANNUR

The Department of Posts has allotted money for conducting District Level Philatelic Exhibitions at Thiruvananthapuram and Kannur in Kerala Circle. The date and venue will be announced after completion of the new software implementation which is going on in the circle.

## Philatelic Links

[www.prayagphilatelicsociety.org](http://www.prayagphilatelicsociety.org)  
[www.sipa.net.in](http://www.sipa.net.in)  
[www.phila-art.com](http://www.phila-art.com)  
[www.indianairmails.com](http://www.indianairmails.com)  
[www.bharatexotics.com](http://www.bharatexotics.com)  
[www.worldwide-mint.com](http://www.worldwide-mint.com)  
[www.indiamintstamp.com](http://www.indiamintstamp.com)  
[www.philamart.com](http://www.philamart.com)  
[www.collectorbazar.com](http://www.collectorbazar.com)  
[www.stampsofindia.com](http://www.stampsofindia.com)  
[www.rainbowstampclub.blogspot.com](http://www.rainbowstampclub.blogspot.com)  
[www.travancoregallery.blogspot.com](http://www.travancoregallery.blogspot.com)  
[www.philatelicnews.blogspot.com](http://www.philatelicnews.blogspot.com)  
[www.indianphilately.net](http://www.indianphilately.net)  
[www.exponet.info](http://www.exponet.info)  
[www.indiapost.gov.in](http://www.indiapost.gov.in)  
<http://mbstamps.blogspot.com>  
<http://itsstampnews.blogspot.com>  
[www.indiastudycircle.org](http://www.indiastudycircle.org)  
[www.vadophil.org](http://www.vadophil.org)  
[www.indianphilatelics.com](http://www.indianphilatelics.com)  
[www.mintageworld.com](http://www.mintageworld.com)  
<https://dharaastamps.co.in>  
<http://aerophilatelist.blogspot.com/>  
<https://kumar-omnibus.blogspot.com/>  
[www.philcent.com](http://www.philcent.com)  
[www.bidcurios.com](http://www.bidcurios.com)

### Disclaimer

This e-bulletin is meant for circulation among philatelists, free of cost. The contents of this bulletin are based on the information obtained from reliable sources. Maximum care has been taken to ensure the accuracy of the contents, however we give no guarantee on reliability or completeness of the information.

### **Acknowledgement:**

Rainbow Stamp News: Vol. XVIII. No.210 (June 2025)  
Deccan Philatelist: Vol.24 Issue 2/2024  
SIPA Bulletin. Vol.37 No.1 (Jan - Mar 2025)  
Vadophil: No.178, 179, 180 (April - December 2024)  
Filacap – online. No.268 (June 2025)  
The Fila Capsule Vol.2 No.5 (May 2025)

### Awards won

**BRASILIA 2017: Bronze**  
**INPEX 2017: Silver Bronze**  
**KERAPEX 2019: Silver**  
**PWO EXPO 2022: Silver**  
**PWO EXPO 2022: Gold (By Popular Voting)**  
**AMRITPEX 2023: Silver**  
**EUROPHILEX 2025: Large Silver**

## **ANANTHAPURI STAMP BULLETIN**

### **ADVERTISEMENT TARIFF**

**For Full Page Rs.500-00 per issue**  
**For 12 issues Rs.5000-00 in single payment**

**For Half Page Rs.300-00 per issue**  
**For 12 issues Rs.3000-00 in single payment**

For details contact: 9387801948  
Email: [apa.tvpm@gmail.com](mailto:apa.tvpm@gmail.com)

## ANANTHAPURI PHILATELIC ASSOCIATION, THIRUVANANTHAPURAM

### RULES AND REGULATIONS

**The vision:** To promote only philately among public. **All other hobbies will not be engaged in this Association**

**The mission:**

1. To unite all persons who are interested in philately,
2. To provide facilities for exchange of stamps, covers and other philatelic materials,
3. To hold meetings, discussions and classes, to conduct philatelic workshops, philateli quiz. exhibitions etc. for educating and encouraging the hobby of stamp collecting,
4. To publish lawfully its own newsletters, magazines, blogs and websites,
5. To enrol itself as a member of other Philatelic organizations of repute in and outside of India

**MEMBERSHIP FEE:**

1. **ANNUAL MEMBER:** Annual subscription Rs.250/- (Rupees Two Hundred and Fifty only) payable in one instalment.

For applicants below 18 years of age the annual subscription will be Rs.125/- (Rupees One Hundred and Twenty Five only).

It will be valid only for the corresponding financial year ie. 1<sup>st</sup> April to 31<sup>st</sup> March.

2. **LIFE MEMBER:** Rs.1500/- (Rupees One Thousand Five Hundred only) payable in one instalment.

For applicants below 18 years of age the onetime subscription will be Rs.750/- (Rupees Seven Hundred and Fifty only).

Each life member will be provided with Members' ID Card.

The members below 18 years of age have no voting power till he completes 18 years and paying the full membership fee.

Subscription shall be payable in advance and any annual member who does not pay the subscription within three months from the due date (1<sup>st</sup> April) shall cease to be a member.

**ADMISSION FEE:** All members should have paid an Admission Fee of Rs.50/- at the time of entrance.

**Fees can be deposited** in our Savings Bank Account. Account Name: ANANTHAPURI PHILATELIC ASSOCIATION. Account No: 32270854728 Bank: State Bank of India Branch: Marakkada Road, Thiruvananthapuram. IFSC Code: SBIN0003826.

**MONTHLY MEETING:** We meet every first Sunday at 2.30 p.m. in Poorna Hotel, YMCA Road, Near Government Secretariat, Statue Jn. Thiruvananthapuram. Members attending the monthly meeting shall pay a sitting fee of Rs.50/- at the venue.

**Filled up application may be sent to:** P.Mohanachandran Nair (Secretary), NIKUNJAM, Alummoodu Jn. Neyyattinkara, Thiruvananthapuram-695121 (Mobile: 9387801948)



# ANANTHAPURI PHILATELIC ASSOCIATION

THIRUVANANTHAPURAM

Reg No.: T-614/12  
(Affiliated to Philatelic Congress of India)

**MEMBERSHIP FORM**

Name in Capital Letters:

Date of Birth:

Age:

Permanent Address:

Affix Photo  
In case of  
Life  
Membership

Address for Communication:

Email ID:

Telephone No:

Mobile No:

Type of Membership:  Annual Membership

Life Membership

Area of Interest:

- 1) .....
- 2) .....
- 3) .....
- 4) .....
- 5) .....

## DECLARATION

I have read the rules and regulations (over leaf) of the Association and I promise to abide by them.

Date: .....

Signature of the Applicant

For Office Use:

Admitted on:

Membership No: